

PACINI

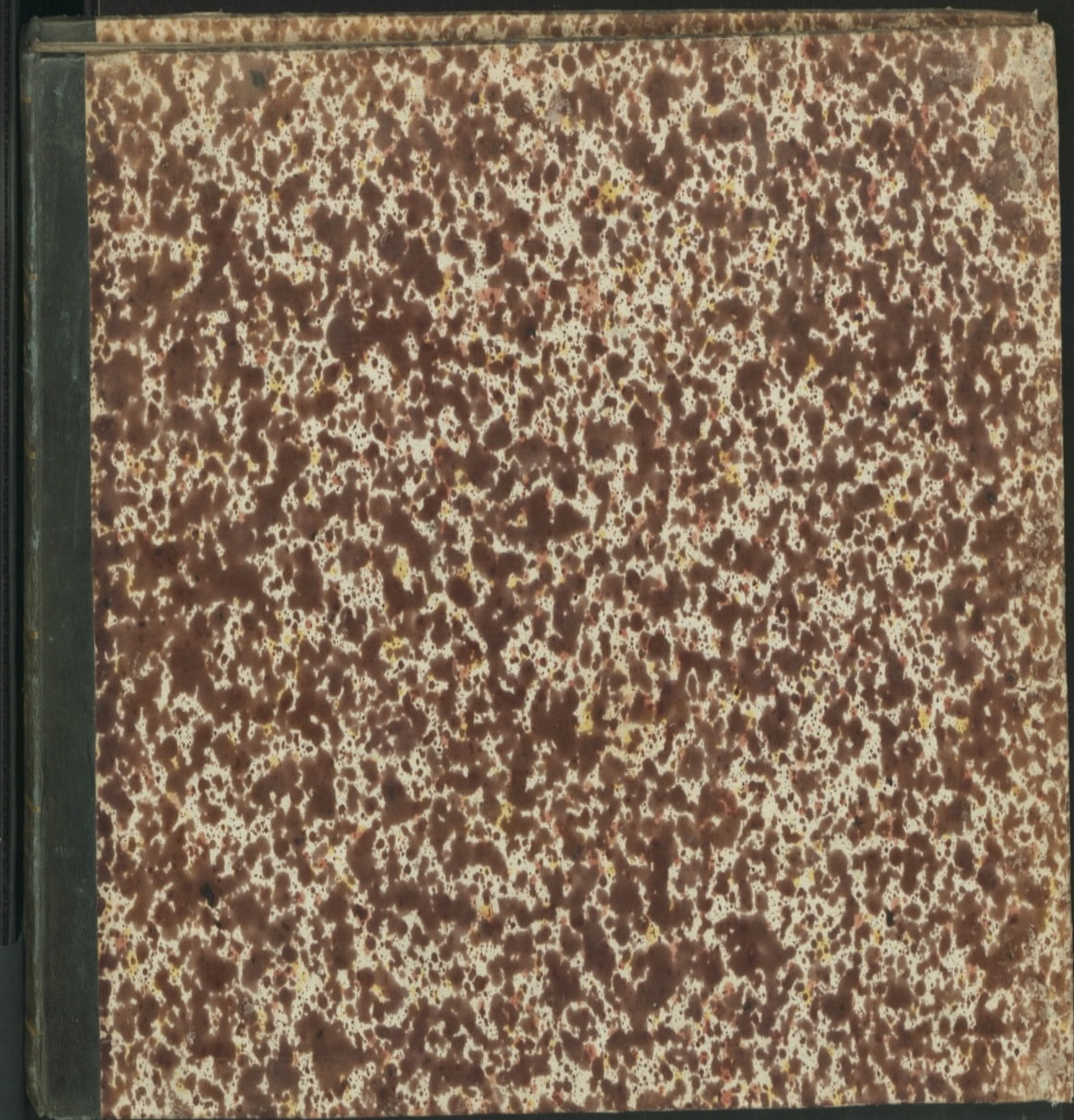
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STELLA

DI  
NAPOLI

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21





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DI MUSICA DI NAPOLI

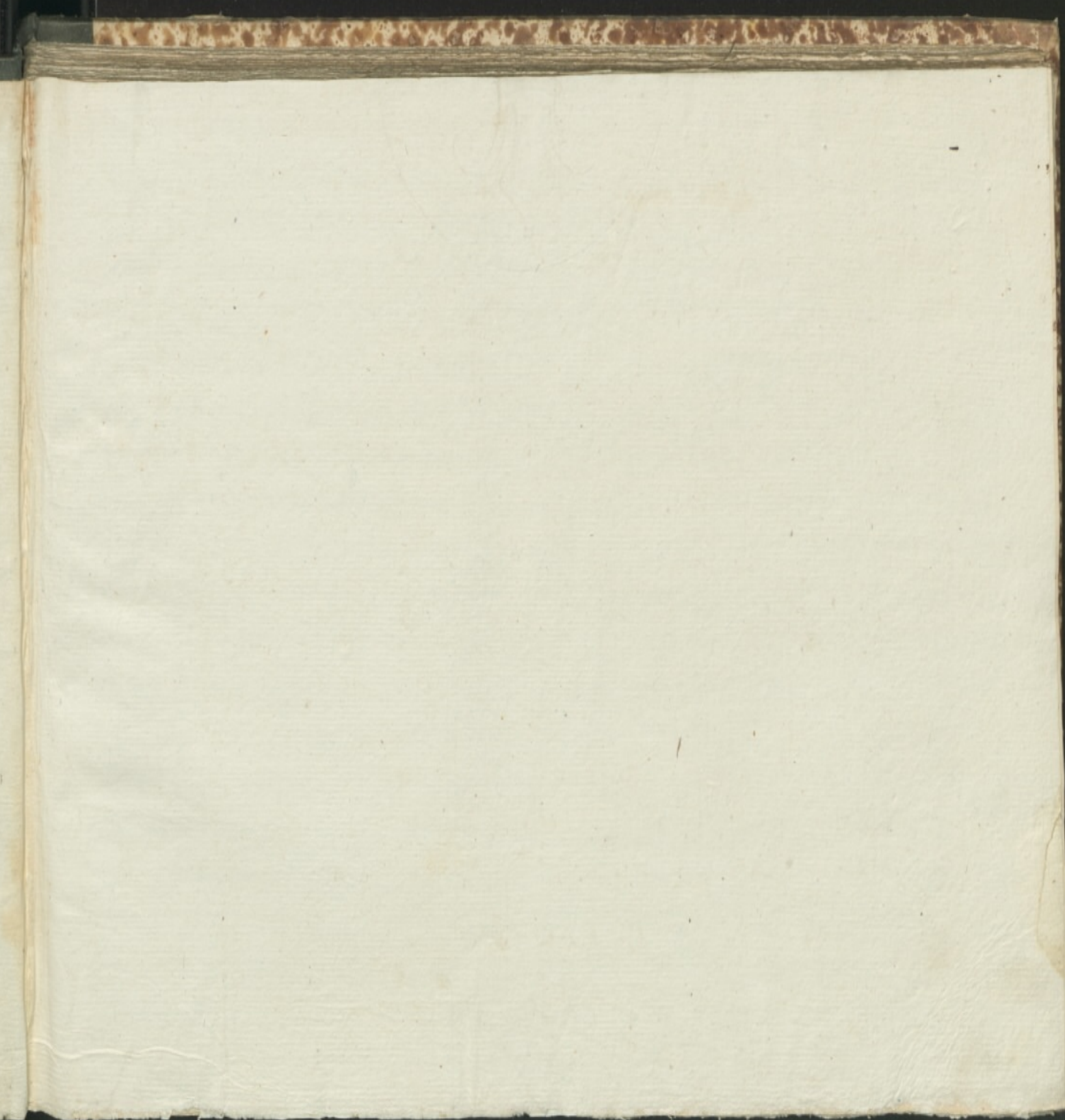
Sala .....

Scaffale 3 ..... *Matteo H. c. N. 21*

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(Riveduto coll' orig<sup>o</sup> e  
libretto nel p<sup>o</sup> 7<sup>o</sup> let. S.  
Rivindello)

# Stella di Napoli

Dramma Lirico in tre parti. Poesia del Sig. Salvatore Cammarano  
Musica

Del M.<sup>o</sup> Pacini



## Atto Primo

Rappresentato nel Real Teatro S. Carlo L'anno 1845

Ms. 1845 Vol. 2

[P. 1. 2.]

Appartenente all' Archivio del Real  
Collegio di Musica. P. 1. 2.



Violini							
Viole							
Flauti							
Ottavino							
Oboé							
Clarini							
Corni In mib							
Corni In fa							
Trombe In fola							
Fagotti							
Tromboni							
Ostende							
Arpa							
Timpani							
G. Cassa							
Bistro							
Violone							
Organo							





Handwritten musical score on six staves, organized into two systems of three staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains more complex, rapid passages, while the second system features simpler, more rhythmic patterns. The manuscript is written on aged, slightly discolored paper with a decorative border on the left edge.

Handwritten musical score for "The Rose Tree" in G major, Op. 15, No. 1. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a piano accompaniment. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line, while the piano accompaniment is written in two lines (treble and bass clef). The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible, with some decorative flourishes in the notation. The title "The Rose Tree" is written in a decorative font at the top left of the page. The opus number "Op. 15, No. 1" is written at the top right. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-10. The first system ends with a double bar line, and the second system begins with a new key signature of one sharp (F#). The score is a single page, and the music is written in a single system.



Handwritten musical score on aged paper, featuring multiple staves and musical notation.

The score is organized into two main systems, each consisting of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Top System:**

- The first staff begins with a treble clef and a key signature of one flat (B-flat).
- The second staff contains a dynamic marking of *pp* (pianissimo) and a tempo marking of *8<sup>a</sup>* (Allegretto).
- The third staff features a series of slurs and repeat signs, indicating a complex rhythmic or melodic passage.

**Bottom System:**

- The first staff begins with a treble clef and a key signature of one flat (B-flat).
- The second staff contains a dynamic marking of *pp* (pianissimo) and a tempo marking of *8<sup>a</sup>* (Allegretto).
- The third staff features a series of slurs and repeat signs, indicating a complex rhythmic or melodic passage.

**Left Margin:**

- Two staves of musical notation are present, likely representing a vocal line or a secondary instrument.

**Bottom Left:**

*Quasi*  
*Contrabasso*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The score is organized into measures across several staves.

Key markings and features include:

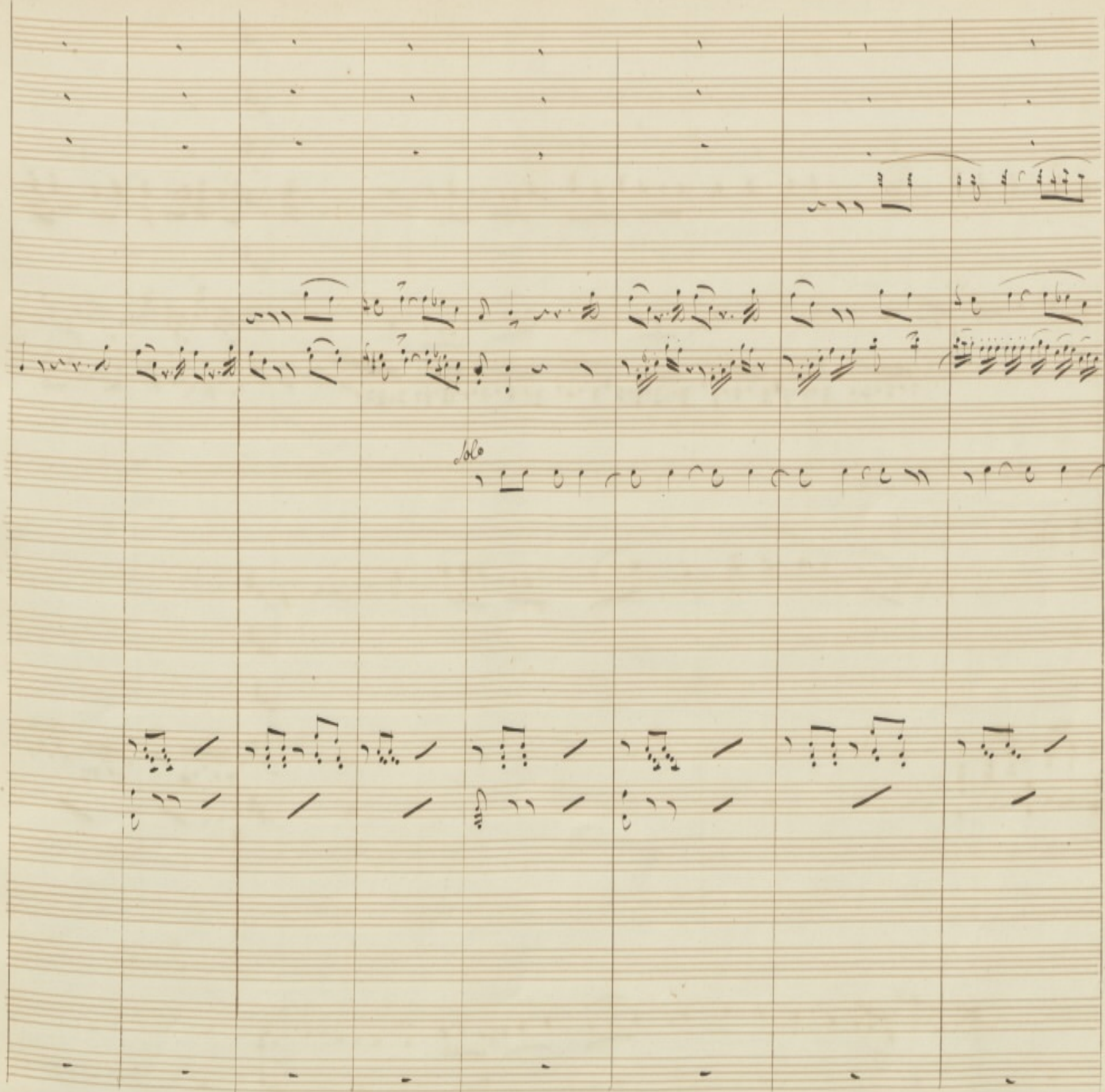
- Tempo/Style:** *Ande marziale* (Andante marziale) written in the upper right corner.
- Measure Numbers:** 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *blo* and *sol*.

The score is organized into systems of staves. The top system contains several staves, with musical notation appearing in the right-hand staves, including a *sol* marking. The middle system features a *blo* marking on the left and musical notation across several staves. The bottom system shows musical notation on the left-hand staves.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style, characteristic of historical musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



The score is written on a page with ten staves. The notation is handwritten in dark ink. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a system of ten staves, arranged in five pairs. The notation is handwritten in ink. The first staff of the first pair contains a treble clef and a key signature of one sharp (F#). The second staff of the first pair contains a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on a system of ten staves, arranged in five pairs. The notation is handwritten in ink. The first staff of the first pair contains a treble clef and a key signature of one sharp (F#). The second staff of the first pair contains a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, showing a sequence of notes and rests, possibly a continuation of the piece.

Handwritten musical notation on a single staff, including the instruction "1<sup>o</sup> Solo" and a key signature change to C major.

Handwritten signature or initials in the right margin.



Handwritten musical notation on six staves, organized into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains six staves of music, and the second system contains six staves of music.

*In the*

Handwritten musical notation on a single staff, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on six staves, organized into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains six staves of music, and the second system contains six staves of music.

Handwritten musical notation on six staves, organized into two systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains six staves of music, and the second system contains six staves of music.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the staves.

The score is organized into five systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the staves.

7



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1 (Top):** Contains a series of notes, possibly a vocal line, with some markings above it.
- Staff 2:** Features a series of notes, possibly a piano accompaniment, with some markings below it.
- Staff 3:** Contains a series of notes, possibly a vocal line, with some markings above it.
- Staff 4:** Features a series of notes, possibly a piano accompaniment, with some markings below it.
- Staff 5:** Contains a series of notes, possibly a vocal line, with some markings above it.
- Staff 6:** Features a series of notes, possibly a piano accompaniment, with some markings below it.
- Staff 7:** Contains a series of notes, possibly a vocal line, with some markings above it.
- Staff 8:** Features a series of notes, possibly a piano accompaniment, with some markings below it.
- Staff 9:** Contains a series of notes, possibly a vocal line, with some markings above it.
- Staff 10:** Features a series of notes, possibly a piano accompaniment, with some markings below it.

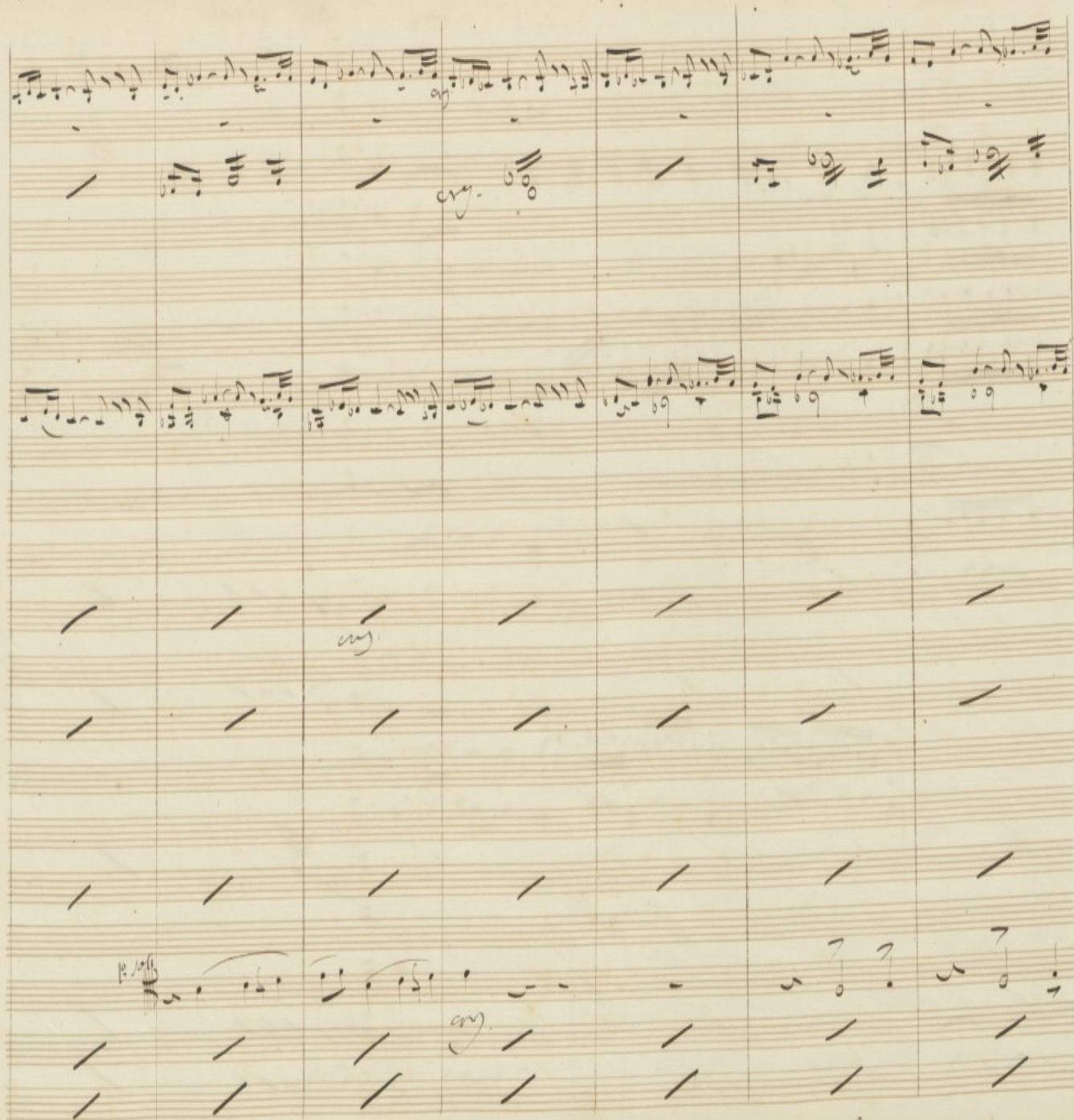
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

alleg. vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "alleg. vivace" is written at the top right. The score is written in a cursive, handwritten style.

8







Handwritten musical score on aged paper, featuring multiple staves with musical notation and various markings.

The score is organized into systems, with staves numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include:

- arg.* (arguing) written on the first staff of the first system.
- arg.* (arguing) written on the first staff of the second system.
- arg.* (arguing) written on the first staff of the third system.
- arg.* (arguing) written on the first staff of the fourth system.
- arg.* (arguing) written on the first staff of the fifth system.
- arg.* (arguing) written on the first staff of the sixth system.
- arg.* (arguing) written on the first staff of the seventh system.
- arg.* (arguing) written on the first staff of the eighth system.
- arg.* (arguing) written on the first staff of the ninth system.
- arg.* (arguing) written on the first staff of the tenth system.

The score concludes with a large, stylized flourish on the right side of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Persian script. The score is organized into measures, with some measures containing multiple staves of music. The notation includes various musical symbols, such as notes, rests, and bar lines. The lyrics are written in Persian script below the musical staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Persian script. The score is organized into measures, with some measures containing multiple staves of music. The notation includes various musical symbols, such as notes, rests, and bar lines. The lyrics are written in Persian script below the musical staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into three main sections, numbered 1, 2, and 3, which are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including discoloration and some staining. A large, stylized number '10' is visible on the right side of the page, likely indicating the page number. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.

10



1

2

3

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each corresponding to a measure number (1, 2, 3) written at the top. Each system contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Some staves have additional markings like "8a", "10a", "10b", and "10c". The paper shows signs of wear, including stains and discoloration. The right edge of the page is slightly irregular, suggesting it might be a page from a bound volume.



Handwritten musical score on the left page, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The page is numbered 11 in the top right corner.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and includes many slurs and ties. The page is numbered 11 in the top right corner.

o

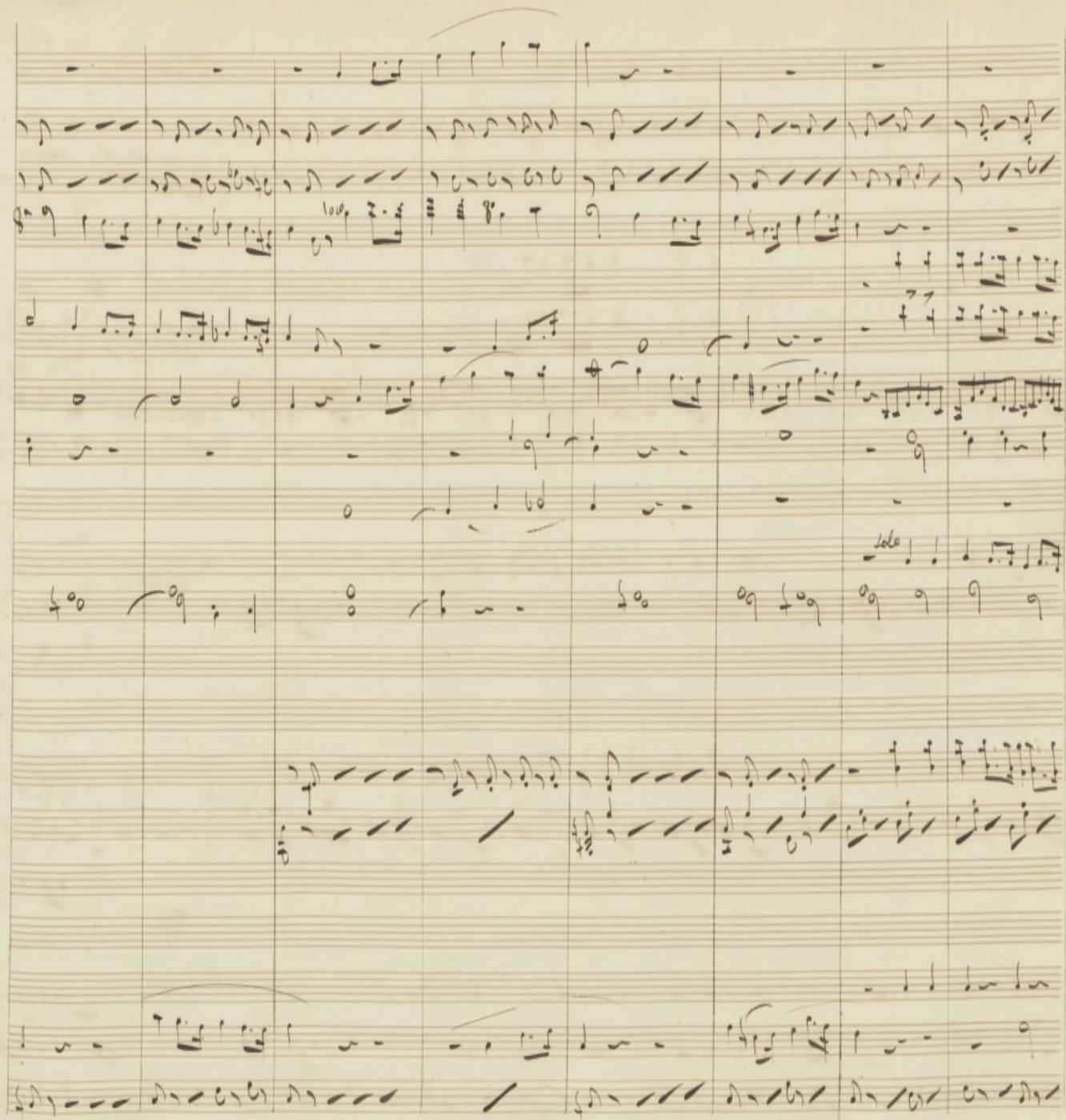
B.

11



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The title "The Rose Tree" is written in the top right corner. The score is written in a cursive, handwritten style.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing lyrics or performance instructions. The right side of the page shows a continuation of the music, with a double bar line and a key signature change indicated by a sharp sign (#).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing lyrics or performance instructions. The right side of the page shows a continuation of the music, with a double bar line and a key signature change indicated by a sharp sign (#).

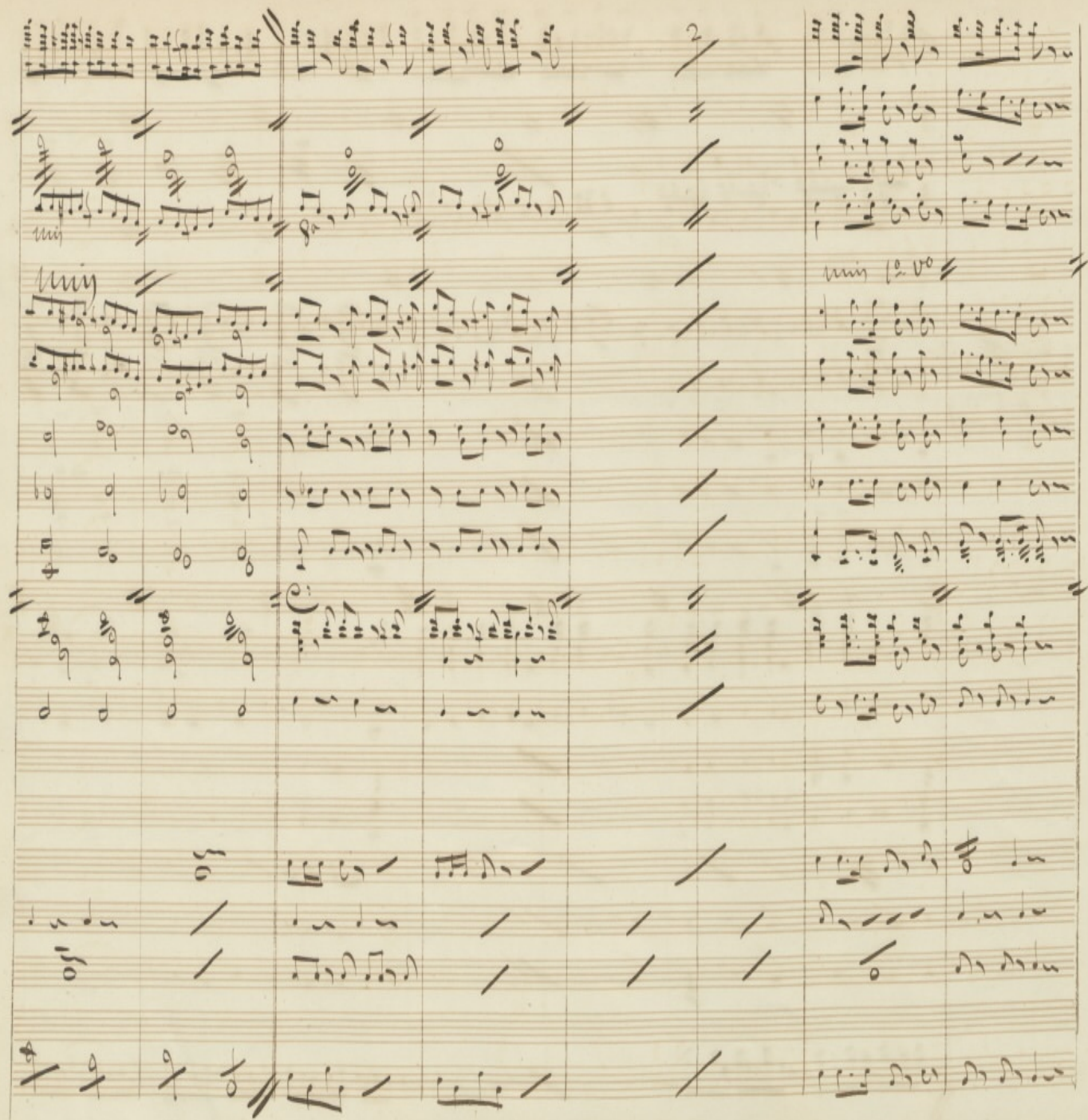


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are marked with diagonal lines, indicating cuts or specific performance instructions. The handwriting is in a historical style, typical of 18th or 19th-century musical manuscripts.

*Dal # alt.*  
*Battute 24*



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "min" and "2". The score is organized into two main sections, separated by a double bar line. The right section includes a tempo marking "min 12.00". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

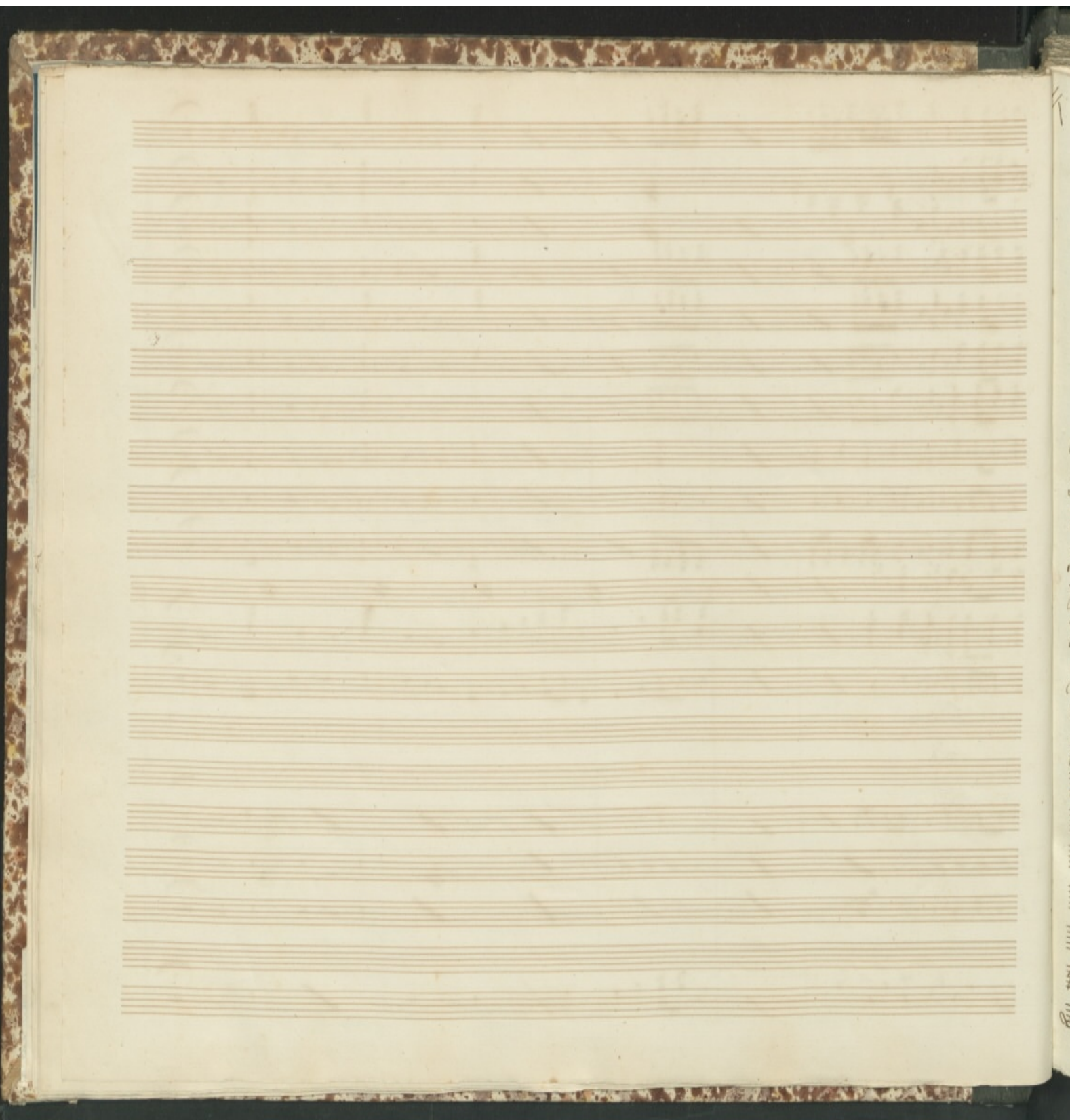


The score is written on aged, slightly discolored paper. It consists of two main systems of staves. The left system has six staves, and the right system has six staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are various musical symbols, including notes, rests, and clefs. Some staves have a 'min' marking, and there is a '2' at the top of the right system. The score is organized into two main sections, separated by a double bar line. The right section includes a tempo marking 'min 12.00'.



This image shows a page from a handwritten musical manuscript, numbered 11 in the top right corner. The page contains ten staves of music, arranged in two groups of five. The notation is handwritten and includes various musical symbols such as notes, rests, clefs, and bar lines. The first staff on the left begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper is aged and shows some wear, with a dark binding visible at the top and bottom edges.





*Introduzione*

Violini

Viola

Clauti

Altavino

Bone

Clarinetti

Cori

Cori

Fagotti

Contrabassi

Alfide

Impianti

Cassa

Organo

Flauti

Alto

Caro

Violoncelli

Largo

15  
4



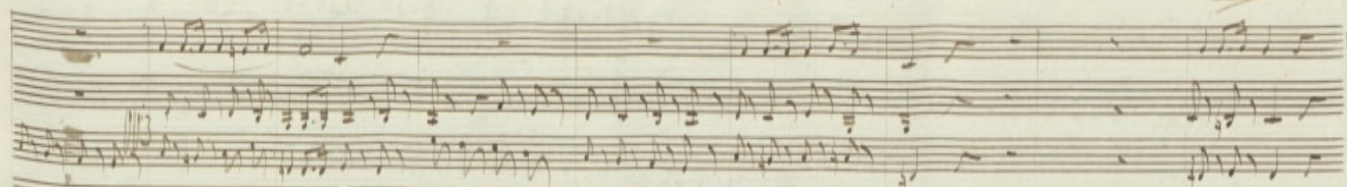
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

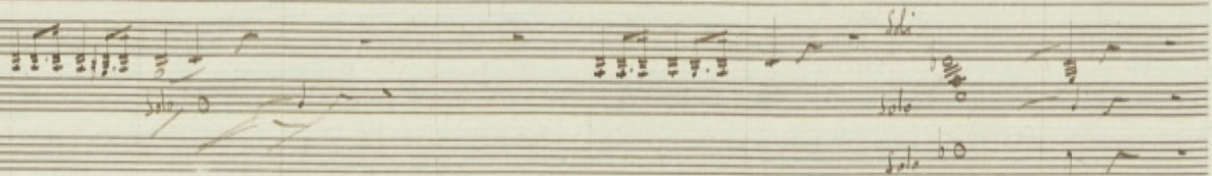
- All. agit.* (Allegretto agitato) at the top right.
- p.* (piano) marking near the bottom left.
- f. marc.* (forte marcato) marking near the bottom right.

The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.





16



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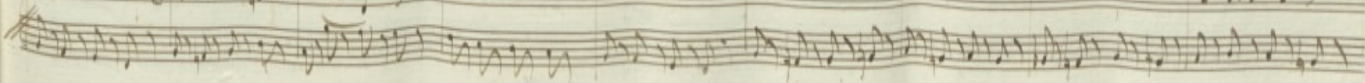
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5

5





Handwritten musical score for a vocal ensemble. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings such as *allegro* and *adagio*. The score is divided into sections by double bar lines and repeat signs. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings such as *allegro* and *adagio*. The score is divided into sections by double bar lines and repeat signs.

*Al. Di metà del Coro*

Handwritten musical score for a vocal ensemble. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings such as *allegro* and *adagio*. The score is divided into sections by double bar lines and repeat signs. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings such as *allegro* and *adagio*. The score is divided into sections by double bar lines and repeat signs.

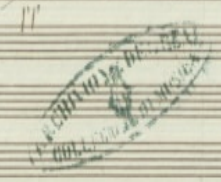
Handwritten musical score for a vocal ensemble. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings such as *allegro* and *adagio*. The score is divided into sections by double bar lines and repeat signs. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation. There are various notes, rests, and dynamic markings such as *allegro* and *adagio*. The score is divided into sections by double bar lines and repeat signs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, the word "tuto" is written. The score is written in a cursive, handwritten style.

19  
4

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Below the first staff, the text "luona le destre sull' ella qualcuno di scende" is written. The score is written in a cursive, handwritten style.



113

f

lo

lo

Solo

Solo

Solo

Co - rag - gio

Altra metà del Coro

la Prima metà

gre - to

Per - ran



*Handwritten title or text at the top of the page.*

18  
4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Ara-go-na", "Si-len", and "Ara-go-na". The score is written in a cursive, handwritten style.



*p. tempo depressivo*

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The tempo is marked *p. tempo depressivo*. The lyrics are in Italian and include the following phrases:

*ah vien-più*  
*ah vien-più*  
*ah vien-più dell'a-sa-to e-la-si-la*

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



19

se - ra nel den - so suo vel  
 la notte era - val - - - se nel denso suo vel



Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system across several staves.

que-les fur-ti-ve re-con-di-le mu-ra re-con-di-le mu-ra non  
 que-les fur-ti-ve re-con-di-le mu-ra non sor-ga a tra

13



Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are some markings below the first staff, possibly indicating fingerings or performance instructions.

20

Continuation of the handwritten musical score on five staves. The notation continues with various note values and rests. There are some markings below the staves, possibly indicating fingerings or performance instructions.

Continuation of the handwritten musical score on five staves. The notation continues with various note values and rests. There are some markings below the staves, possibly indicating fingerings or performance instructions.

far - ge a tradirci a tradirci  
 no sorge a tradirci un eco infedel  
 di questo farli = ve recon - diti  
 dir ci  
 non sorge a tra - dirci un eco un eco infe - del  
 di que - sto far - li ve



Handwritten musical score for the first system. It consists of a vocal line (soprano or alto) and piano accompaniment. The piano part includes a 'Cello' section. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a 'Cello' section. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system. It features the vocal line with Italian lyrics. The piano part includes a 'Cello' section. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).

mura non sor-ga a tra-dirci  
 non sor-ga a tra-dirci un eco in fe-del  
 non sor-ga a tra-dirci un eco in fe-del  
 non sor-ga a tra-dirci un eco in fe-del

Handwritten musical score for the fourth system. It features the piano part. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C).



Handwritten musical score on page 21. The page contains several systems of staves. The notation is dense, featuring many beamed sixteenth notes and rests. Some staves have clefs and key signatures. The ink is dark brown on aged, slightly discolored paper.

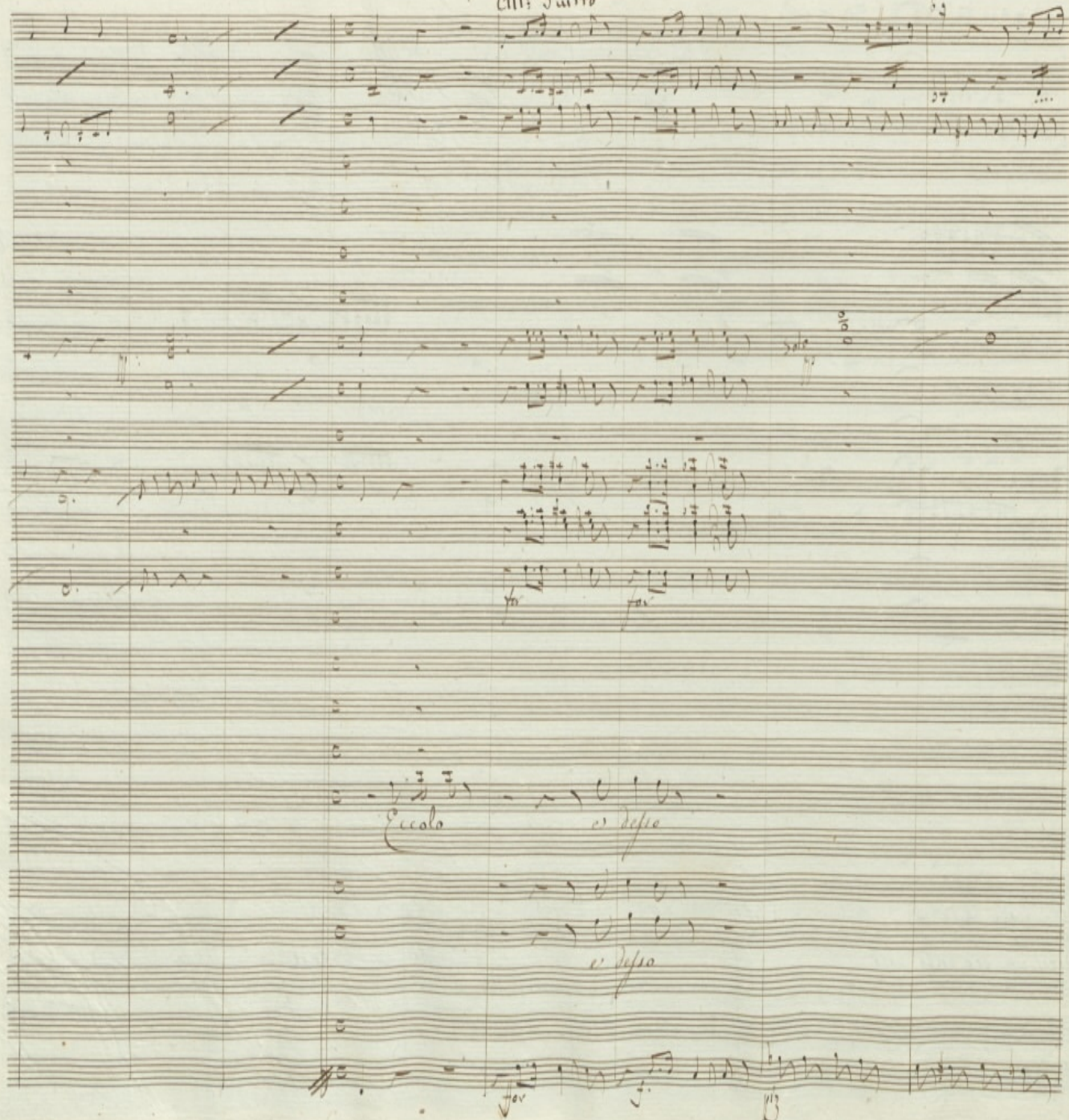
21  
6

Handwritten musical score with lyrics at the bottom of page 21. The lyrics are written in a cursive hand below the staves.

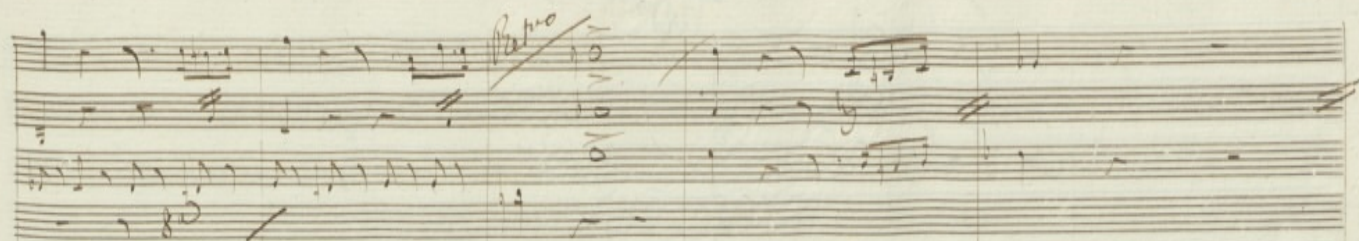
dir - ten - gio - tia - gio  
dirci un eco infa - del



all: Sinto





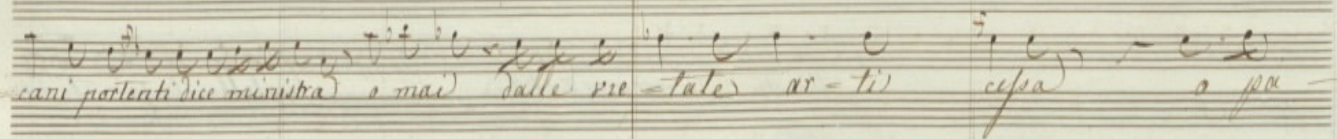
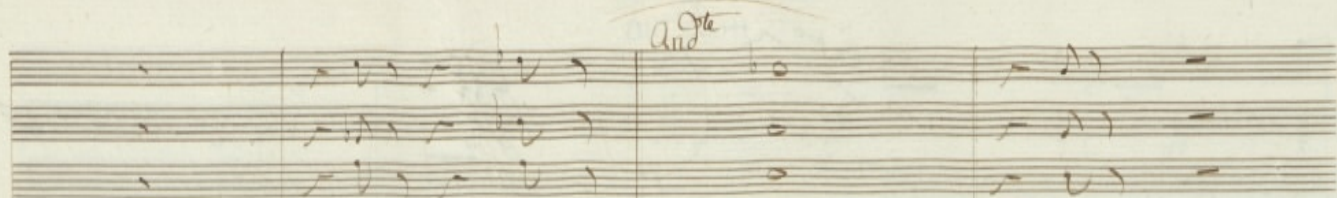


22  
f

Uti si mormora di lo  
la plute illuza le dar

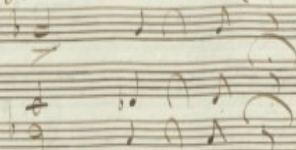
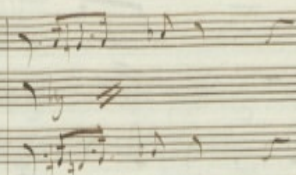








Andte



23  
84

Nento

venta delle pene il rigor

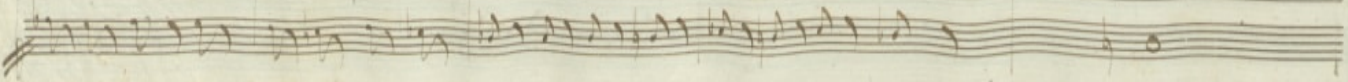
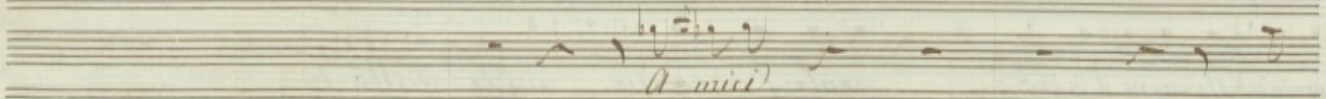
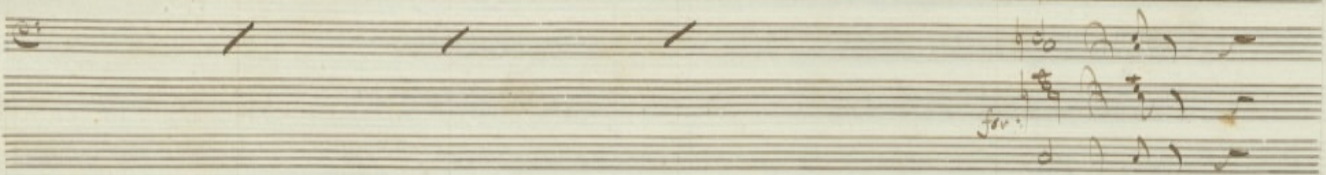
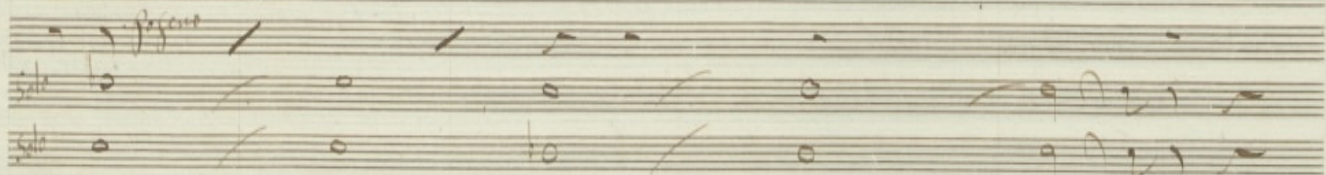
cauta l'in-gressio

neglia frattanto



*All: mod<sup>to</sup>*

*Pieno*





all<sup>o</sup> mod<sup>o</sup>

24

nuova e costà o mai  
dal Regno parti l'allaro Carlo appena u-dia la fermata cent'essa polca le

all<sup>o</sup> mod<sup>o</sup>



Maestro

Con Violini

Handwritten musical score for a string ensemble. The score consists of multiple staves, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A section labeled "Maestro" is present, indicating a change in tempo or a specific instruction for the conductor. The score is written in a cursive, handwritten style.

lega

Oh gioia

Oh gioia

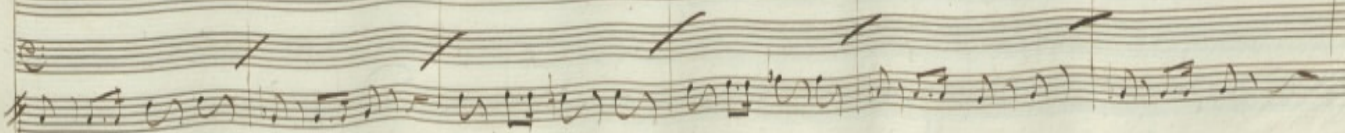
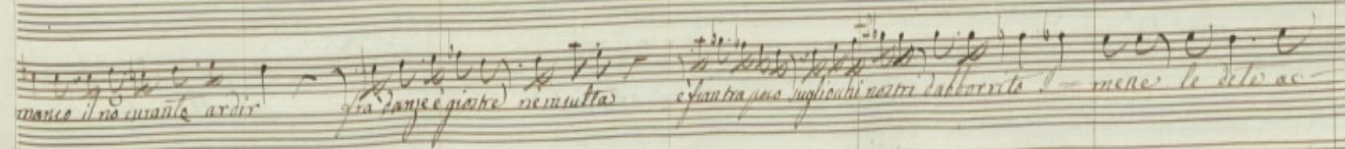
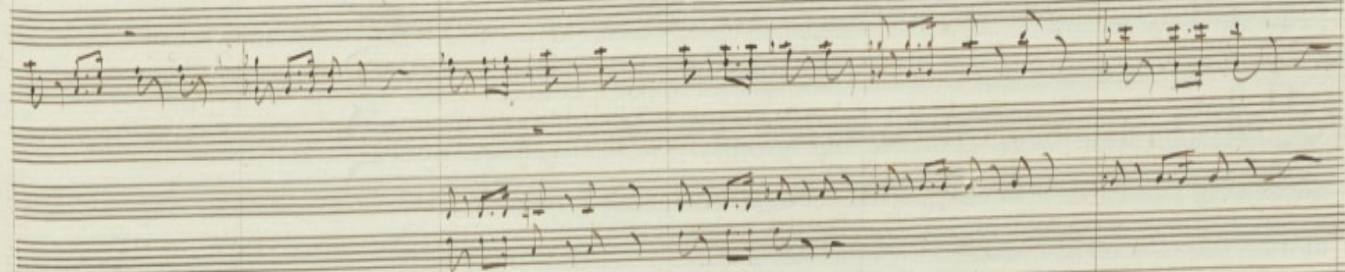
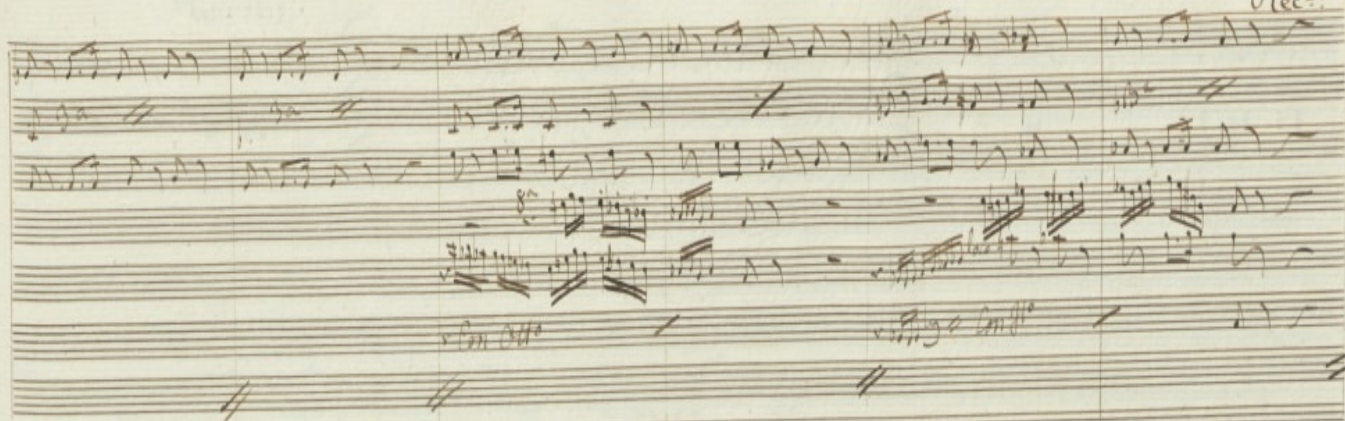
Eppur del franco presidio ne l'orgoglio ne vien

pp. quarta d'arco

Handwritten musical score for a vocal or instrumental part. The score consists of a single staff with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A section labeled "lega" is present, indicating a change in tempo or a specific instruction for the performer. The score is written in a cursive, handwritten style.

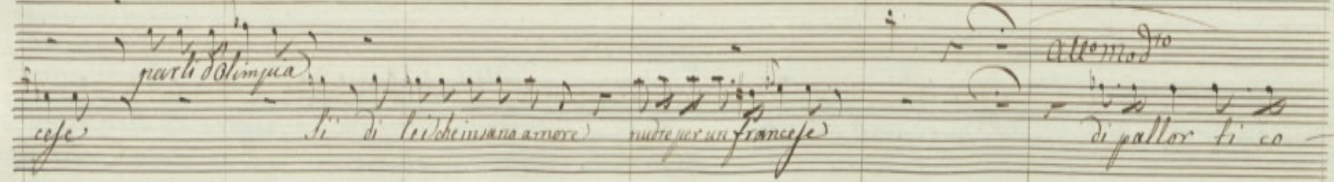
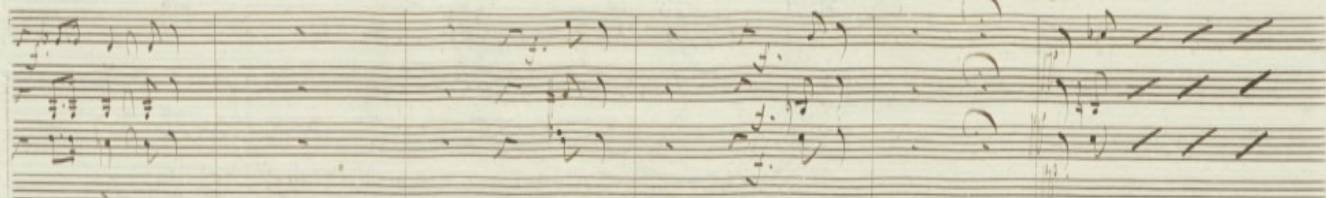


Recuo





all. mod<sup>to</sup>



part<sup>a</sup> di Olympia

cefe

Si di li ch'immua amore, madre per un francese

all. mod<sup>to</sup>

di pallor ti co



*Brevo*

26

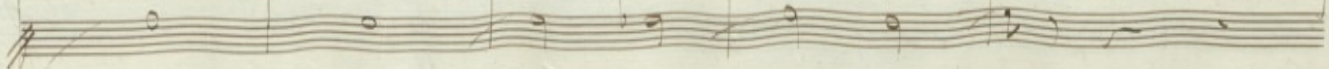
*San padre se mia figlia... ella per  
 che' dici' mai*

*allegro che nome simulando io*





giunsi a deludere il franco, e nell'obscure flogie fui raccolto dal sebet natio stellarqui volueria rizzar panni e sinapere all





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The lyrics are:

*Un cangiamento in ogni qual punto  
 e in qual tempo*

The score includes various musical notations, including notes, rests, and bar lines, across several staves. The paper shows signs of age, including discoloration and wear along the edges.



3 And Affettuoso

Handwritten musical score for a three-part setting, marked "And Affettuoso". The score is written on 18 staves. The first part (measures 1-10) features a vocal line with lyrics "mer mi ingemera il pet - to" and a piano accompaniment. The second part (measures 11-20) continues the vocal line and piano accompaniment. The third part (measures 21-30) features a vocal line with lyrics "mer mi ingemera il pet - to" and a piano accompaniment. The score is written in a cursive, handwritten style.







Colto

Handwritten musical score for a choir and orchestra. The top system consists of five staves with vocal parts and piano accompaniment. The bottom system consists of five staves with piano accompaniment. The music is written in brown ink on aged paper. The tempo is marked "Colto" in the top right corner.

Handwritten musical score for a choir and orchestra. The top system consists of five staves with vocal parts and piano accompaniment. The bottom system consists of five staves with piano accompaniment. The music is written in brown ink on aged paper. The tempo is marked "rall." in the top right corner.

Handwritten musical score for a choir and orchestra. The top system consists of five staves with vocal parts and piano accompaniment. The bottom system consists of five staves with piano accompaniment. The music is written in brown ink on aged paper. The tempo is marked "rall." in the top right corner.



*Allegro*

Handwritten musical score on page 79. The tempo is marked *Allegro*. The score consists of multiple staves. The bottom staff includes the following Italian lyrics: *stella) ora un dus-le un dueto area ne che celar mi tenta in vano ah più va-to il ca-ro*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *ff* or *ff* with a slash, possibly indicating a specific performance instruction or a correction. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words underlined.

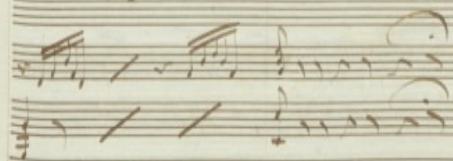
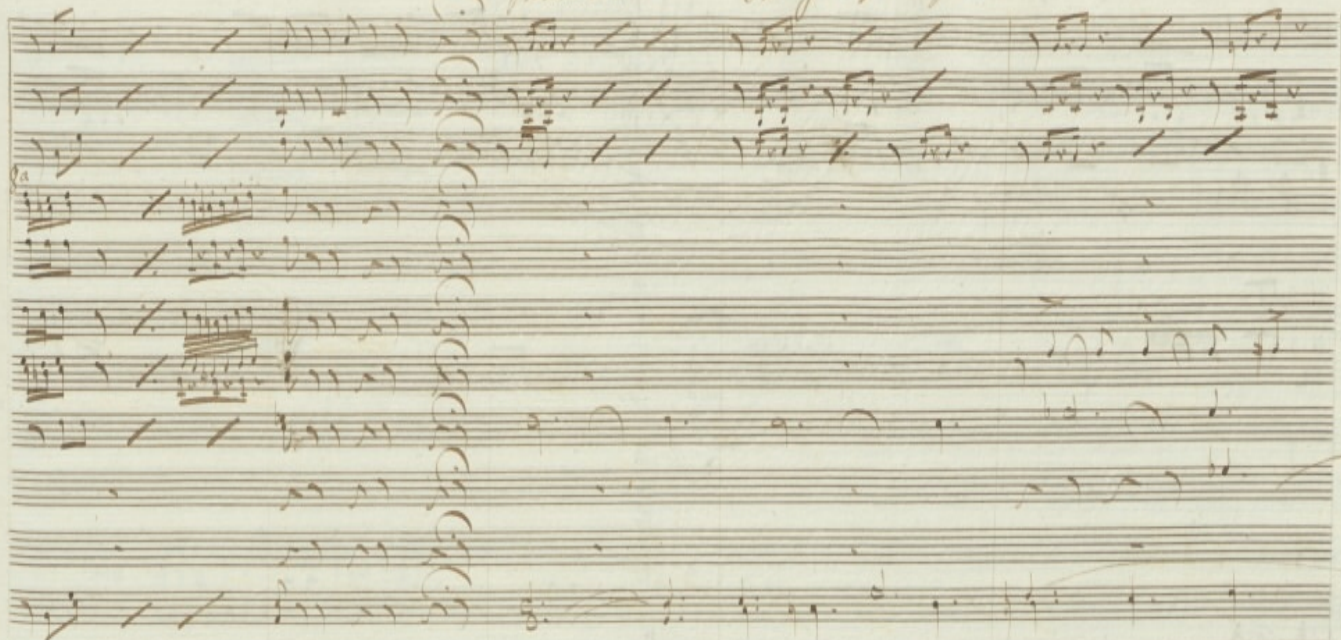
vi so di quel ver = gi = ne sor = ri = so nel suo a = glio il mio cor = prende u = na



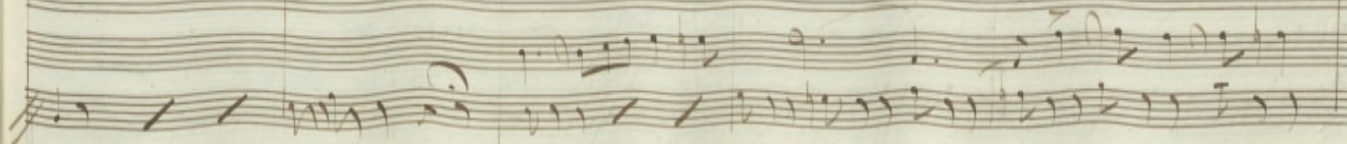
*Punta d'arco*

*Stringed again a poco*

30



la-grima una lagrima talor ah quella la-gri-ma di scen do ah quel-la)

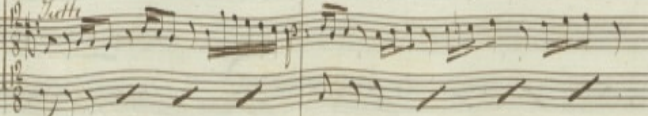
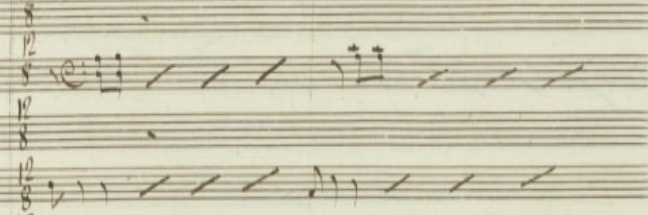
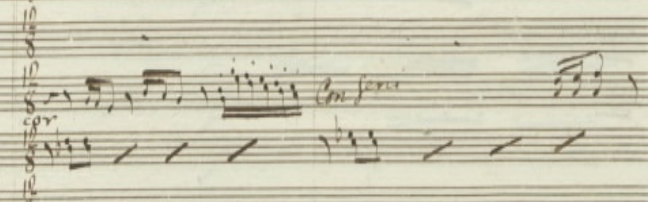
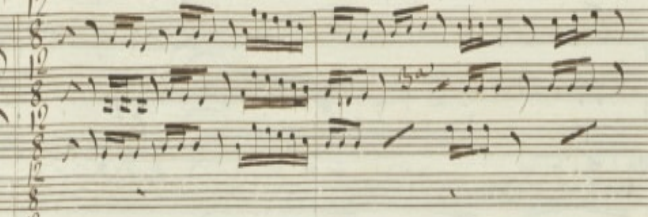
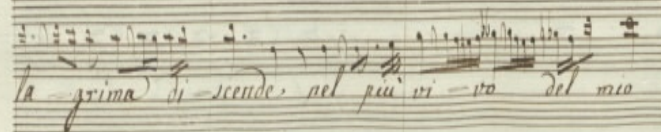
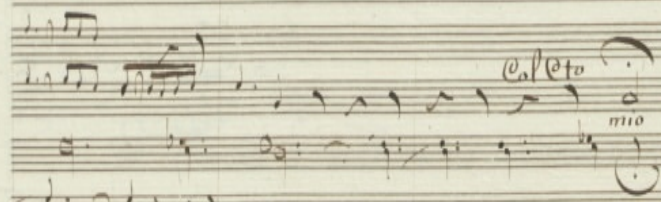
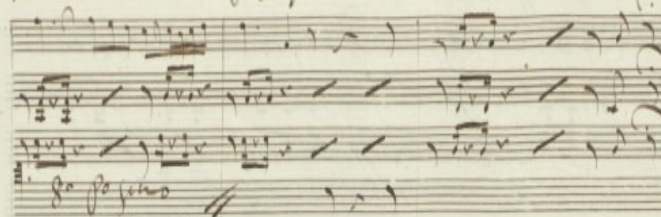




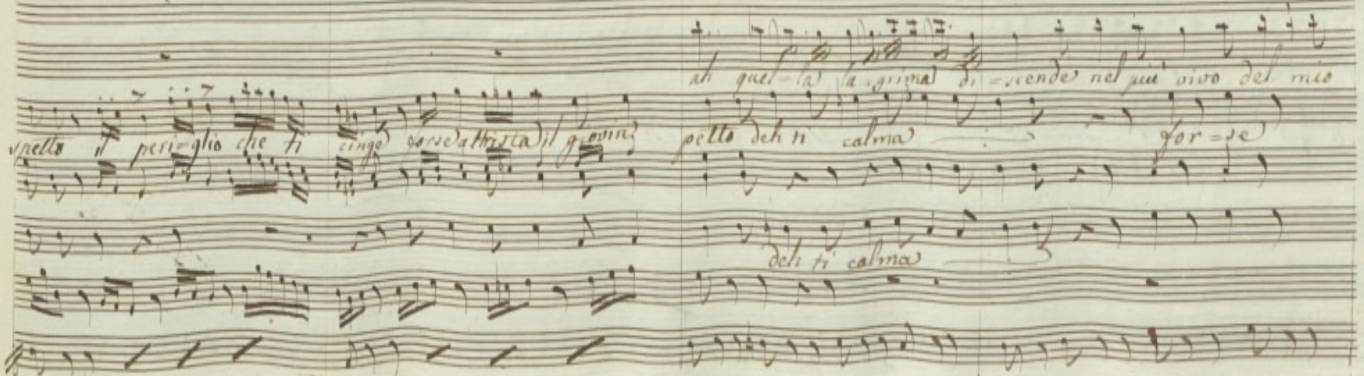
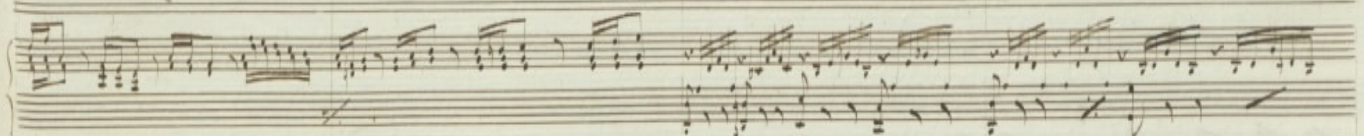
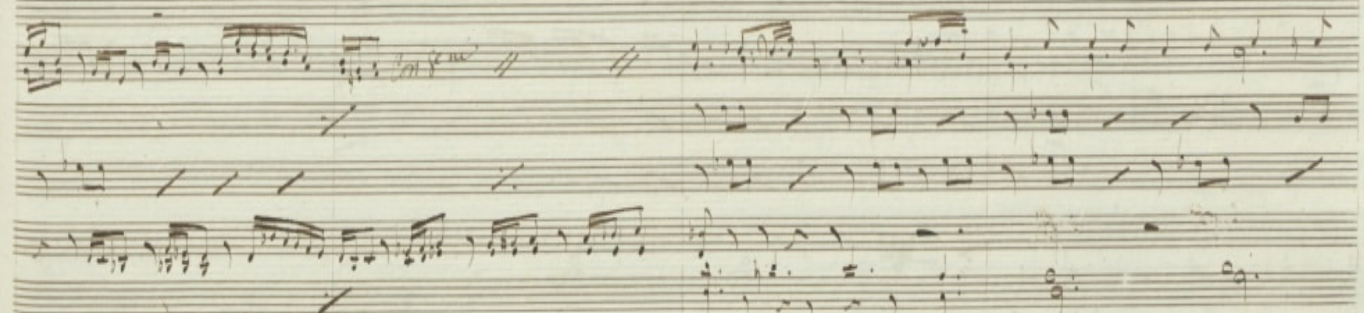
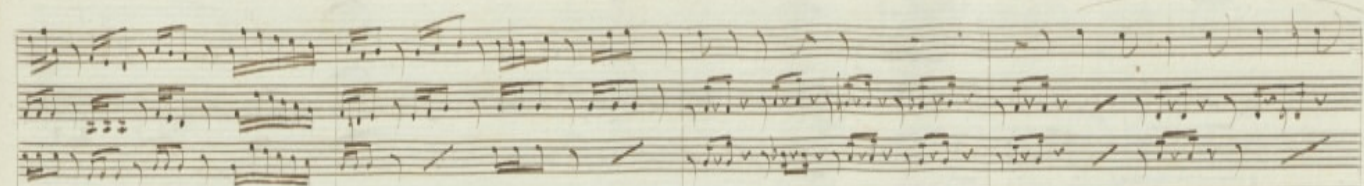
rall<sup>o</sup>.

Post tempo

Q<sup>u</sup>ello movimento in 4.

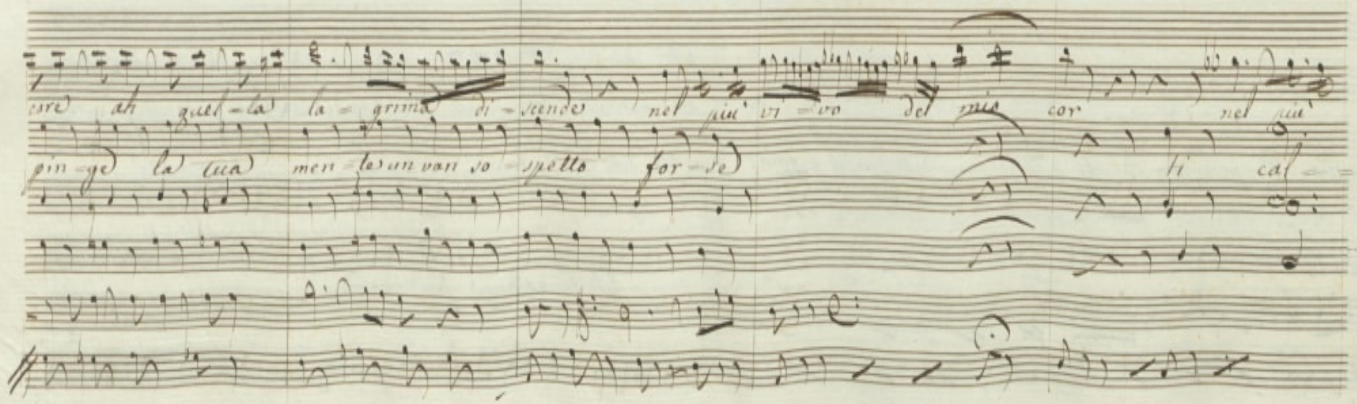
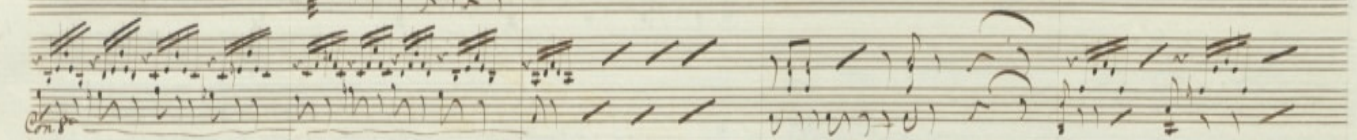
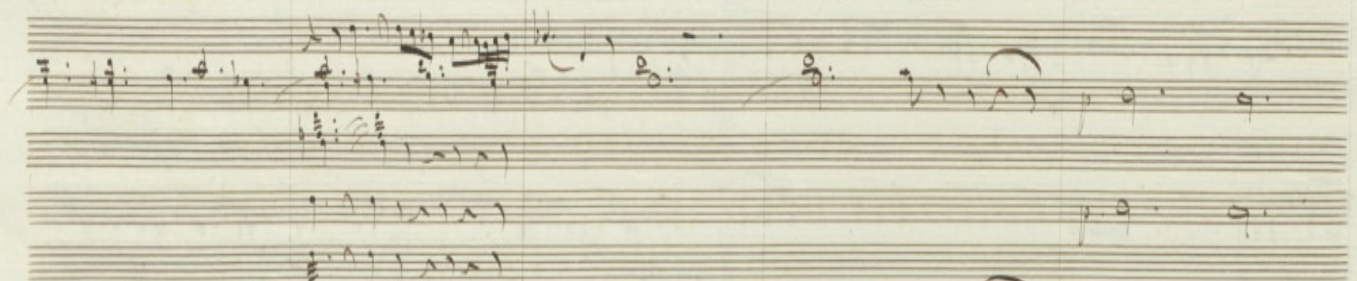
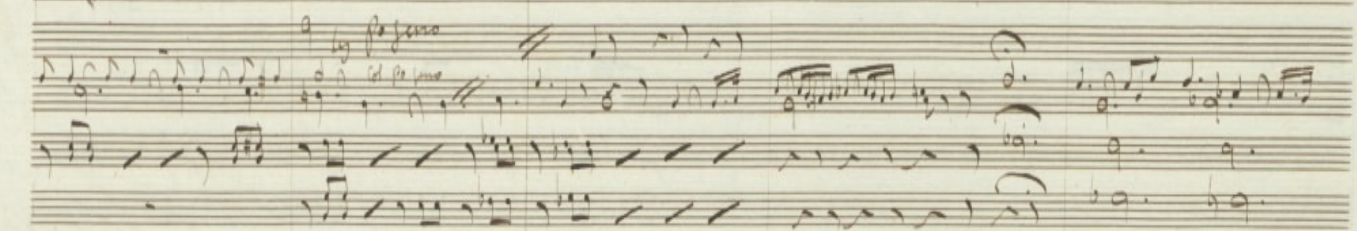






spello periglio che ti cingo sorda (trista) il giorno  
ah quel-la la giurmai di-ven-do nel più vivo del mio  
petto deh ti calma for-se  
deh ti calma







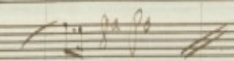
Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in Italian and French. The visible text includes:

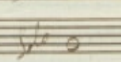
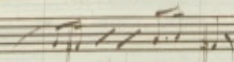
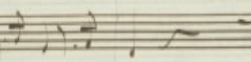
*del mio cor quella lagrima dissen*  
*ma li cal-ma*

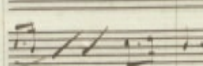
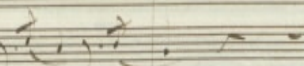
The score is written in a cursive hand, typical of 18th-century manuscripts. The piano part is written on a grand staff (treble and bass clefs). The vocal parts are written on single staves. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

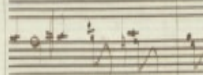
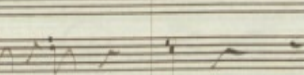
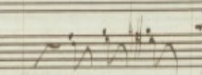
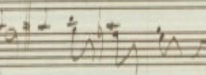
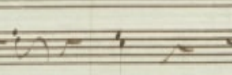


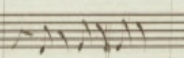
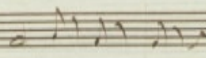
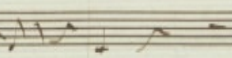


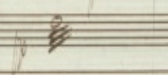
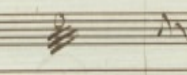

*Solo* 




  



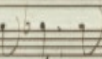
 

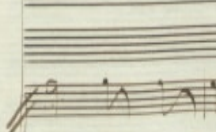
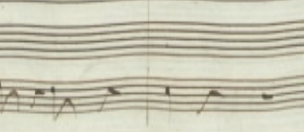
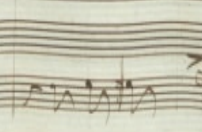
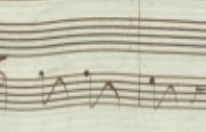
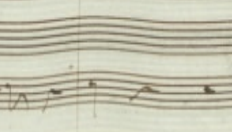
    

    
*deh ti calma*

    
*il po-veglio che ti*



Handwritten musical score on page 33. The score consists of several staves with musical notation and lyrics. The lyrics are written in Italian and include the following phrases:

- al po' sono
- rempl.
- adue
- al po' sono
- rempl.
- adue

The notation includes various musical symbols such as notes, rests, and bar lines. The page number 33 is written in the top right corner.

Handwritten musical score on page 33. The score consists of a single staff with musical notation and lyrics. The lyrics are written in Italian and include the following phrases:

- sia qual dici e qual vorrai
- unge l'ore a l'istà il giovin petto

The notation includes various musical symbols such as notes, rests, and bar lines. The page number 33 is written in the top right corner.



*Col canto*

*Allegro*

*Solo*

*Andante*

Or di mi fide le tutte sona perque miei  
 del menacca fian le velo qui ri

*Allegro*



Handwritten musical score for a piano piece. The notation is dense, featuring many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat). The score is written on multiple staves, with some staves containing rests or being empty. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

34  
4

Più 18a volta al piano

Handwritten musical score with lyrics. The lyrics are written below the notes. The key signature has one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

notte

quando

in breve

quando

in breve

in breve

in breve

in breve

ah si

Allegro



Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing more complex rhythmic patterns and others being mostly empty.

Handwritten musical score for a choir, consisting of 4 staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing more complex rhythmic patterns and others being mostly empty.

*Ogni core ed ogni braccio*

*chiederà un laud Si*

*chiede a - nela un' lan - to*



*Tempo Doppio*

6

*Allegro*

35

*Alto se - del basso del Ciro*

*Alto se - greto nel taccia in petto*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including discoloration and some staining, particularly along the edges. The handwriting is elegant and characteristic of the 18th or 19th century.

come nel petto d'un uomo è sangue

e quando giunge il giorno e - letto



Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have lyrics written below them, including "pa-pa-pa-pa" and "8a Po". There are also some markings like "avio" and "8a Po" on the right side of the system.

36

Handwritten musical score for the second system. It consists of approximately 5 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves and include "dipressi ancora del nostro sangue", "giuriam", "qui tutti", "nei briti", and "fi nei briti a". There are also some markings like "giuriam" and "nei briti" on the right side of the system.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation including slurs, ties, and various note values.

*G. Costa*

Handwritten musical score with lyrics in Italian. The lyrics include: *vi = ti*, *guarim riporre il preme*, *cheil Cel*, *cheil Cel ne die*, and *Mor*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and Italian, including phrases like "tan - to al - ter - ri - ti", "al no - stro", "le an - ti - mi - si", and "Glo - ri - a - ti - on - fo".

The score is divided into two main sections by a large gap. The top section contains several staves of music, including a vocal line and a piano accompaniment. The bottom section continues the musical composition, also with vocal and piano parts.

Lyrics visible in the bottom section include:

- tan - to al - ter - ri - ti
- le an - ti - mi - si
- Glo - ri - a - ti - on - fo
- al no - stro
- al no - stro

A blue circular stamp is visible on the right side of the page, partially overlapping the musical staves.



Handwritten musical score on aged paper, featuring multiple staves and sections labeled A, B, C, and D. The notation includes various musical symbols, clefs, and dynamic markings.

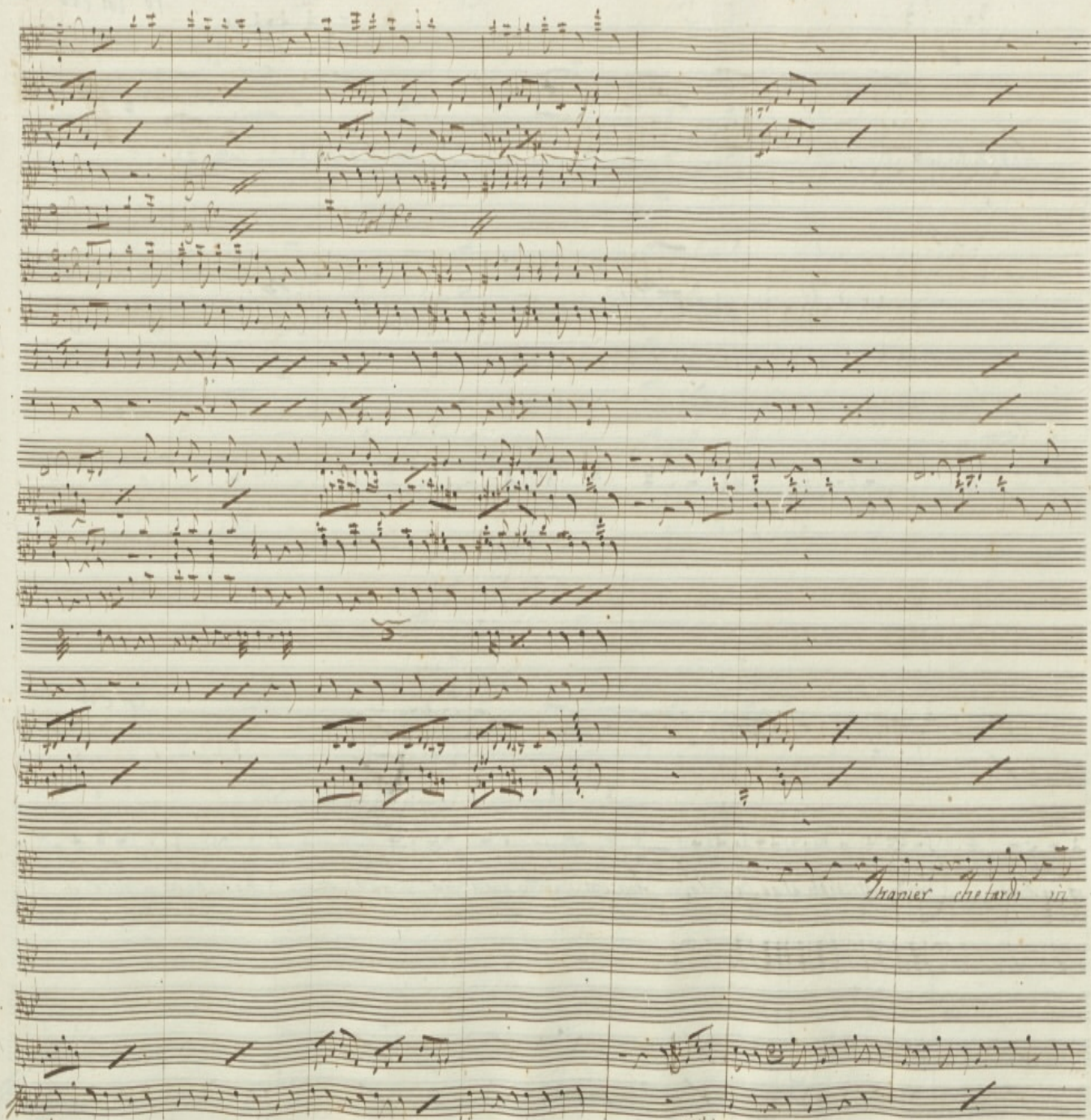
The score is organized into sections labeled A, B, C, and D, repeated twice. The notation includes various musical symbols, clefs, and dynamic markings. A large diagonal line is drawn across the middle of the page, separating the two main sections of the score.

The bottom section of the score includes the following lyrics:

He glo-ria in ex-cel-sis al-mi-ni-bus in ex-cel-sis  
 He glo-ria in ex-cel-sis al-mi-ni-bus in ex-cel-sis

The manuscript is written in brown ink on aged, slightly stained paper. The notation is dense and covers most of the page.





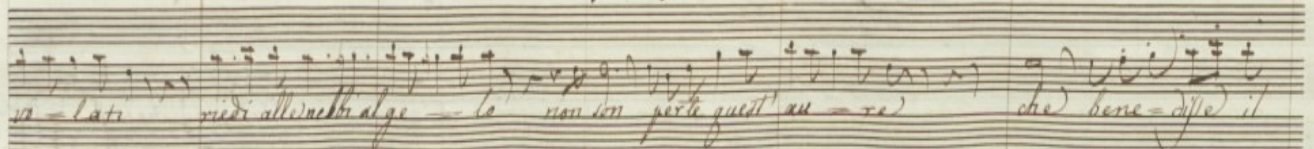
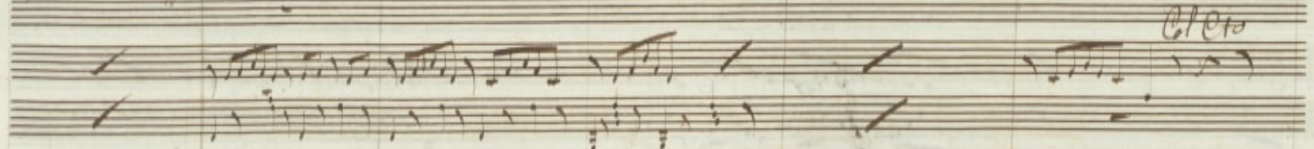
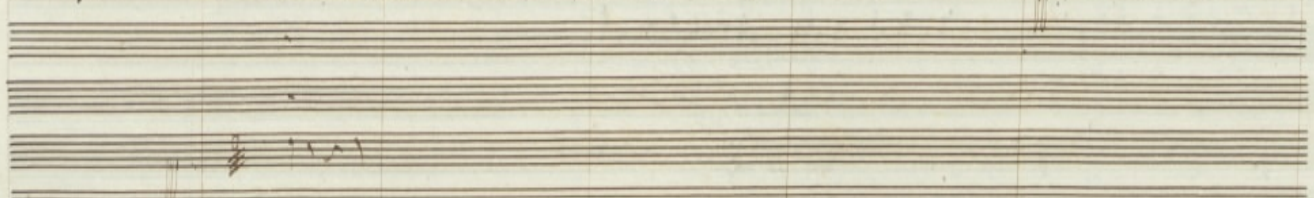
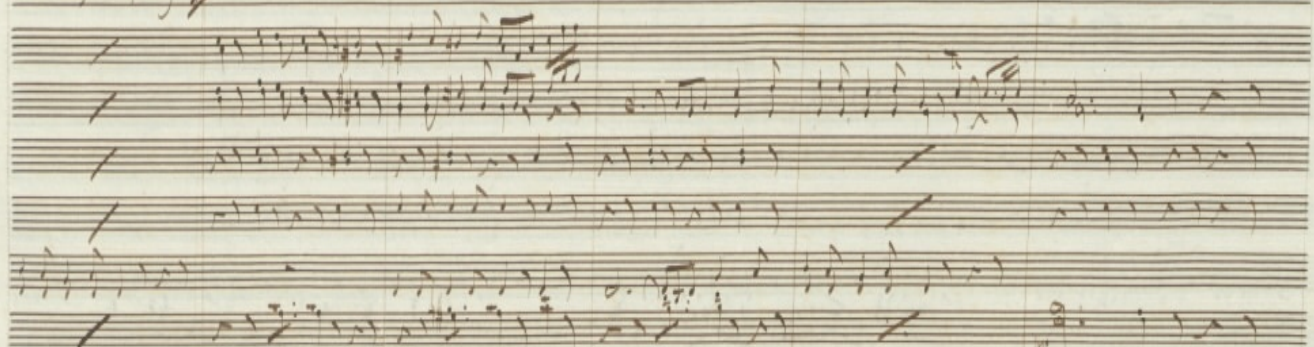
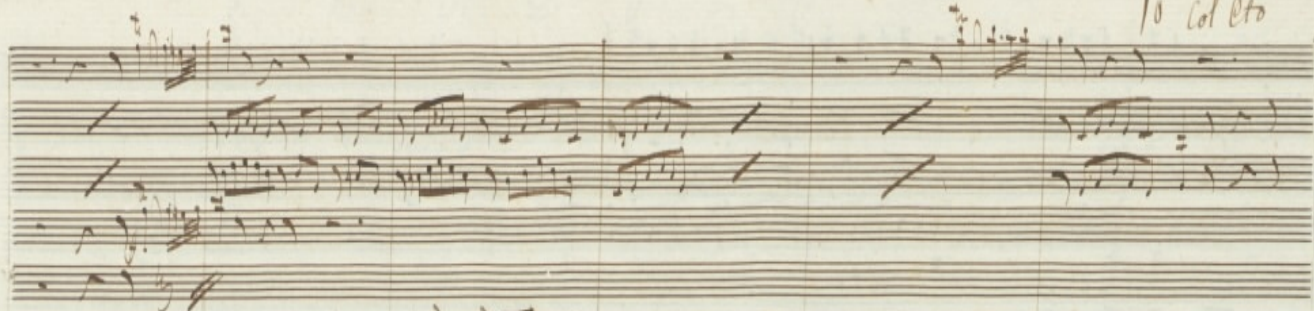
38

*Ep*

*Thapier chetardi in*

*mf*







11.

12.

13.

14.

15.

39

Handwritten musical score on aged paper, divided into five systems labeled 11 through 15. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains the lyrics:

Pie-lo e sa-ra) questa) pol-vere) no dei cal-car la) più non)



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have clefs and key signatures. The lyrics are written in Italian, with some words underlined. The paper shows signs of wear, including foxing and staining, particularly along the edges.

... per le quest'au-re non ci spiar le più va- sta- nter in- volati in



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a cursive, handwritten style. The lyrics are written below the staves, with some words in parentheses. The music is written in a single system, with various notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

valati esa - esa que - sta pol - vere no dei calcarla più no dei no dei cal - carla più calcarla

ca non dei calcarla più no no

40  
8



1<sup>o</sup> tempo Doppio

A handwritten musical score on aged, yellowed paper. The score consists of approximately 20 staves. The notation includes various musical symbols such as notes, rests, and slurs. A large, sweeping diagonal line is drawn across the right side of the page, starting from the middle of the first system and extending towards the bottom right. The lyrics are written in Italian and are positioned below the staves. The text includes "Patto se greto ne lancia in petto". There are also some markings that appear to be "Patto se" and "Patto se" written above the staves. The paper shows signs of wear, including creases and discoloration.

*Patto se greto ne lancia in petto*



41  
8

//

//

//

come se grido l'un l'altro e sangue!

e quando giunge il giorno e = letto



Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are in Italian and include the phrase "a prezzo ancora del no-stro sangue". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

*a prezzo ancora del no-stro sangue*

*a' prezzo*

*guerra*

*guerra*



39

40

41.

42

L'istesso movimento

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into measures numbered 39, 40, 41, and 42. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining. The right margin contains the handwritten number 42 and a stylized signature.

Measure 39: *For* *repor* *sul* *hono*

Measure 40: *no*

Measure 41: *no*

Measure 42: *no* *pa* *he*

Handwritten signature: *Conductor*



A

B.

C.

Handwritten musical score on aged paper, featuring three systems of staves. The first system is labeled "A", "B.", and "C." above it. The second system has "a2." above it. The third system includes the lyrics "rier che tardi in vo-la-ti" and "riedi alle nebbie al ge-to non son per te quest'". The notation is in brown ink, with various musical symbols, clefs, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on a single staff, spanning measures 10 to 14. The notation includes various rhythmic values and accidentals. Above the staff, the measure numbers 10, 11, 12, 13, and 14 are written in ink.

Two empty musical staves with some handwritten markings, including a double bar line and a sharp sign.

A series of empty musical staves, likely for a vocal or instrumental part, with some handwritten markings.

Handwritten musical notation with lyrics in Italian. The lyrics are: *cu-re che benedisse il Cie-lo e-ia-era questa sol-vere no dei cal-carla*. Below the main staff, there is a smaller staff with the lyrics *o sa - cra*.

Handwritten notes on the right margin, including the number 13 and a stylized signature or mark.



This is a page from a handwritten musical manuscript. The page features approximately 18 staves of music. The notation is in a historical style, with various clefs and time signatures. The lyrics are written in French and are interspersed between the staves. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

no sen per le quest au re non pœi salvarle più mor  
più morte a superbo mor



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section contains lyrics in Italian, written in a cursive hand. The lyrics are:   
 morte gloriosa - fo gloria e trionfo al nostro Re - al -   
 al nostro Re - gloria e trionfo al nostro Re - al -   
 The score is written on aged, slightly stained paper.

44  
6



This is a page from a handwritten musical manuscript. The page features approximately 15 staves of music, written in a historical style with various note values and clefs. The notation includes many slurs and some complex rhythmic markings. At the bottom of the page, there are two lines of lyrics written in a cursive hand. The first line of lyrics is: *no. Ho die gloria e trionfo al nostro al no.* The second line of lyrics is: *Ho die gloria e trionfo al nostro*. The paper is aged and shows signs of wear, including some staining and a slightly irregular edge.

no. Ho die gloria e trionfo al nostro al no.

Ho die gloria e trionfo al nostro



a. 1.

B. 2.

C. 3.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text markings.

The score is organized into three main sections, labeled at the top: **a. 1.**, **B. 2.**, and **C. 3.**

**Section a. 1.** (Left side) contains several staves of music. Some staves are marked with a large 'X' or a diagonal line, indicating they may be unused or crossed out. There are also some handwritten notes and markings between the staves.

**Section B. 2.** (Middle) continues the musical notation, with some staves showing more complex rhythmic patterns.

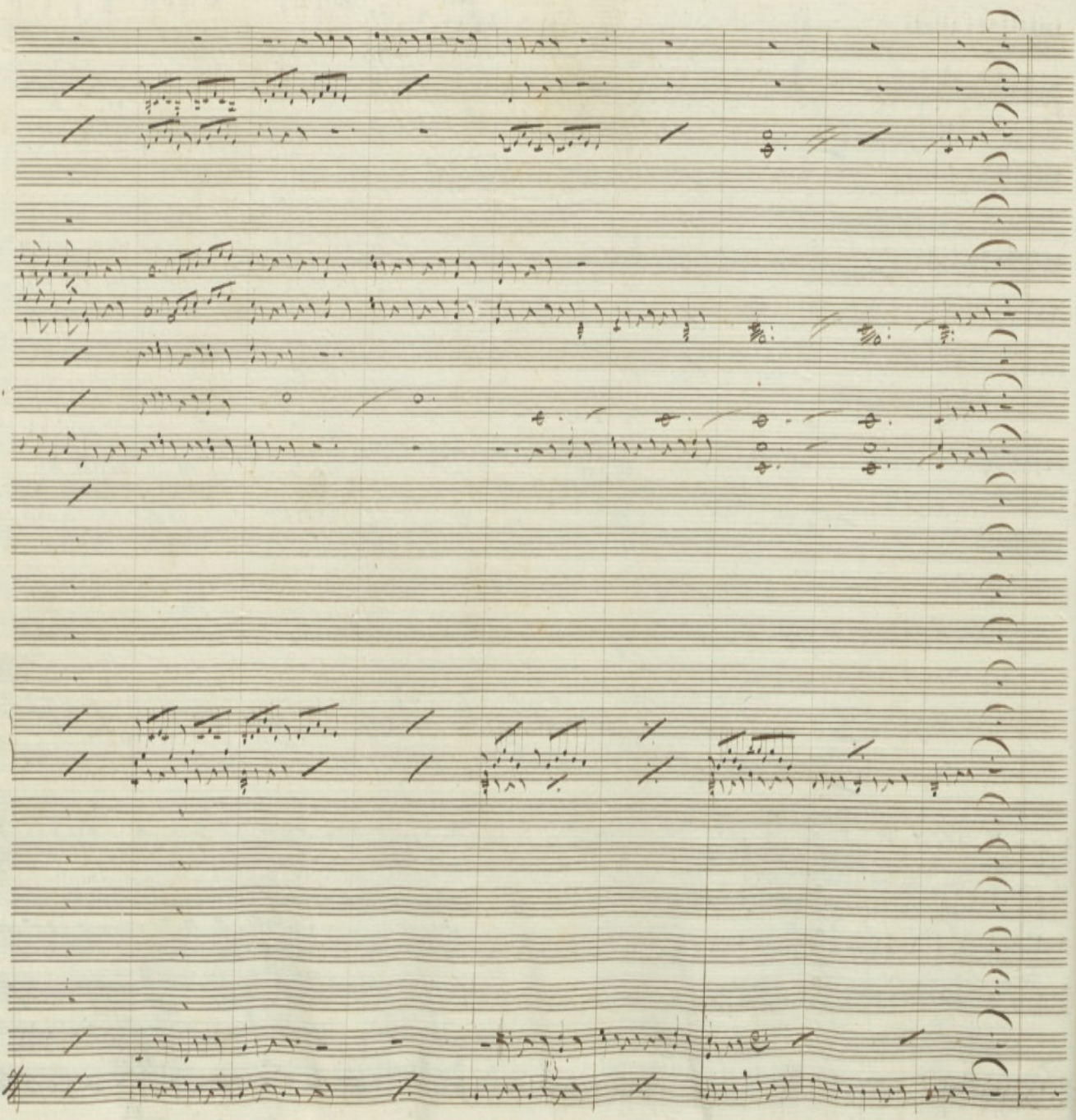
**Section C. 3.** (Right side) shows the final part of the score, with some staves containing musical notation and others being empty.

At the bottom of the page, there is a large, stylized signature or initial, possibly "B", and some additional musical notation.

15-16  
f



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in dark ink. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.



The musical score is written on a single page of aged, yellowed paper. It features approximately 15 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first system of music spans the top four staves. The second system spans the next four staves. The third system spans the next four staves. The fourth system spans the bottom four staves. The notation includes various note values, rests, and bar lines. There are some markings that look like clefs or key signatures at the beginning of some staves. The paper has a mottled appearance with some staining and a small tear near the bottom left corner.



Carlo 1642/2

Rec<sup>o</sup> e Cavatina Stella di Napoli

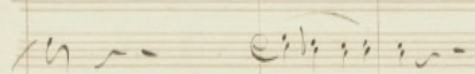
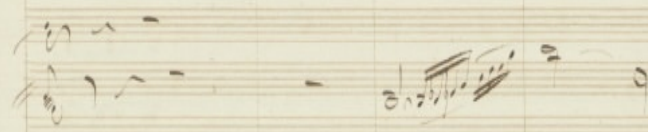
(Pavini)

*Largo*

Violini							
Viola							
Flauti							
Ottavino							
Oboe							
Clarinetto							
Corni in Fa							
Corni in Sol							
Frembe in Basso							
Fagotti							
Fremboni							
Organo							
Stella							
Harpa							
Coro							
Violoncello							
<i>Largo</i>							

46





Handwritten musical notation on a five-line staff, consisting of a single melodic line with various note values.

Handwritten musical notation on a five-line staff, consisting of a single melodic line with various note values.

Handwritten musical notation on a five-line staff, consisting of a single melodic line with various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.

B

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century.

Labels on the left side of the staves include:

- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

Labels on the right side of the staves include:

- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello
- Violoncello

At the bottom right, there is a section labeled "Adieu" with the text "L'adieu pour l'in-".







[illegible]

Ecco gli arcani simboli ed appar ecchi dell'archimie luggiade

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive style.

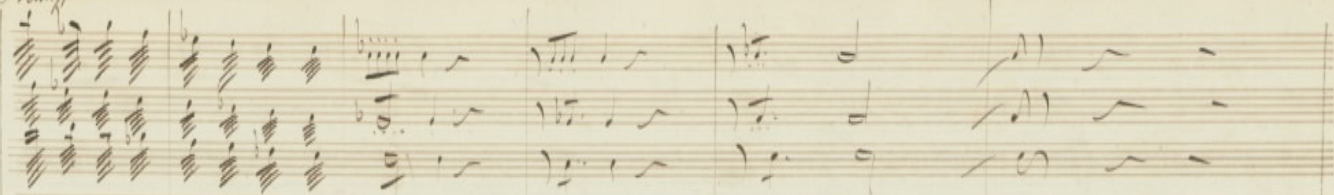
[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "colla", "adue", "f", "100", "Finestra", and "non temer". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of wear, including discoloration and a small tear near the top left corner.



*Pianissimo*



19

*Sei amici di confusi voci ed una che ignota non mi*

*Sei amici di confusi voci ed una che ignota non mi*



Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The music is written in a cursive, handwritten style.

parve ohime la voce del padre  
vedi e pombro  
beno i i i i  
fa. ci b i l t e c c a



<p>Fl. 1</p> <p>Fl. 2</p>	<p>Ob.</p> <p>Clar.</p> <p>Corn.</p> <p>Trp.</p> <p>Drum.</p>	<p>Viol. I</p> <p>Viol. II</p> <p>Cello</p> <p>Bass</p>	<p>Viol. III</p> <p>Viol. IV</p> <p>Cello</p> <p>Bass</p>	<p><i>Allegro</i></p>	<p><i>Andante</i></p>	<p><i>Allegro</i></p>	<p><i>Andante</i></p>
<p>Viol. I</p> <p>Viol. II</p> <p>Cello</p> <p>Bass</p>				<p>Viol. III</p> <p>Viol. IV</p> <p>Cello</p> <p>Bass</p>			

<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p> <p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p>	<p><i>Andante</i></p>	<p><i>Allegro</i></p>	<p><i>Andante</i></p>	
<p><i>Allegro</i></p> <p><i>Andante</i></p>				<p><i>Allegro</i></p> <p><i>Andante</i></p>			

<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>	<p><i>Allegro</i></p> <p><i>Andante</i></p>
<p><i>Allegro</i></p> <p><i>Andante</i></p>				<p><i>Allegro</i></p> <p><i>Andante</i></p>			



0	0	0	0	0	0	0
0	0	0	0	0	0	0

Cell. mod. Gto  
 1 2 3 4 5 6 7 8 9 10 11 12

mer tel dieci amor tutta mi stinge questo la parma vede pro mite ma non vede in

0	0	0	0	0	0	0
0	0	0	0	0	0	0







*And. affettuoso*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a cursive, handwritten style, likely from the 18th or 19th century.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The first staff is marked *And. affettuoso*. The second staff is marked *una Fa dario*. The third staff is marked *una Fa dario*. The fourth staff is marked *Lolo*. The fifth staff is marked *Lolo*. The sixth staff is marked *Lolo*. The seventh staff is marked *Lolo*. The eighth staff is marked *Lolo*. The ninth staff is marked *Lolo*. The tenth staff is marked *Lolo*. The eleventh staff is marked *Lolo*. The twelfth staff is marked *Lolo*. The thirteenth staff is marked *Lolo*. The fourteenth staff is marked *Lolo*. The fifteenth staff is marked *Lolo*. The sixteenth staff is marked *Lolo*. The seventeenth staff is marked *Lolo*. The eighteenth staff is marked *Lolo*. The nineteenth staff is marked *Lolo*. The twentieth staff is marked *Lolo*. The twenty-first staff is marked *Lolo*. The twenty-second staff is marked *Lolo*. The twenty-third staff is marked *Lolo*. The twenty-fourth staff is marked *Lolo*. The twenty-fifth staff is marked *Lolo*. The twenty-sixth staff is marked *Lolo*. The twenty-seventh staff is marked *Lolo*. The twenty-eighth staff is marked *Lolo*. The twenty-ninth staff is marked *Lolo*. The thirtieth staff is marked *Lolo*. The thirty-first staff is marked *Lolo*. The thirty-second staff is marked *Lolo*. The thirty-third staff is marked *Lolo*. The thirty-fourth staff is marked *Lolo*. The thirty-fifth staff is marked *Lolo*. The thirty-sixth staff is marked *Lolo*. The thirty-seventh staff is marked *Lolo*. The thirty-eighth staff is marked *Lolo*. The thirty-ninth staff is marked *Lolo*. The fortieth staff is marked *Lolo*. The forty-first staff is marked *Lolo*. The forty-second staff is marked *Lolo*. The forty-third staff is marked *Lolo*. The forty-fourth staff is marked *Lolo*. The forty-fifth staff is marked *Lolo*. The forty-sixth staff is marked *Lolo*. The forty-seventh staff is marked *Lolo*. The forty-eighth staff is marked *Lolo*. The forty-ninth staff is marked *Lolo*. The fiftieth staff is marked *Lolo*. The fifty-first staff is marked *Lolo*. The fifty-second staff is marked *Lolo*. The fifty-third staff is marked *Lolo*. The fifty-fourth staff is marked *Lolo*. The fifty-fifth staff is marked *Lolo*. The fifty-sixth staff is marked *Lolo*. The fifty-seventh staff is marked *Lolo*. The fifty-eighth staff is marked *Lolo*. The fifty-ninth staff is marked *Lolo*. The sixtieth staff is marked *Lolo*. The sixty-first staff is marked *Lolo*. The sixty-second staff is marked *Lolo*. The sixty-third staff is marked *Lolo*. The sixty-fourth staff is marked *Lolo*. The sixty-fifth staff is marked *Lolo*. The sixty-sixth staff is marked *Lolo*. The sixty-seventh staff is marked *Lolo*. The sixty-eighth staff is marked *Lolo*. The sixty-ninth staff is marked *Lolo*. The seventieth staff is marked *Lolo*. The seventy-first staff is marked *Lolo*. The seventy-second staff is marked *Lolo*. The seventy-third staff is marked *Lolo*. The seventy-fourth staff is marked *Lolo*. The seventy-fifth staff is marked *Lolo*. The seventy-sixth staff is marked *Lolo*. The seventy-seventh staff is marked *Lolo*. The seventy-eighth staff is marked *Lolo*. The seventy-ninth staff is marked *Lolo*. The eightieth staff is marked *Lolo*. The eighty-first staff is marked *Lolo*. The eighty-second staff is marked *Lolo*. The eighty-third staff is marked *Lolo*. The eighty-fourth staff is marked *Lolo*. The eighty-fifth staff is marked *Lolo*. The eighty-sixth staff is marked *Lolo*. The eighty-seventh staff is marked *Lolo*. The eighty-eighth staff is marked *Lolo*. The eighty-ninth staff is marked *Lolo*. The ninetieth staff is marked *Lolo*. The ninety-first staff is marked *Lolo*. The ninety-second staff is marked *Lolo*. The ninety-third staff is marked *Lolo*. The ninety-fourth staff is marked *Lolo*. The ninety-fifth staff is marked *Lolo*. The ninety-sixth staff is marked *Lolo*. The ninety-seventh staff is marked *Lolo*. The ninety-eighth staff is marked *Lolo*. The ninety-ninth staff is marked *Lolo*. The hundredth staff is marked *Lolo*.



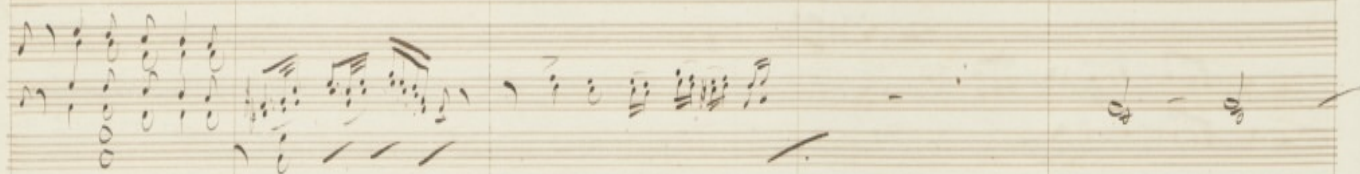
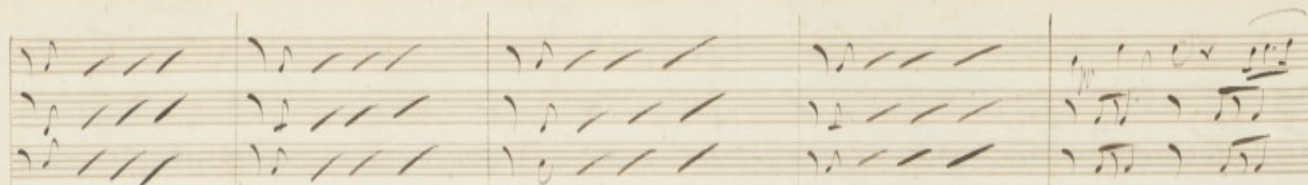
Handwritten musical score for a multi-measure rest section. The notation includes various rests, beams, and clefs across five staves. The notation is dense and characteristic of 18th-century manuscript notation.

32

f

Dimmi se inama ancora qual promette a qual promette a Da mar- mi.



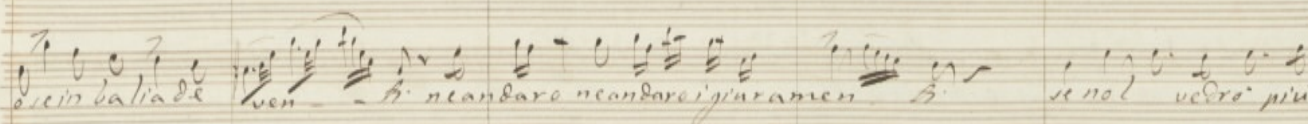


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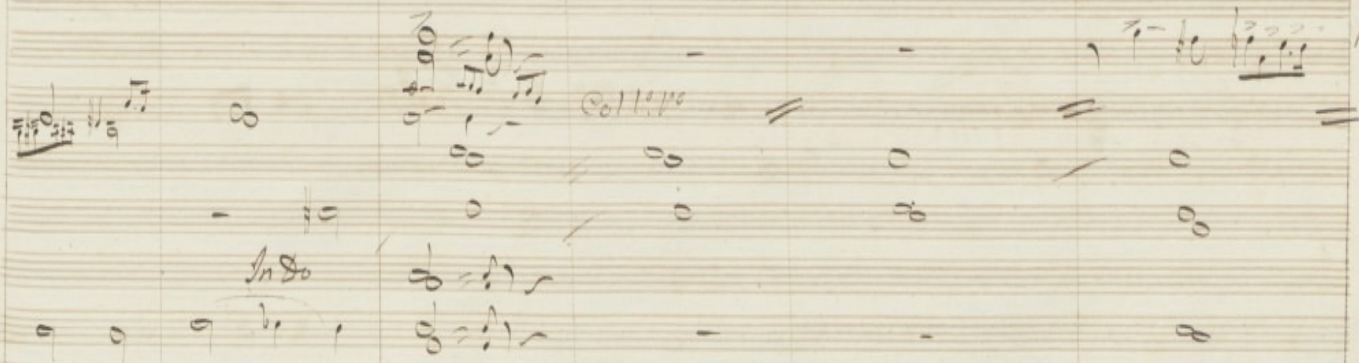
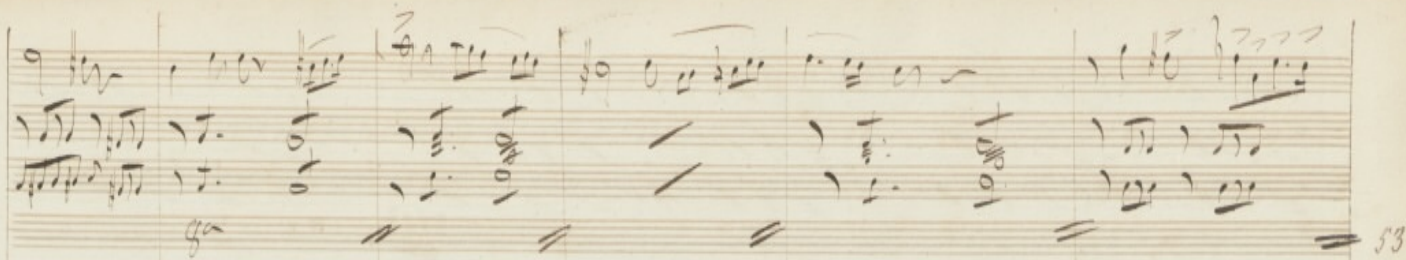
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11

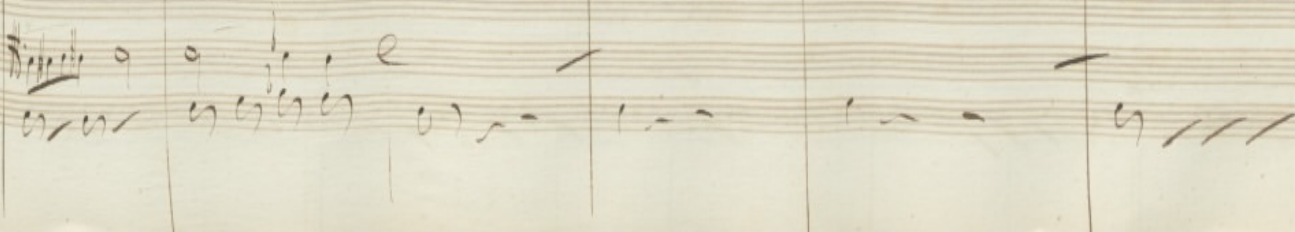
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11

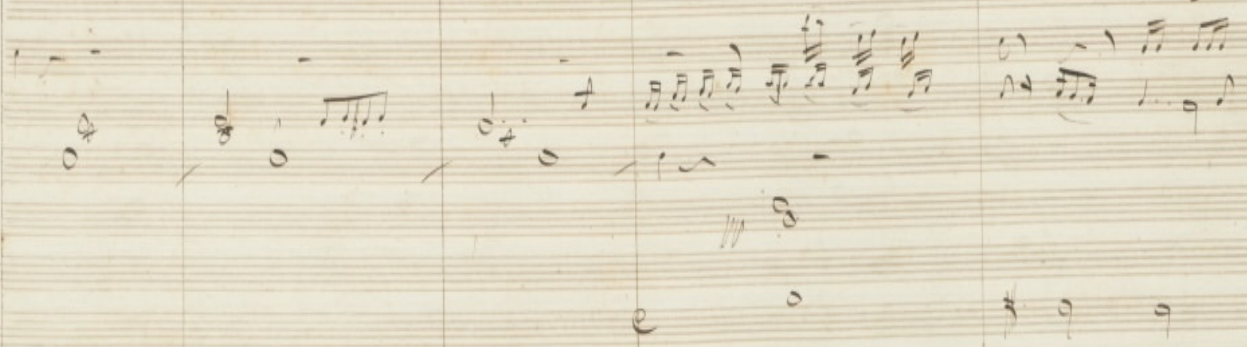
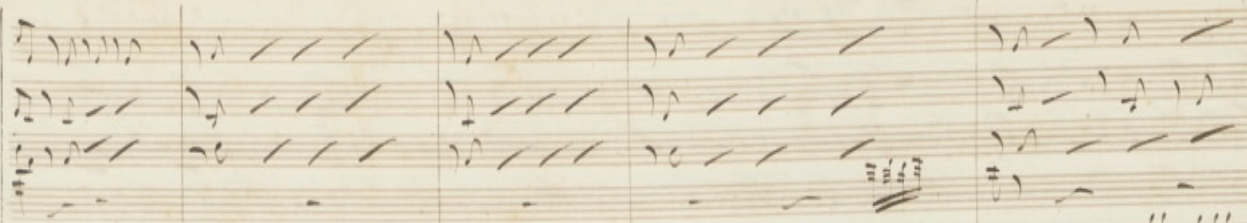




mai sead alba il cor dona' e detto allor allor m'aura - i che il viver mio che il viver mio cer.

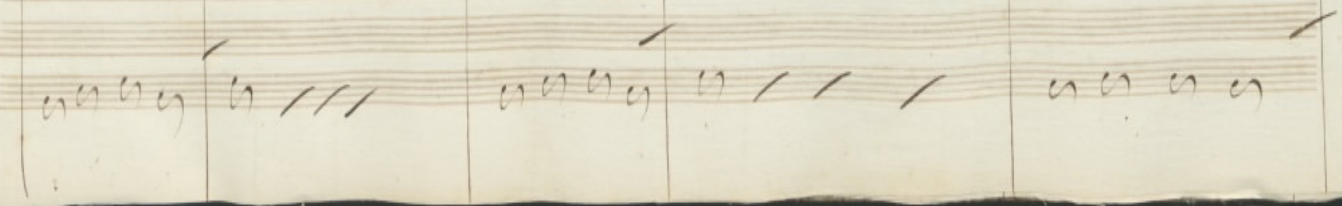






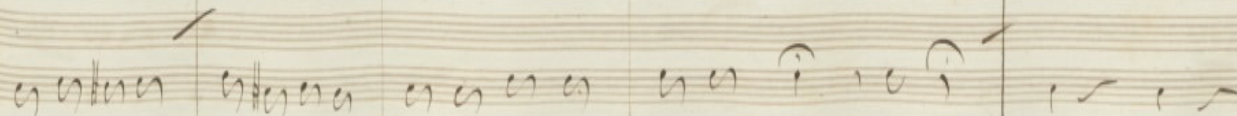
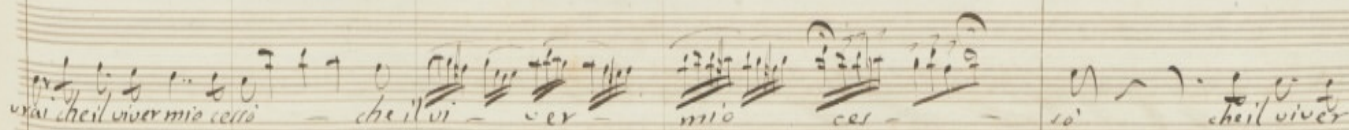
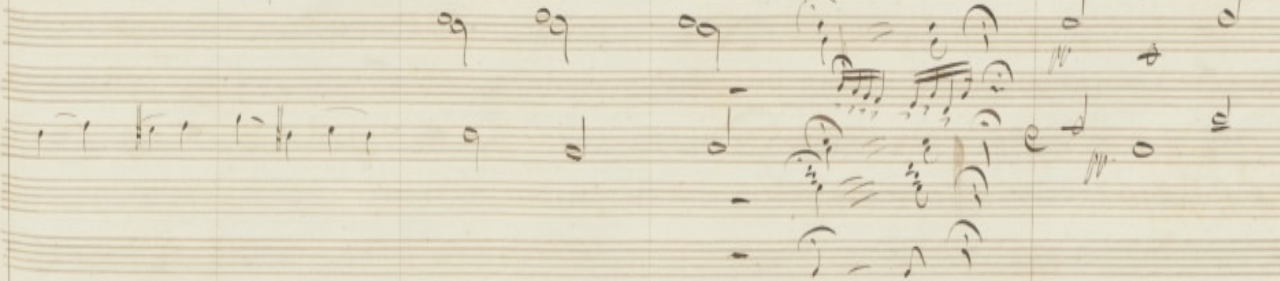
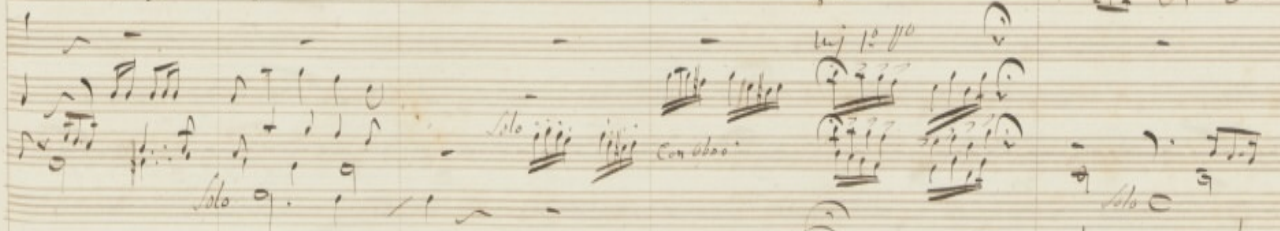
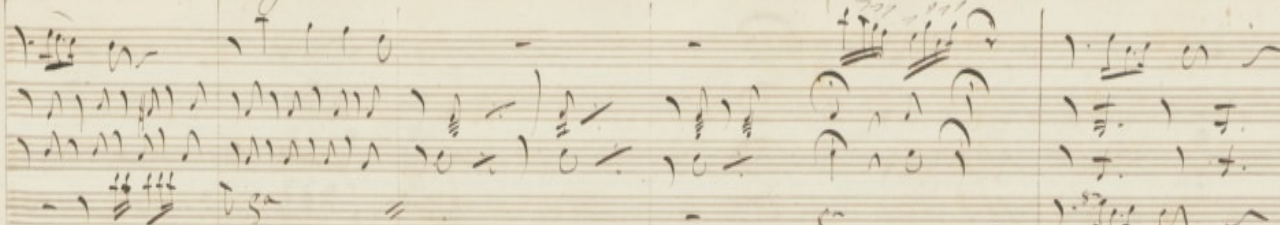
Handwritten musical notation on a five-line staff, with lyrics written below the notes.

*Immi ce nana ce nana un. ceta qual nome heo. Da marmi e delto aller mia*




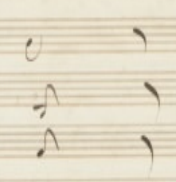
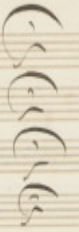
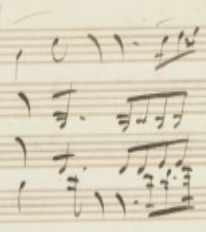
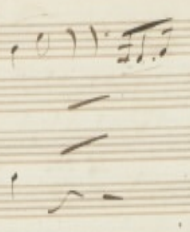
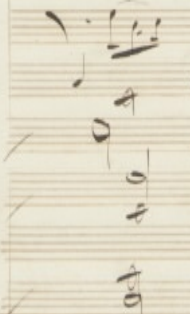
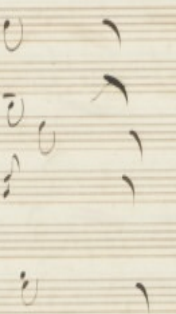
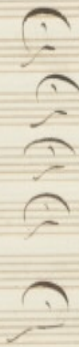

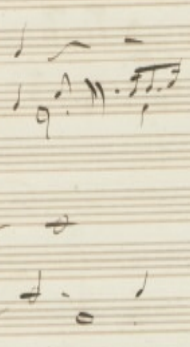


*String & Trompe*



34



<p><i>And. larghetto</i></p>  <p><i>cheil viver mio ces so</i></p>				
				



an 9<sup>th</sup> 10<sup>th</sup>

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



All.<sup>o</sup> Piu<sup>o</sup>to  
b2

91W

91W

91W

91W

91W

91W

91W

91W

91W

91W

91W

91W

91W

91W

91W

qual tu brami or per resa la tua sorte mani-  
festa

91W

91W

91W

91W

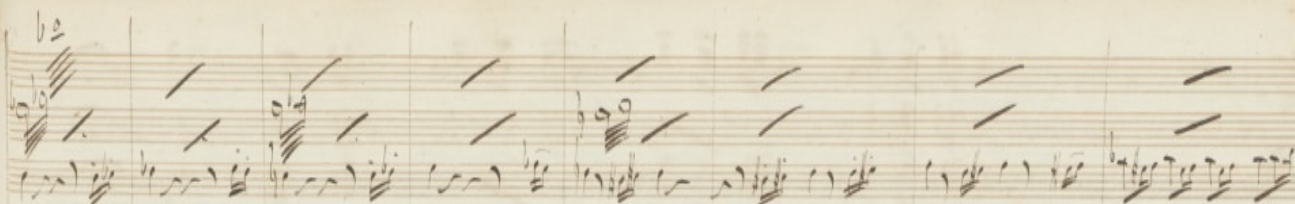
91W

91W

91W

91W





Woo

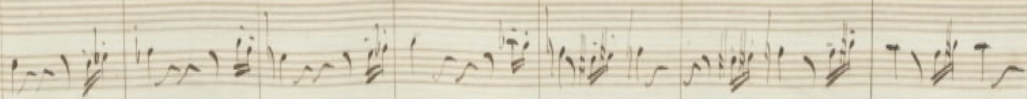
b2

400


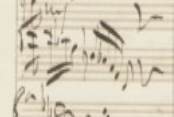
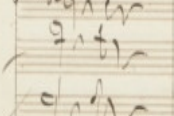
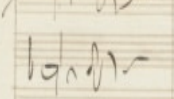
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








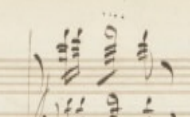
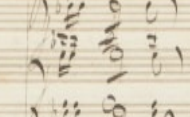
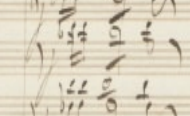
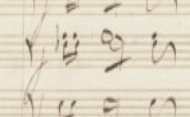
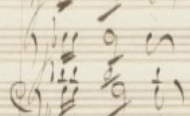
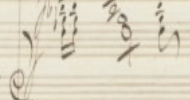
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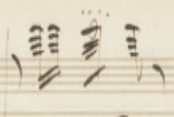
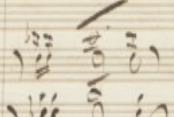
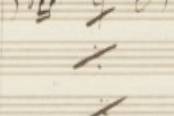
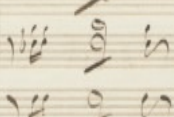
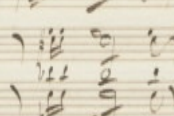
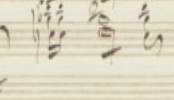


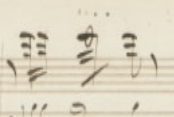
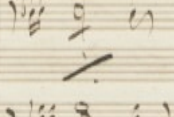
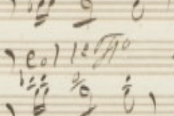
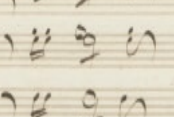
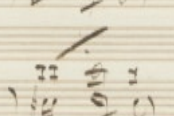
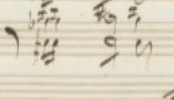


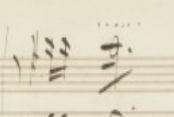
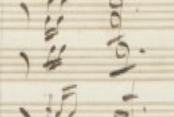
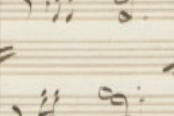
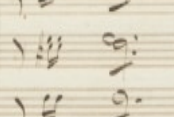
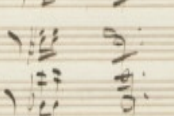
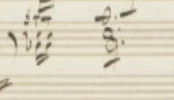
  
  
  


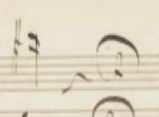
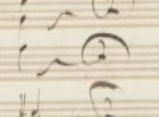
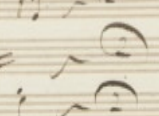
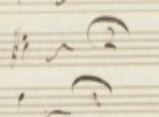
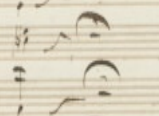
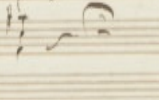
  
  
  
  
  
  


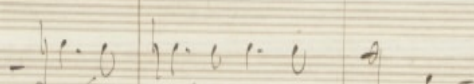
  
  
  
  
  


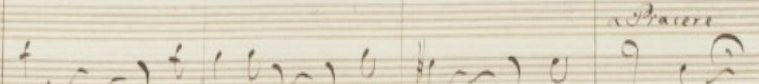
  
  
  
  
  


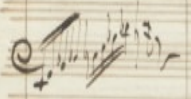
  
  
  
  
  


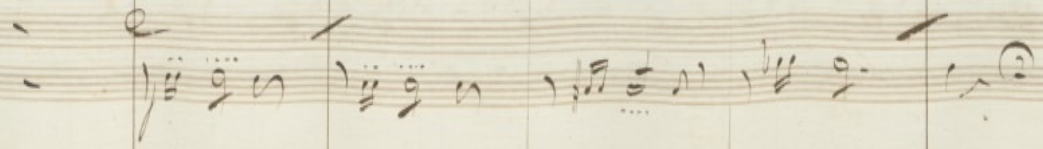
  
  
  
  
  


  
 Si spavento io son compreso

  
 ah che fai non vo l'arresta

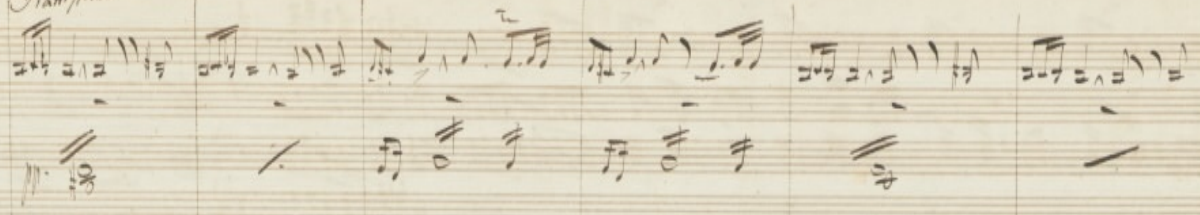
*Adagio*





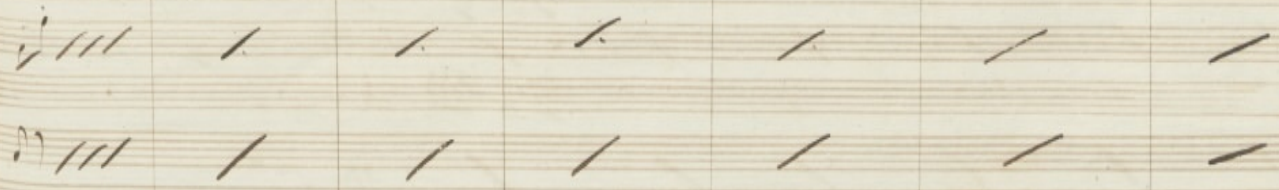
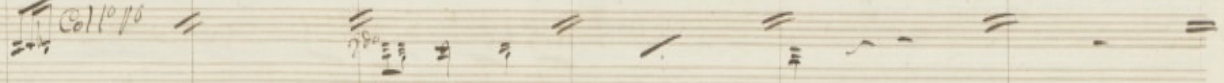


*Pianissimo*



57  
F

*Coll'lo*

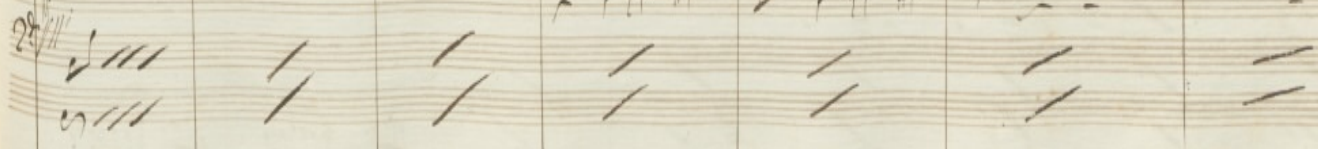


*qual vapor*

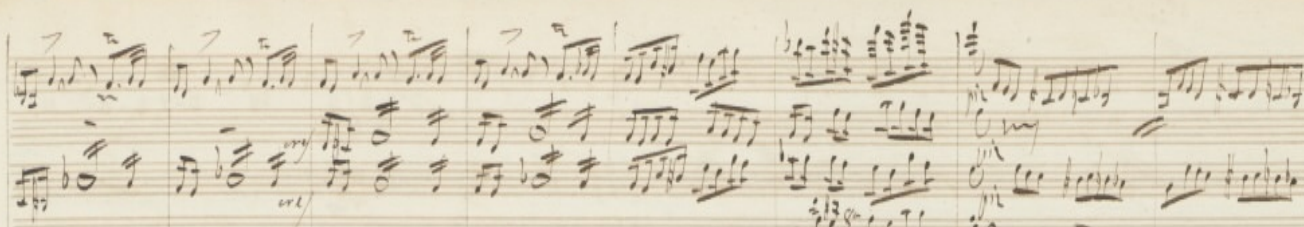
*cheavenne*

io

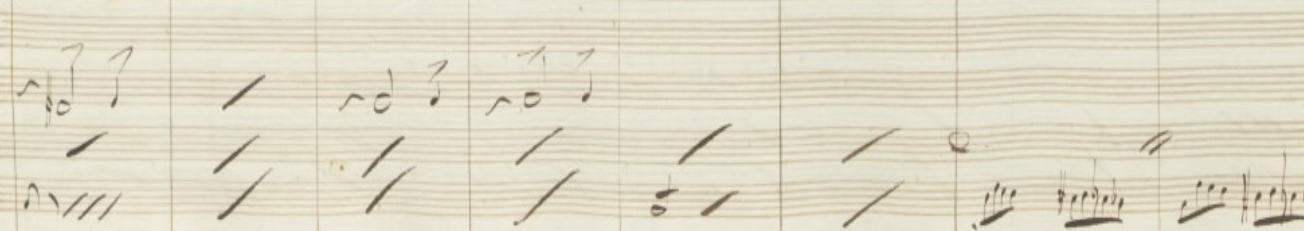
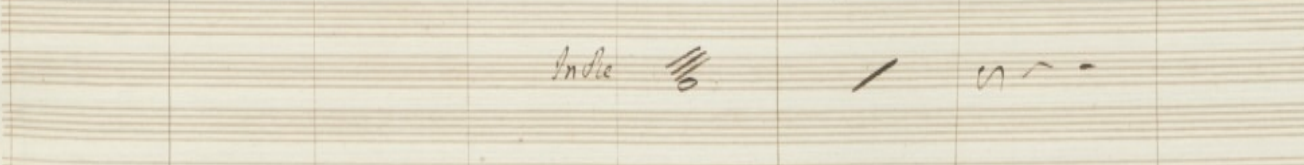
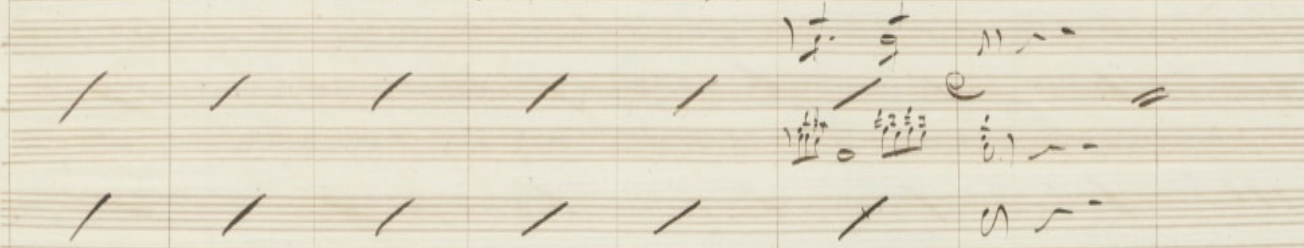
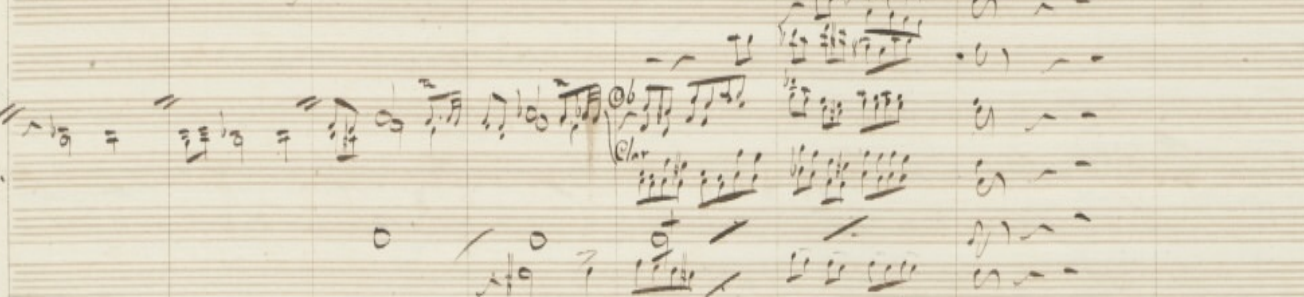
*Pizzillo*







Clar.  
Ob.





Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian. A large, stylized signature or mark is visible on the right side of the page.

*aria*

*me fuggiamo*

*no per ver- ci*

*ci ha no*

*aria*

*me fuggiamo*

*no per ver- ci*

*ci ha no*

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in Italian. A large, stylized signature or mark is visible on the right side of the page.

*me fuggiamo*

*no per ver- ci*

*ci ha no*

*aria*

*me fuggiamo*

*no per ver- ci*

*ci ha no*



Handwritten musical score on a single page, featuring multiple staves and sections labeled 'a' and 'B'.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The notation is dense and fills most of the page.

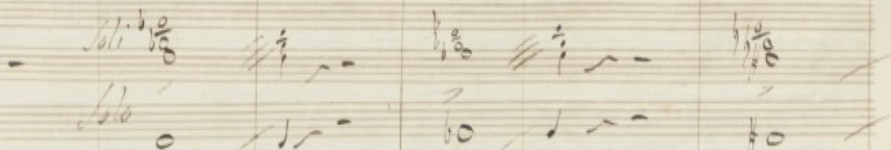
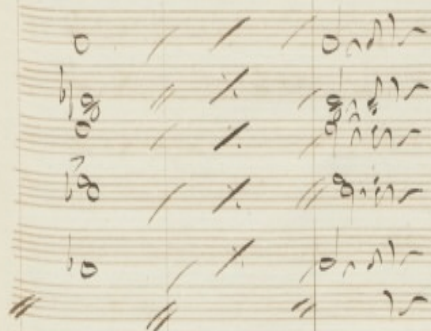
Sections are marked with 'a' and 'B' at the top of the page. The notation includes various musical symbols, including notes, rests, and clefs, indicating a complex musical composition.

perdute via - me  
 qui venite

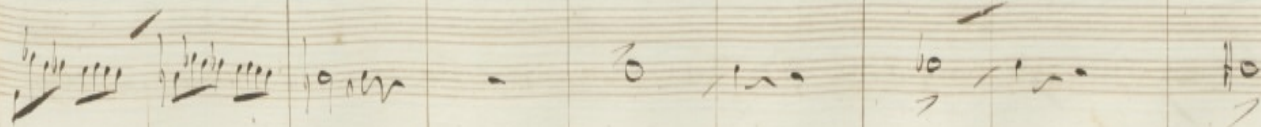
il nero eccesso giunta legge puni

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.





ra-  
ra-  
ra-  
colte insieme nel fello stesso un sol rogo





[illegible]



And<sup>te</sup>

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, typical of a 19th-century manuscript.

Con Obs

Violoncello

Organo

Stella

Handwritten musical score for the second system, continuing the musical composition with notes and rests. The notation is consistent with the first system.

60



1 2 3 4 #

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*



Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

**Lyrics:**

*mi*  
*Colla*  
*Con Fl.*  
*un Oboe*  
*Adi mi trarre ingeo*  
*ah*  
*vieni e l'istremo anelito*



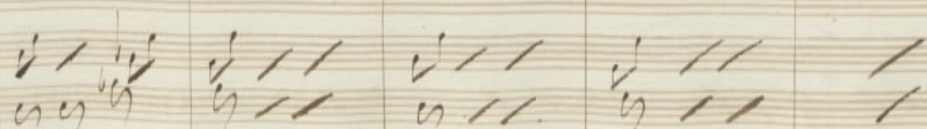
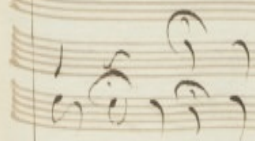
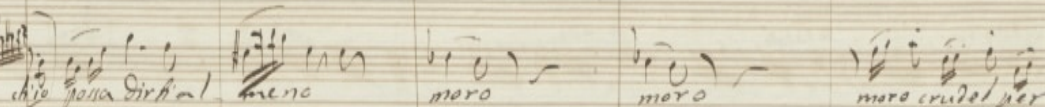
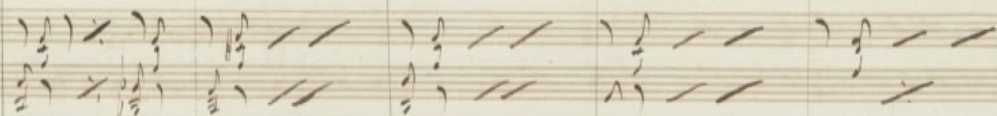
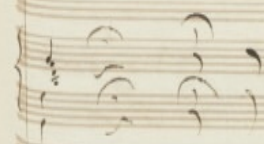
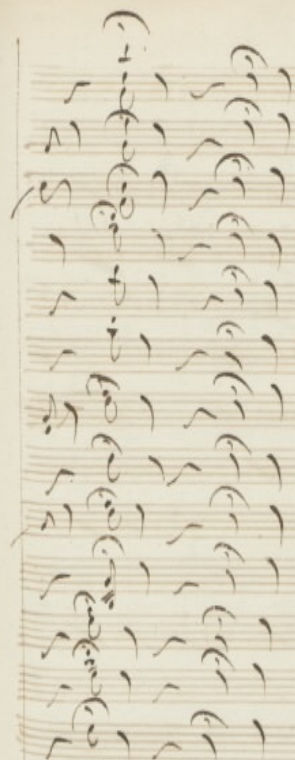
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

accogli del mio se - no di io povera dir d' almeno more crudele per te vie - ni vieni vie -

Handwritten musical score for the third system, showing a continuation of the musical notation.







Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a stylized, possibly Hebrew or Arabic script. The page is aged and shows signs of wear.

Handwritten musical notation and lyrics, possibly a continuation of the previous section.

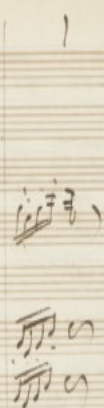
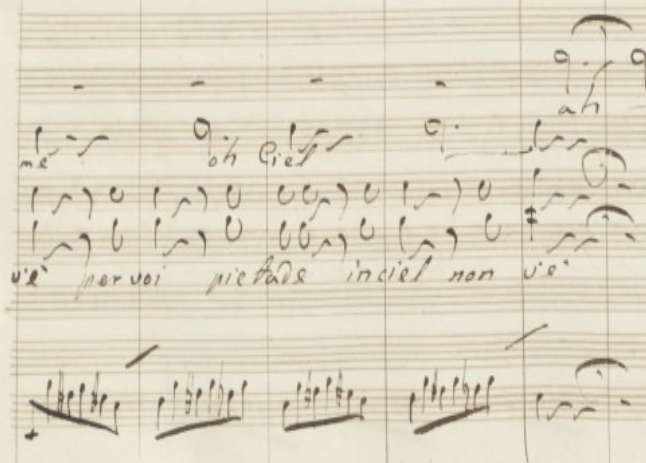
Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a stylized, possibly Hebrew or Arabic script. The page is aged and shows signs of wear.

Handwritten musical notation and lyrics, possibly a continuation of the previous section.









1 2 3 4  
 oue l'aggrito barbare de me cotantea ma to a



Gal #a  
B. 3/1

Gal #a  
B. 3/1

Handwritten musical notation for five staves, labeled A, B, C, D, and E. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

A. *no per voi*  
B. *no per voi*  
C. *no per voi*  
D. *no per voi*  
E. *no per voi*

A B C D.

Handwritten musical notation for five staves, labeled A, B, C, D, and E. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

A. *no per voi*  
B. *no per voi*  
C. *no per voi*  
D. *no per voi*  
E. *no per voi*

6/1



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely Latin or Italian, and include phrases such as "te per bea h", "me no ri", "te pe la non", and "aria". The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The score is organized into systems, with lyrics aligned under the corresponding staves.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. The notation includes various musical symbols, including clefs, notes, rests, and bar lines. The lyrics "aria" are written below the staff.



65  
8

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical notation on a single staff, consisting of a series of notes and rests.







Carlo 1845

Coro Che Precede il Duetto atto 1°

Stella di Napoli Primi

Violini

Viola

Flauti

Ottavino

Oboe

Clarinetto in Do

Corni in Sol

Corni in Re

Trombe in mi

Fagotti

Tromboni

Ost.

Timpani

Organo

Violoncelli

Alt. Basso

*66*







*all<sup>o</sup>*

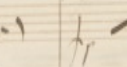
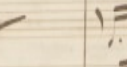
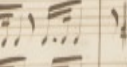
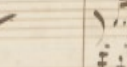
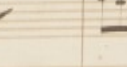
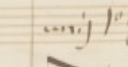
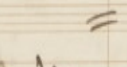
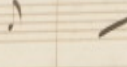
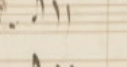
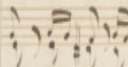
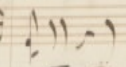
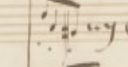
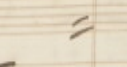
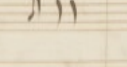
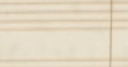
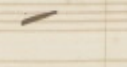
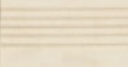
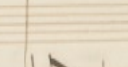
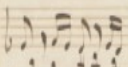
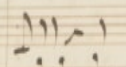
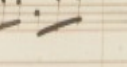
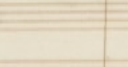
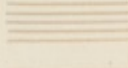
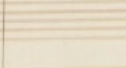
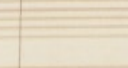
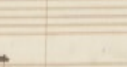
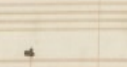
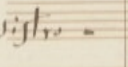
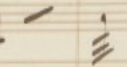
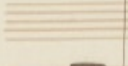
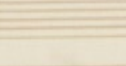
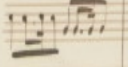
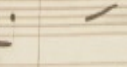
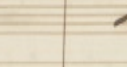
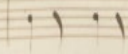
1 2 3 4 5 6

*p<sup>o</sup>*

*f<sup>o</sup>*

67



		1	2	3	4	1	2	3	4
		a	B	c	d	e	f	g	h
									
									
									
									
									
									
									
									
									
									
									
									
									
									
									
									
									
									
									
									



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score is divided into two main sections, labeled *A* and *B*, which are positioned above the first system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The staves are arranged in a multi-measure format, with some staves showing repeated patterns. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten signature or initials, possibly "G. P.", located on the right margin of the page.



*a* *B*

Handwritten musical score, likely for a multi-staff piece. The score is divided into two main sections, *a* and *B*. Section *a* contains several staves of music, including a vocal line with lyrics and a piano accompaniment. Section *B* continues the piece with more complex musical notation. The manuscript is written in a historical style with various clefs, notes, and rests.

A vertical column of musical notation on the right side of the page, consisting of a single staff with a series of notes and rests, possibly a continuation or a separate part of the composition.

*P. 1* *#* *1* *#*



69

*Esse genitrix lingua* *languet lingua in videri* *termini in vi* *Jo* *chundi loctus l'annus* *adunfollace* *or*



*1<sup>o</sup> Solo*  
vige diuile l'anima qual ti rendo omaggio

*2<sup>o</sup> Solo*  
qual ti rendo omaggio

*1<sup>o</sup> Solo*  
amato del tuo

*2<sup>o</sup> Solo*  
amato del tuo



70  
4



tratto spogio del pariamato il cielo s'indena d'error - un glori il d'over ho per d'amar d'amar -



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into sections, with the first section starting with a treble clef and the second section starting with a bass clef. The lyrics are written in Latin at the bottom of the page.

*1<sup>o</sup>*  
*2<sup>o</sup>*  
*Cello*  
*Basso*

*estote et invertebo fac dignamur estote et invertebo fac*  
*quod hinc de ante gratie*



C D a B C D

1. Solo  
arranta se la tra ta

2. Solo  
poco di pariamato del pariamato il cielo il cielo ti rende



1 2 3

*Ensemble* =

1 2 3

1 2 3

*ra d'aller un' estaji il viver tue farra d'aver un' estaji il viver tue fa*



a B c

En Oboc

ra il viver tuo fa

a B c

il viver  
ra il viver tuo fa - ra di gioja per te si fa ra per te si fa

12



Handwritten musical notation on the left side of the page, featuring multiple staves with complex rhythmic patterns and clefs.

*Handwritten text, possibly a title or section marker, located near the top left of the main musical staff area.*

Main body of handwritten musical notation, consisting of multiple staves with notes, rests, and clefs, arranged in a structured manner.

*Handwritten text, possibly a section marker or tempo indication, located above the main musical staff area.*

*Handwritten text, possibly a section marker or tempo indication, located above the main musical staff area.*

*Handwritten text, possibly a section marker or tempo indication, located on the left side of the page.*

Handwritten musical notation on the lower left side of the page, featuring multiple staves with notes and clefs.

*Handwritten text, possibly a section marker or tempo indication, located below the lower left musical staff.*

Handwritten musical notation on the lower right side of the page, featuring multiple staves with notes and clefs.

*Handwritten text, possibly a section marker or tempo indication, located above the lower right musical staff.*



# Rec. e Duetto

Handwritten musical notation for the first system, featuring staves with notes and rests, and a key signature of one sharp (F#).

Handwritten musical notation for the second system, featuring staves with notes and rests, and a key signature of one sharp (F#).

Handwritten musical notation for the third system, featuring staves with notes and rests, and a key signature of one sharp (F#). The lyrics are written below the staves.

*chi le voglianti guardie governa loaggiamo*

*finché potete non è l'an.*

Handwritten musical notation for the fourth system, featuring staves with notes and rests, and a key signature of one sharp (F#). The lyrics are written below the staves.

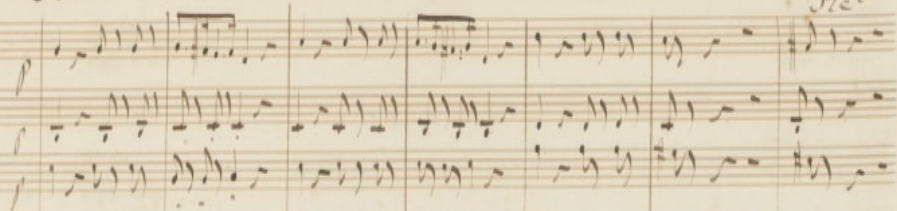
*Rec.*

73  
8/



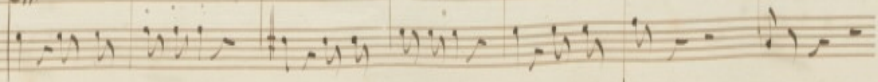
*All<sup>o</sup>*

*Rec<sup>o</sup>*



*For di que gli foglio per se aver non posso*

*All<sup>o</sup>*





1<sup>o</sup> tempo

2

3

4

5

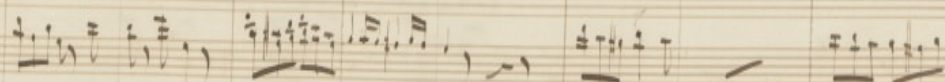
6

a

B

c

forte



74





D. E. F. G.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each corresponding to a letter 'D', 'E', 'F', and 'G' written at the top. Each system contains multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Rec.

In queste Organe al

ff



o di o

o di o

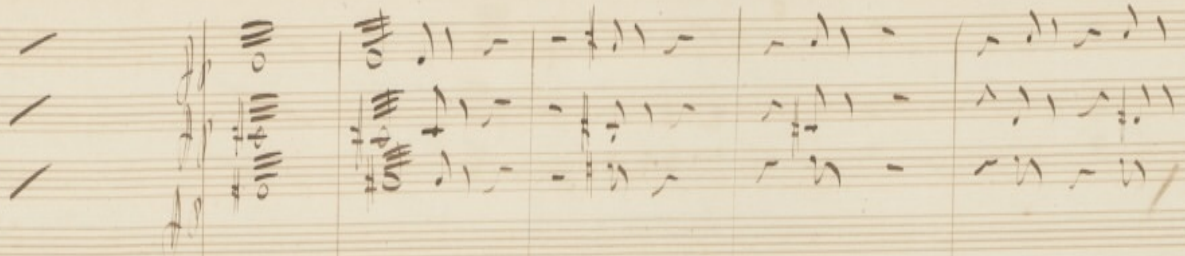
o di o  
o di o  
o di o  
o di o

o di o  
o di o  
o di o  
o di o

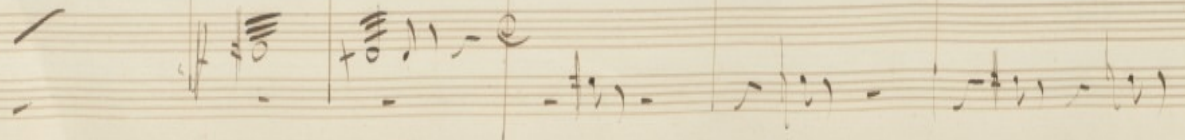
25

Duce euglio di tamie foglie arcangeli hogriavena e lo sollo  
O limpia juelgi d'apre e pipie il pie cagione che





loma l'innocenti lo ppe gli abbe e trendi angelo  
In te gi  
Jolle la

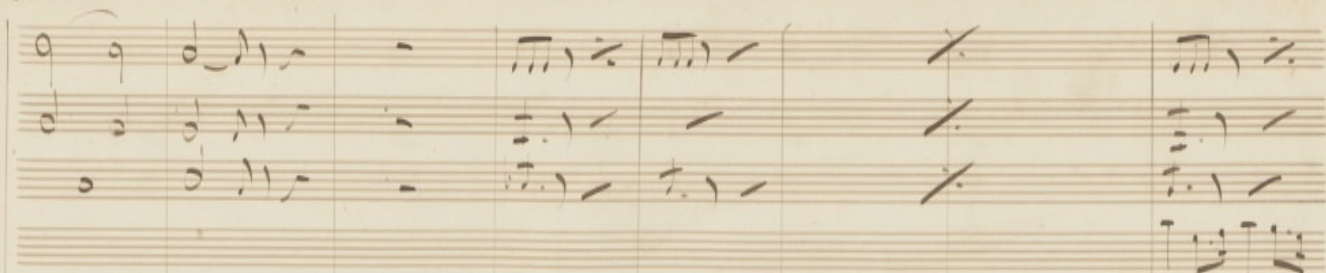




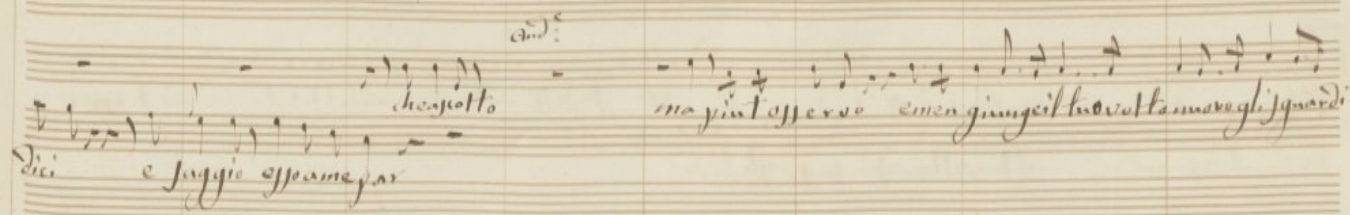
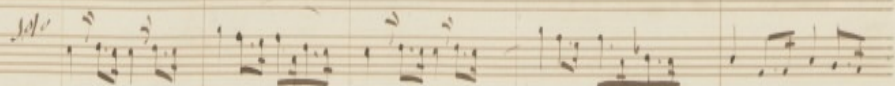
And.<sup>te</sup> mod<sup>to</sup>

Rec.

and.<sup>te</sup>

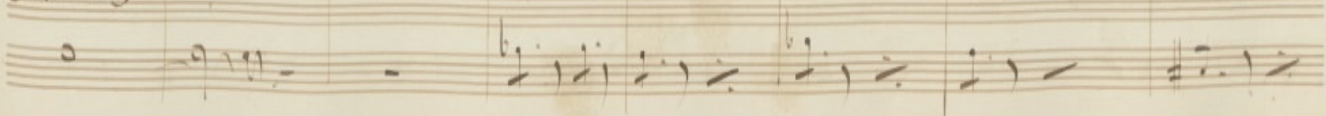


76  
f

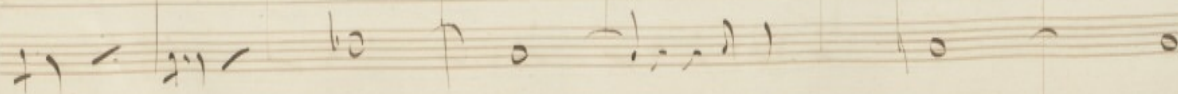
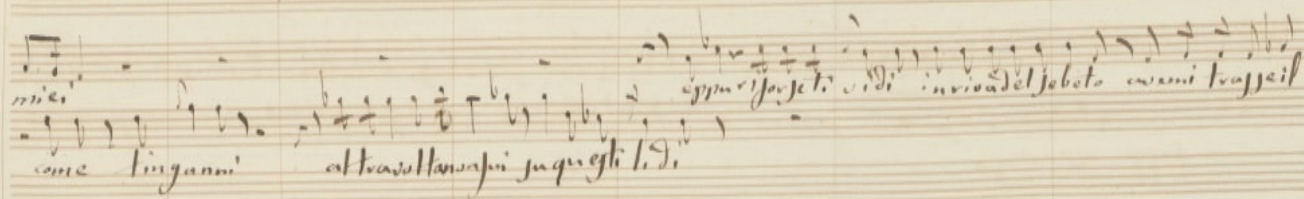
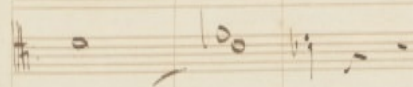
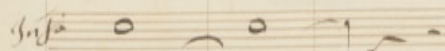
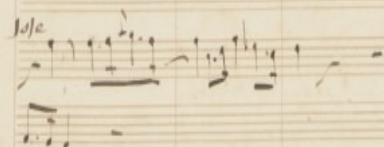
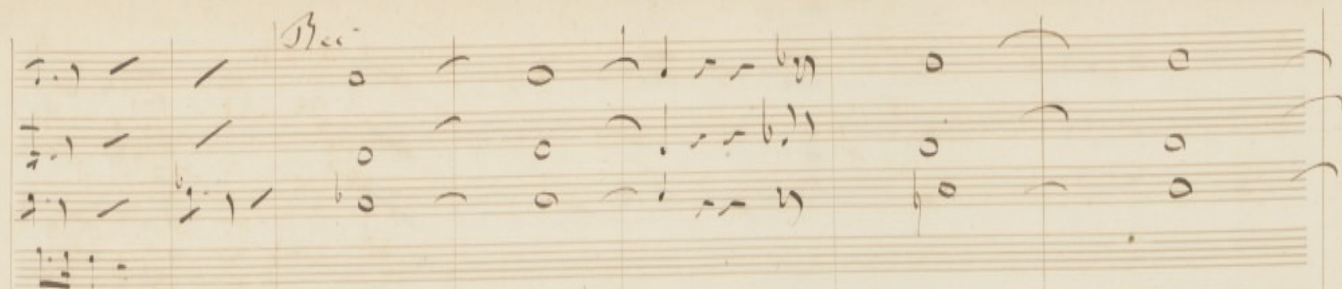


And.<sup>te</sup> mod<sup>to</sup>

Rec.









*And<sup>e</sup>* *Re-*

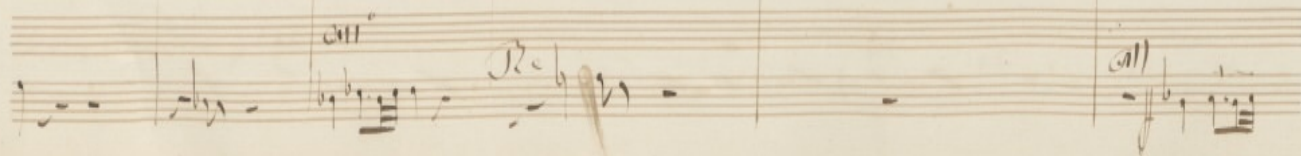
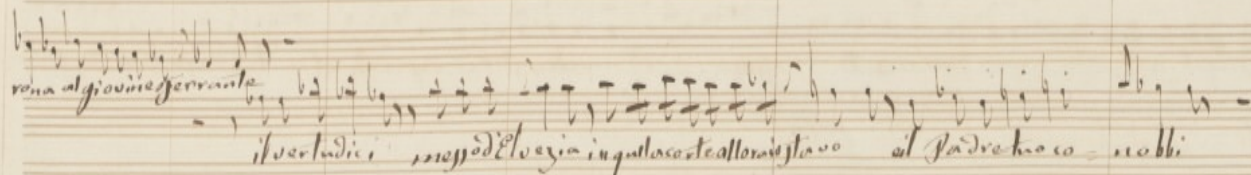
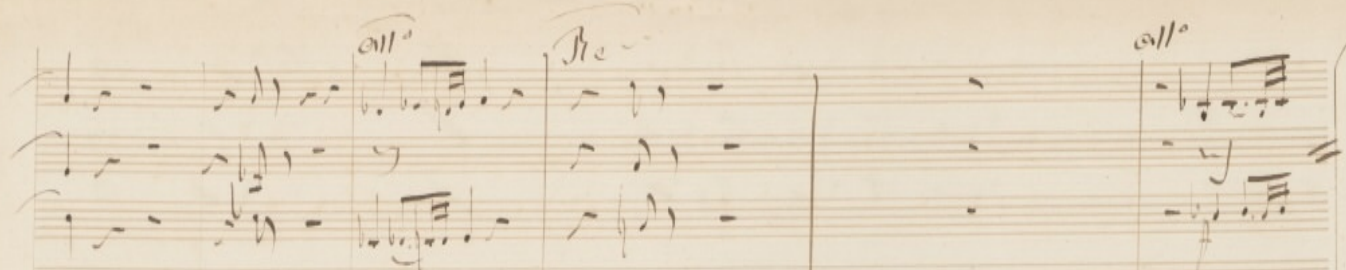
*In Basso*

*and<sup>e</sup>*

*Padre alle Regali nati di Jona benvenuto affijo era d'acanto stelle di Copra tenoti tra Cavalieri che sono*

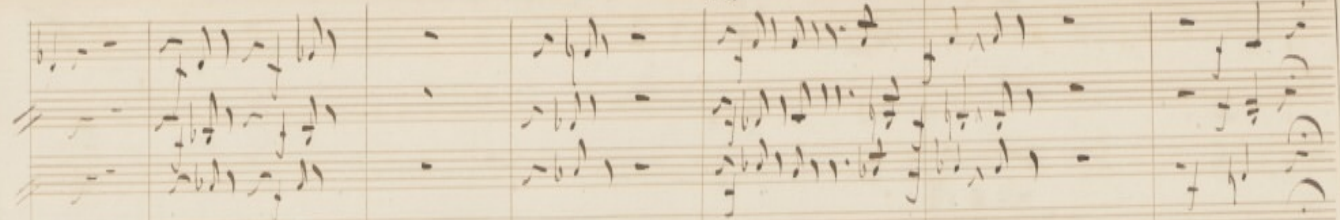
*Re-*



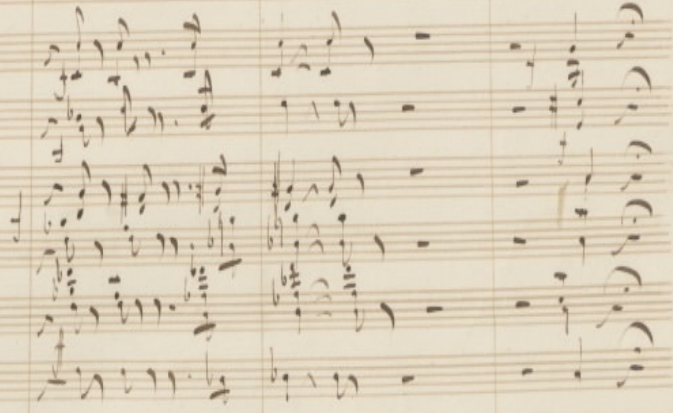
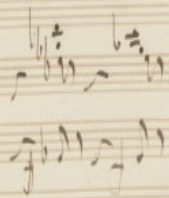




Allo

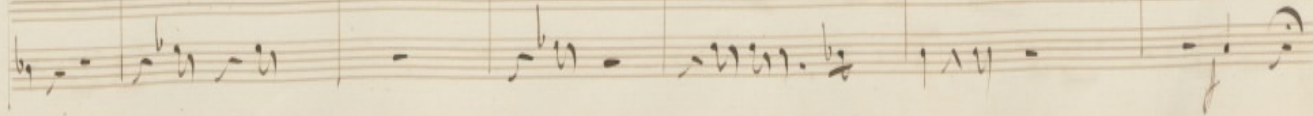


78



Avant de voir

oh; ventoolingia je non so se andi tuoi affettirebbe di





*And<sup>te</sup> Joffo*

*colla Parte*

*a tempo*

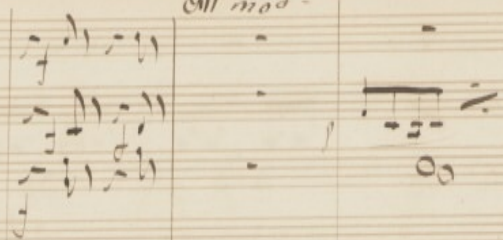
Handwritten musical score on aged paper. The score is written in a historical style, featuring multiple staves. The tempo markings are *And<sup>te</sup> Joffo*, *colla Parte*, and *a tempo*. The lyrics, written in Italian, are: *si quel foglio dice il vero*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo piano). The paper shows signs of age, including discoloration and wear along the edges.



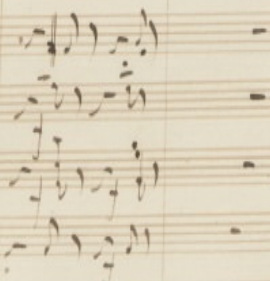
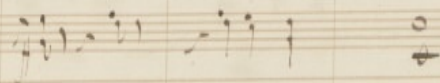


*alla Parte*

*All' mod.*



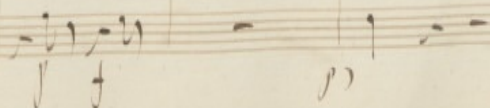
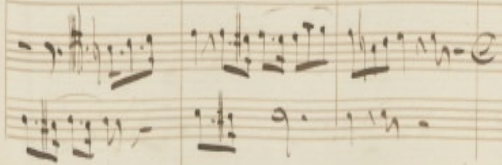
79



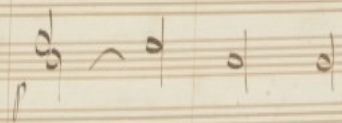
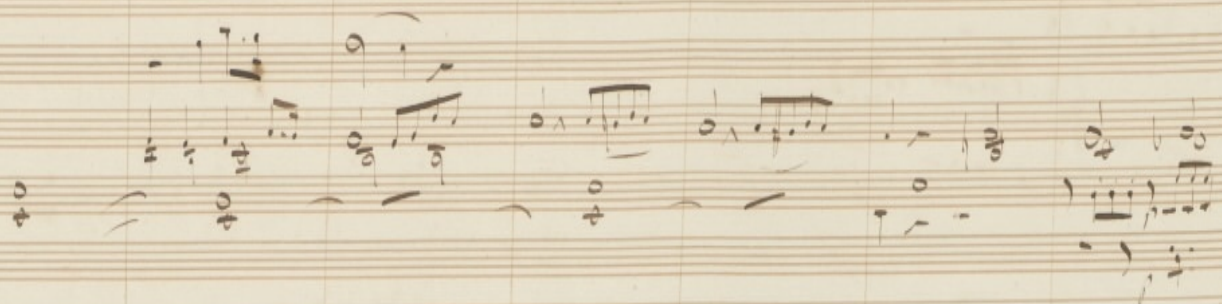
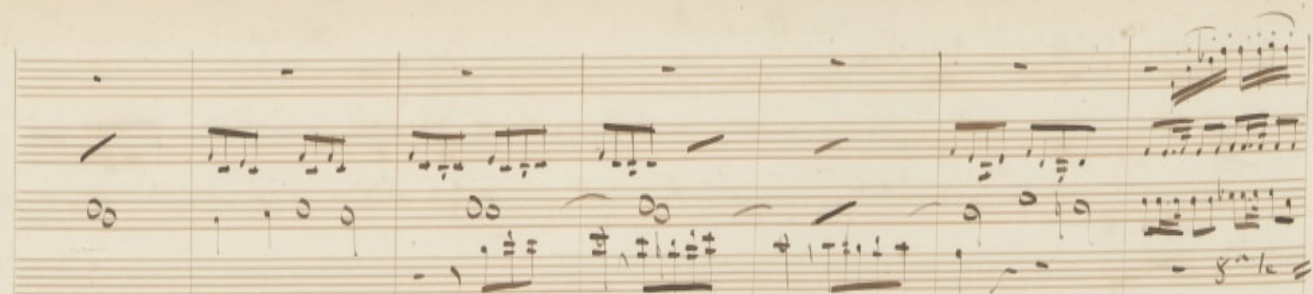
*All'*

*Suai jealordine degli il petto quai*

*Deh Deh noi*







*Labbia non labbia non Giovanni* *non ti via can cie co of felle si quel*



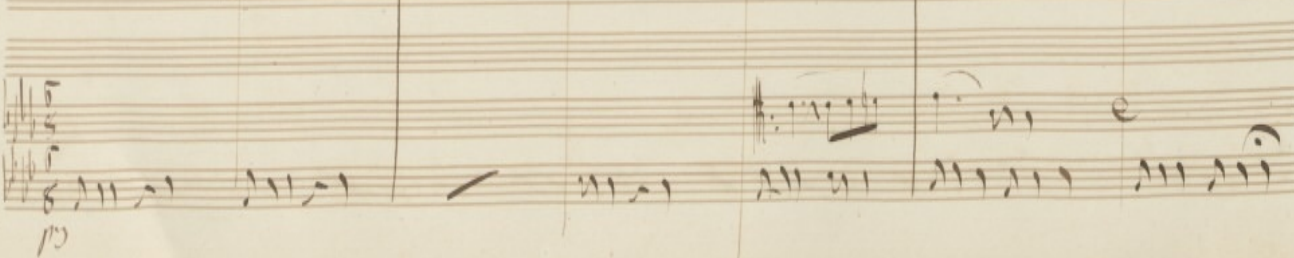
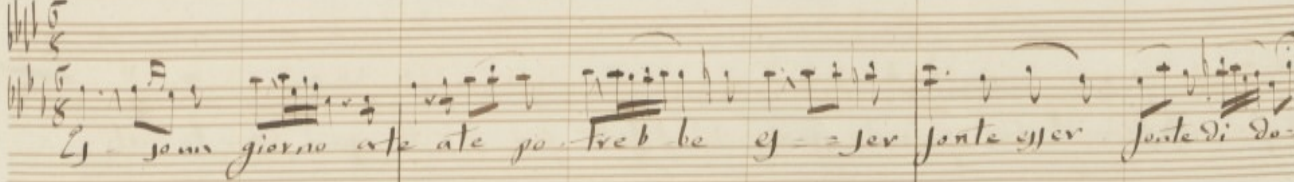
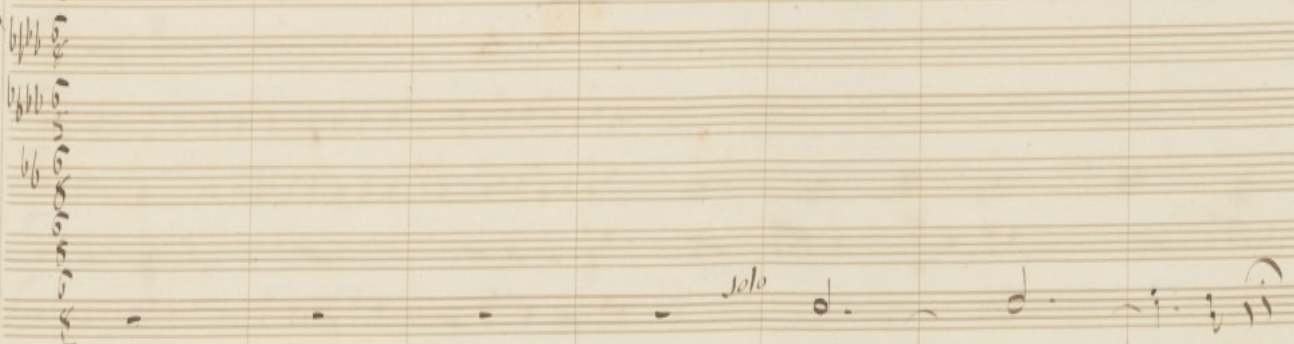
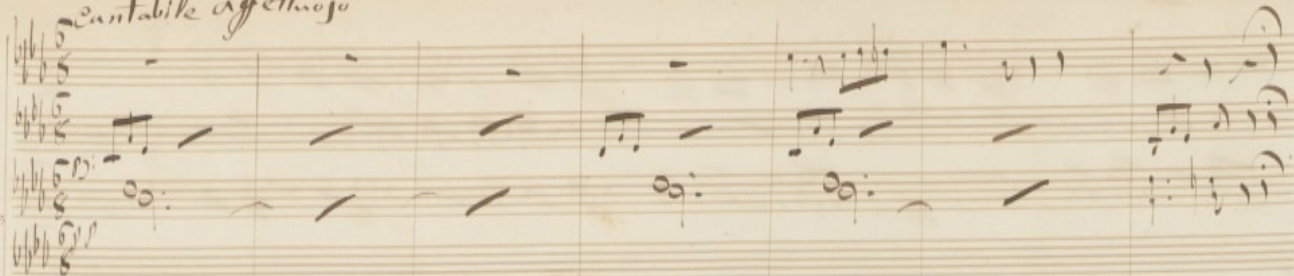


80

foglio quel foglio dice il vero quai se al ver se al ver ch'io ti fletto quai per te quai per te ah



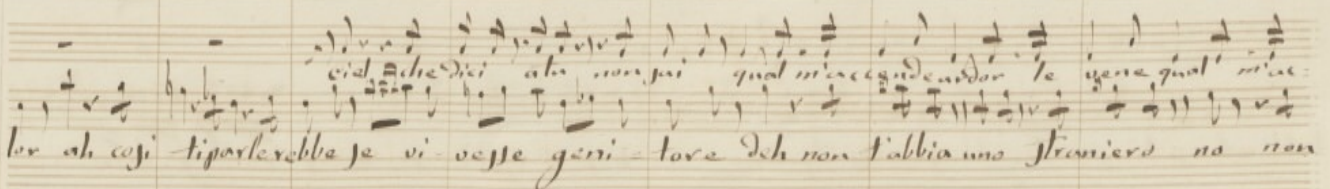
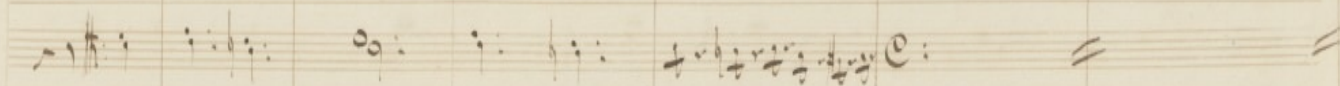
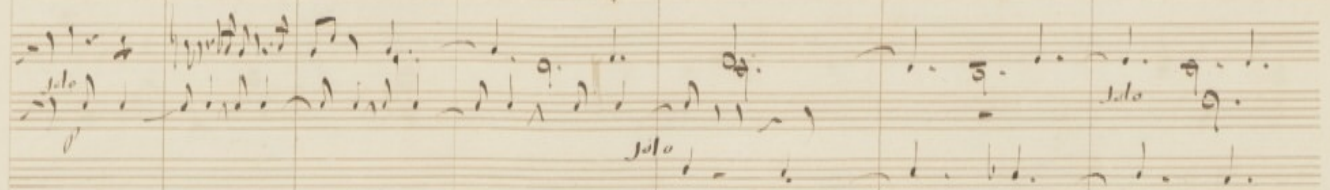
*Cantabile affettuoso*



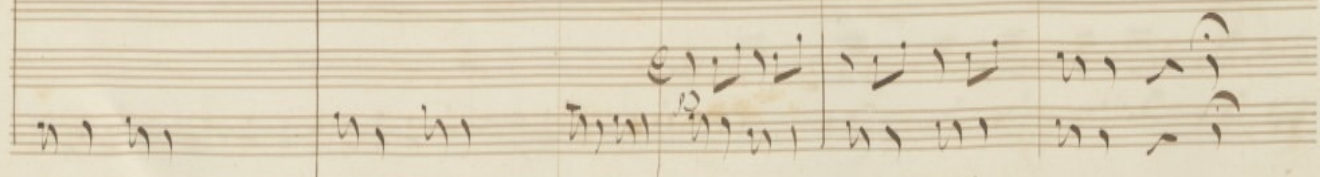
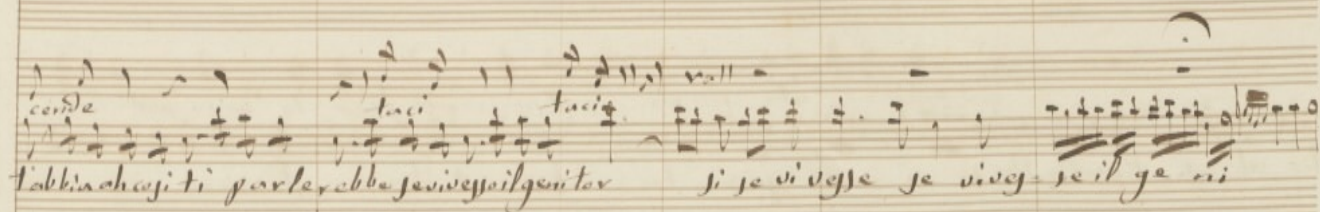
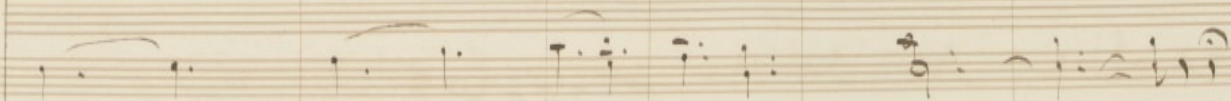
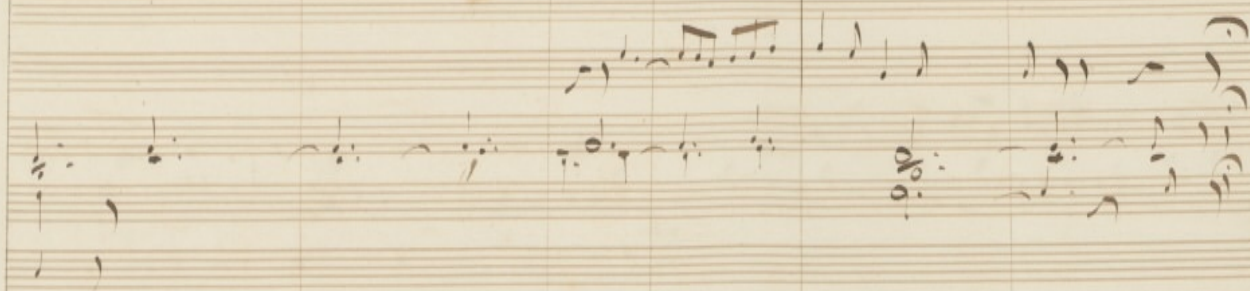
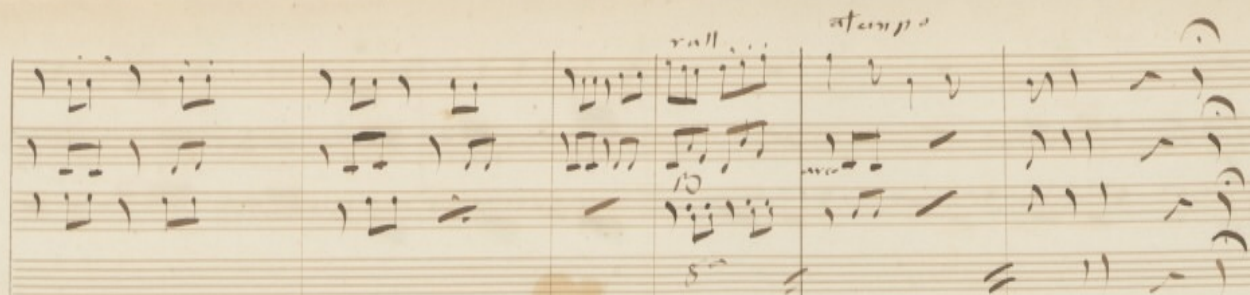




81









82

*ar mondo io vacheggio la speranza d'ogni bene*  
*che di ci*



*figl. di troncar prima  
rammentata*

*l'aura di core mio mi fia  
juai*

*lieve abbandona  
in ar-  
penso ah co*

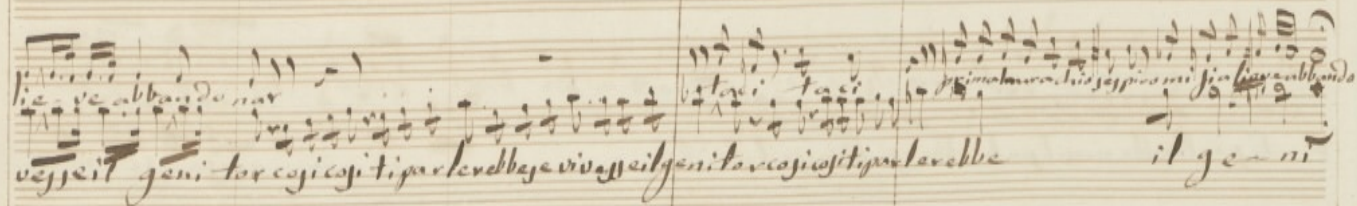
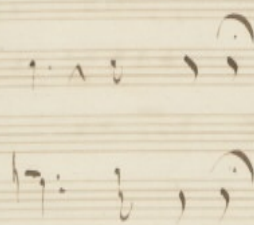
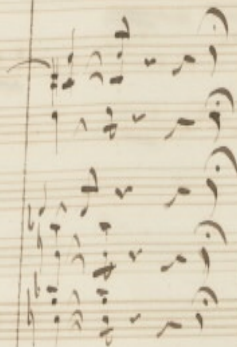
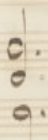
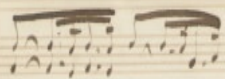
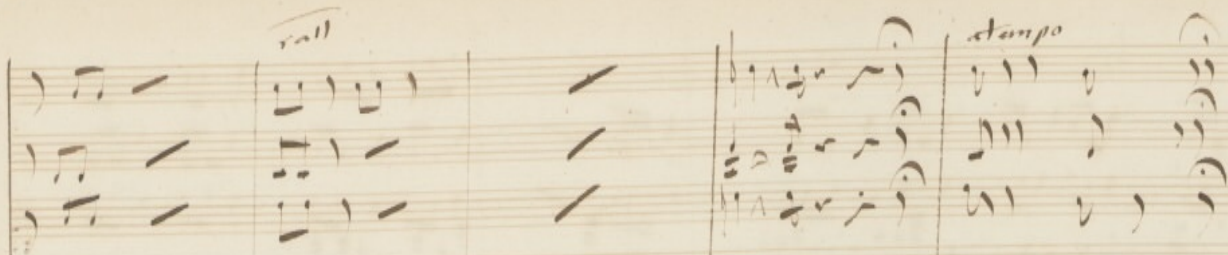


Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains handwritten lyrics in Italian.

Quando campeggi bene prima l'aura di io ve...  
 si si parlerebbe si si parlerebbe si vi vesse il genitor

se vi ve... se vi







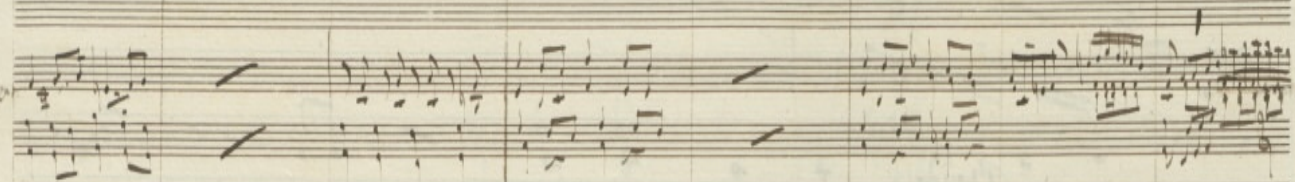
all<sup>o</sup>

84  
S

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a series of staves with musical notation, including a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A section of the score is marked with a double bar line and a repeat sign. Below this, there is a section with lyrics in Italian, written in a cursive hand. The lyrics are: "e marò quella perfida si", "si trista degli nata sia". The score is written on a page numbered 84, with a small 'S' written next to the number. The paper shows signs of age, including discoloration and wear along the edges.



B



trallainato carcere al rogo sia d'annata

giacch'ainato carcere



2 3

Ban

*in incresce*

cantato a trillo fin soppressa

re al rogo sia donna le sia tratta in stremita conere al rogo sia donna le al rogo al rogo sia don



Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

**Top Section:**

- Staves with musical notation and lyrics: *Al tempo* and *Allegro*.
- Lyrics: *Ne-*

**Middle Section:**

- Staves with musical notation and lyrics: *Solo*.
- Lyrics: *9-11 9-11*

**Bottom Section:**

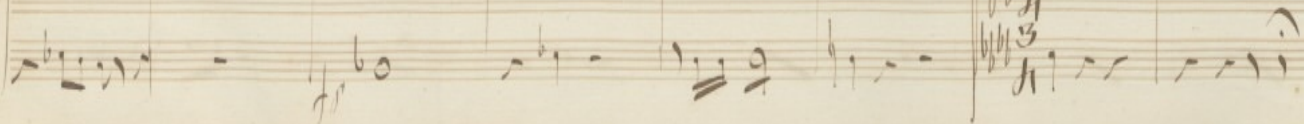
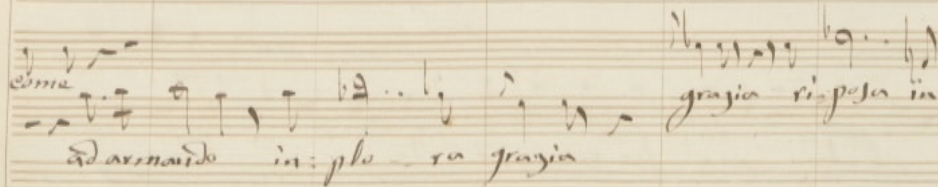
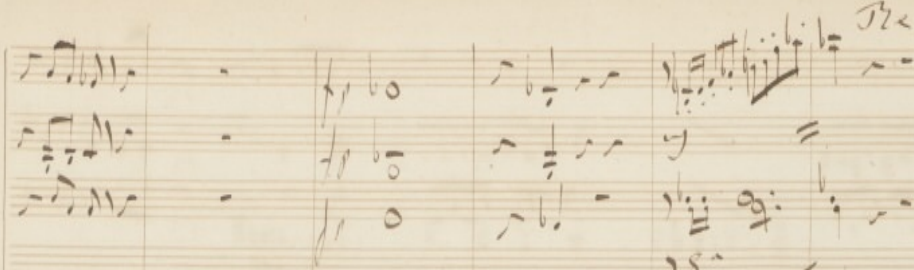
- Staves with musical notation and lyrics: *Allegro*.
- Lyrics: *per pur col parole men che non sembra e' deggia*

The score includes various musical notations such as notes, rests, and clefs, along with handwritten lyrics in Italian. The paper shows signs of age and wear.



maggime anco e ta      per lei per lei rimane on te      come







Handwritten musical notation on three staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

87

ff

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Di mihi regiam infamia la angel negro velo tu qui salvasti me

Handwritten musical notation on two staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

17.



*Росоменисто*

211

provida l'afidat l'ue al l'ue bet car tirander a proprio l'igra petra il uolo ed

62911



*sempre*

to ti ot	to / to	to ti ot			
ot	ot				
9	9				

hai ben due poe Olimpia Di tutto il suo fa- vor tu puoi solcar l'im-precvida l'af-

9	5	/			
---	---	---	--	--	--



All<sup>o</sup> con Brio

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation is in a historical style, with many notes beamed together in groups. The score is written on aged, slightly stained paper.

*f* *de* *al* *tu* *be* *cor* *al* *ho* *bel*

*se* *juste* *armando* *in* *ferno* *re* *in* *Deus* *vi* *tor* *te* *ah*

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The notation is in a historical style, with many notes beamed together in groups. The score is written on aged, slightly stained paper.





venanda la micera al re-ge-puni tar

fischia impata villicus I'au-pi-ia-lygtes i



*Piu mosso*

Handwritten musical score for a piano piece. The score consists of multiple staves. The tempo is marked *Piu mosso*. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the tempo marking appearing at the top right.

mane e tu vedrai quell' anima a me concessa a mor no non andra la  
 Di mor te d'igna

*Piu mosso*

Handwritten musical score for a piano piece. The score consists of multiple staves. The tempo is marked *Piu mosso*. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the tempo marking appearing at the top right.



A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have additional markings like '14' and '16' above them. The handwriting is in a historical style, likely from the 18th or 19th century.

*miser* *al* *rojo* *punitor* *no* *non* *an* *dra* *no* *miser* *non* *an* *dra* *al* *rojal*  
*nia* *la* *cin* *ge* *il* *negro* *del* *l'afide* *al* *tuo* *bel* *cor* *al* *tuo* *bel* *cor* *l'afide* *al*

A single staff of handwritten musical notation at the bottom of the page, continuing the style of the score above. It includes notes, rests, and a final double bar line.



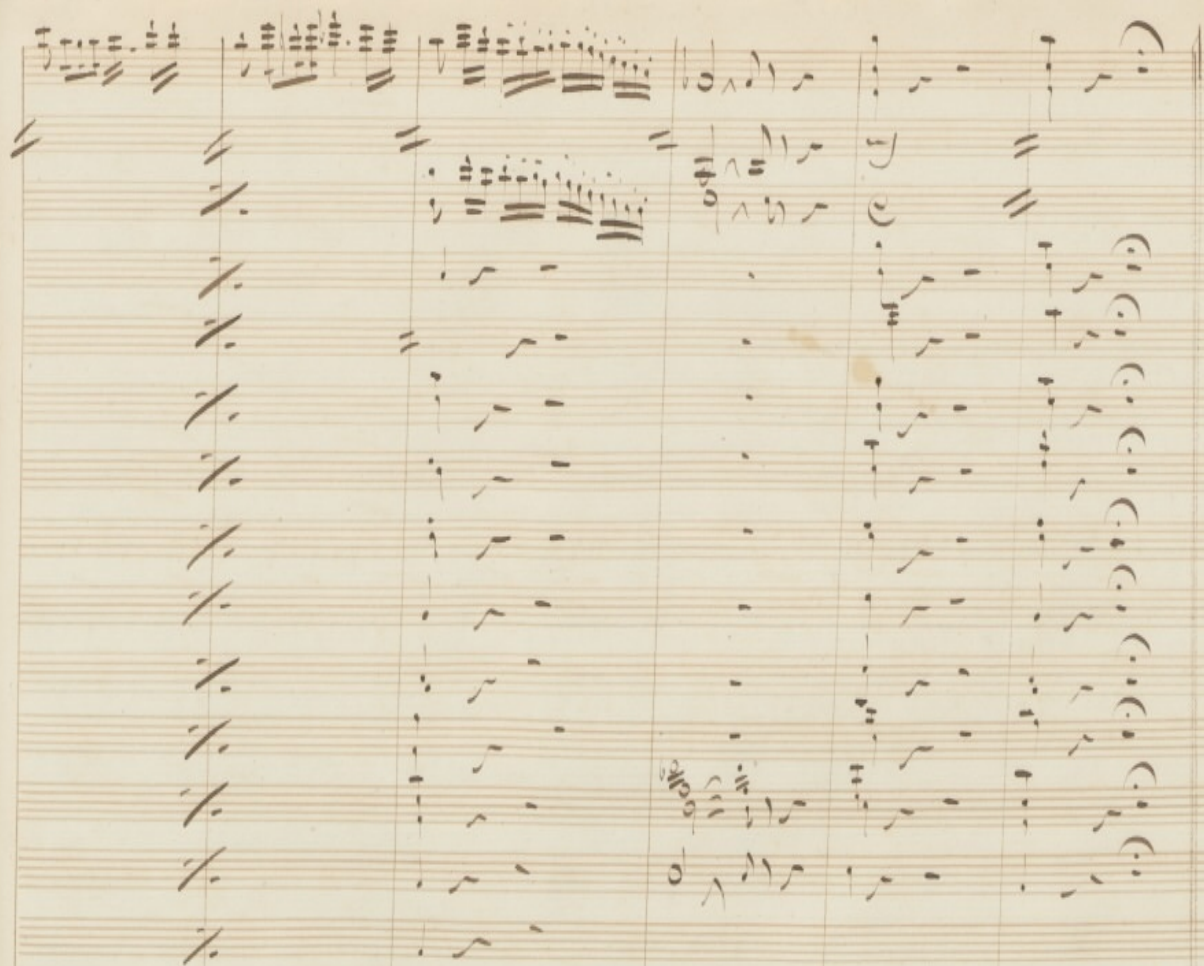
Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for instruments (Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass). The lyrics are written below the vocal staves.

Lyrics:

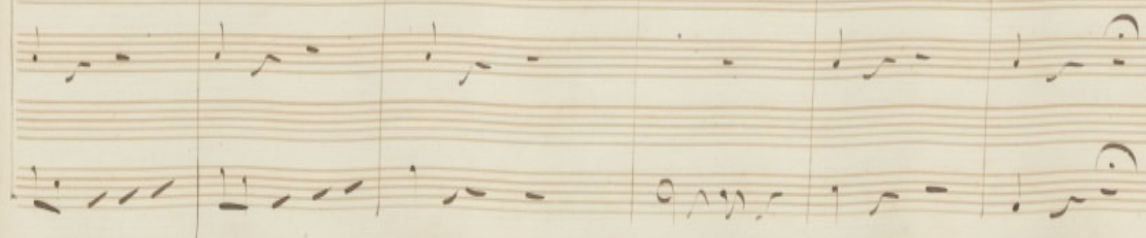
rogo, piumi for  
 tue al tue bel cor al tue bel cor

Handwritten musical notation for a solo voice part, likely a soprano, with lyrics "Gloria".





91  
4









1. Carlo 1842  
And. maestoso

Finale atto Primo - Nella di Napoli Pacini

Violini  
Viole  
Flauto  
Clarineto  
Fagotti  
Trombe  
Tromboni  
Organo  
Timpani  
Armando  
D'Aubigny  
Coro  
Violoncelli  
Bassi

And. maestoso

92



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The score is divided into five measures, numbered 1 through 5 at the top.

The first system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

The second system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

The third system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

The fourth system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

The fifth system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).



6

Prel.

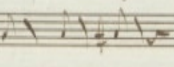
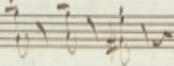
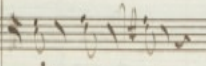
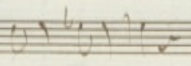
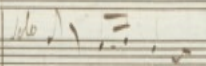
Handwritten musical score on aged paper. The score consists of 12 staves. The first three staves have a treble clef and a key signature of one flat. The first staff has a '6' above it. The second staff has a 'Prel.' above it. The third staff has a 'Prel.' above it. The fourth staff has a 'Prel.' above it. The fifth staff has a 'Prel.' above it. The sixth staff has a 'Prel.' above it. The seventh staff has a 'Prel.' above it. The eighth staff has a 'Prel.' above it. The ninth staff has a 'Prel.' above it. The tenth staff has a 'Prel.' above it. The eleventh staff has a 'Prel.' above it. The twelfth staff has a 'Prel.' above it. The score is written in a cursive style. The paper is aged and has some staining. The right edge of the page is slightly torn.

93.

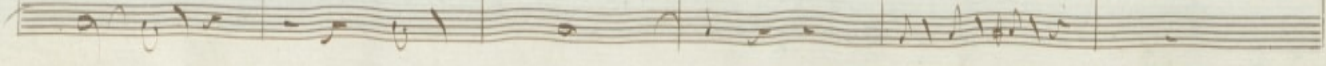
Ligno

Pallavoglia Litta Le beria Ghibertacura un mpla a Dix che





Gianmici la Capua il fare non varco in fusti qui ne' calabro li Di ce lato  
o coisua fi di ottile tra me or





Molto

Primo

Molto

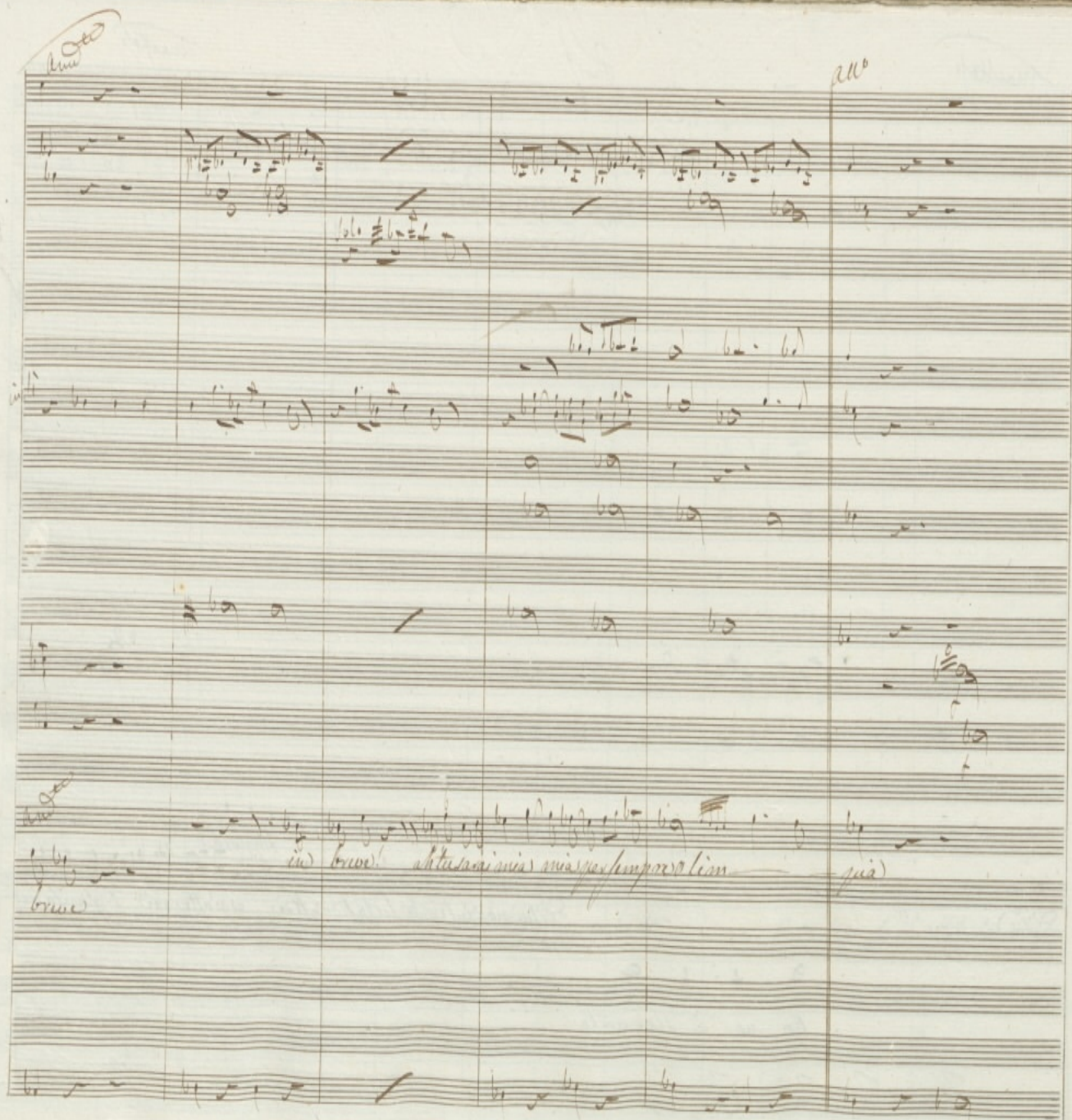
94

Life

*Allegretto*  
L'attacco è stato l'ultimo e l'ultimo

ho po' è scuro







*Prei*

*And tempo*

1

2

3

4

95  
8 2



6 6 *Proc*

*Liagurata il vero non mentir se sempre ex lo frastornanti non*



a B

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

96  
8 12

Handwritten musical notation on five staves, continuing the piece with various notes and rests.

Handwritten musical notation on five staves, featuring various notes and rests.

Handwritten musical notation on five staves, including the lyrics: *Marta*, *il verd' ind*, *cucio*, *son tuoi gusti e caniti strumenti d'arte vien tale*, and *soltanto*.

Handwritten musical notation on five staves, concluding the piece with various notes and rests.



u

B.

Three

Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Italian below the staves.

Lyrics (from left to right):

- lefe i feritane iniquo mto do' miei seguaci
- per troppo malfallia' evanquinti di avarizia



maestro

77

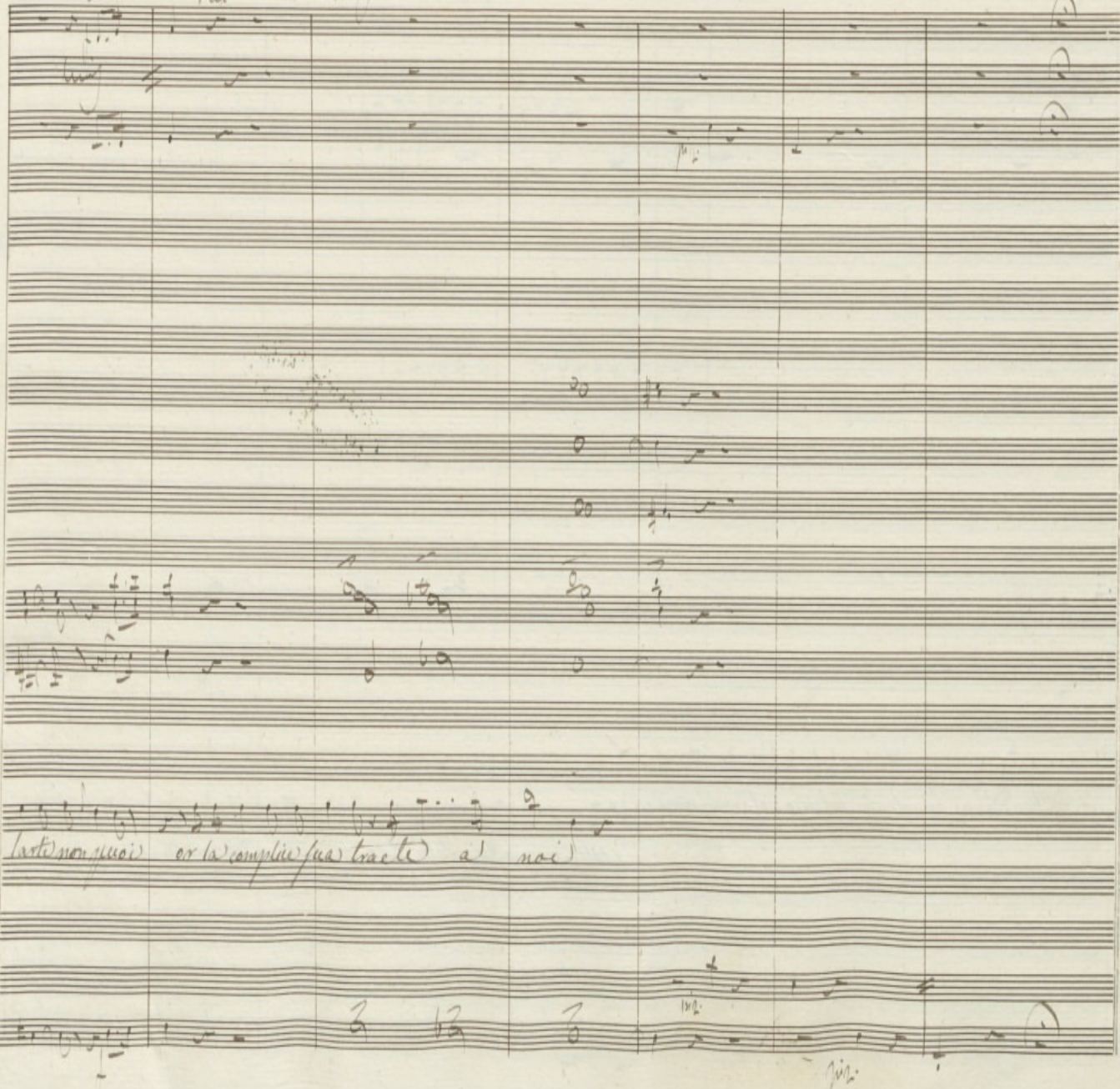
sta del guadagno in iustitia colisco volgo qual non era  
i paltra ma va uoltra proffito del rigor Dell' o' taggiata legge in va



all<sup>o</sup>

Pres<sup>d</sup>

Maef.





*Scena e Finale Atto Primo*

Violini

Viola

Flauto

Oboino

Fagotti

Trombe

Tromboni

Tuba

Timpani

Organo

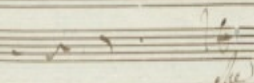
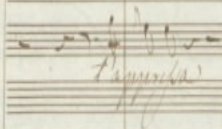
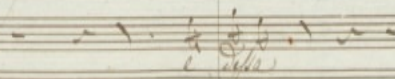
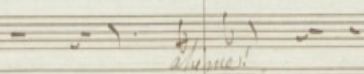
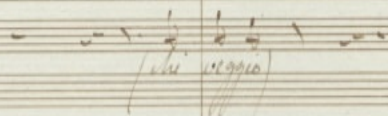
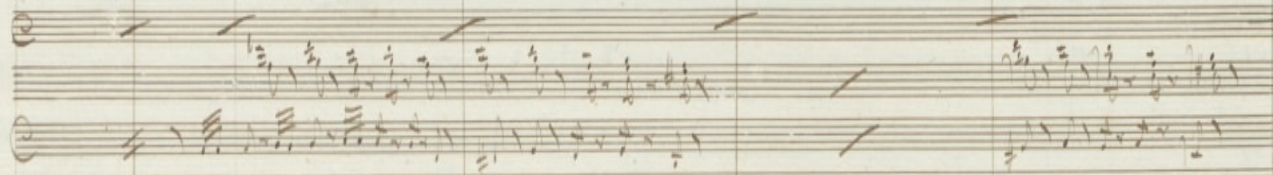
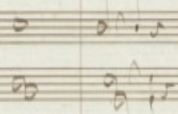
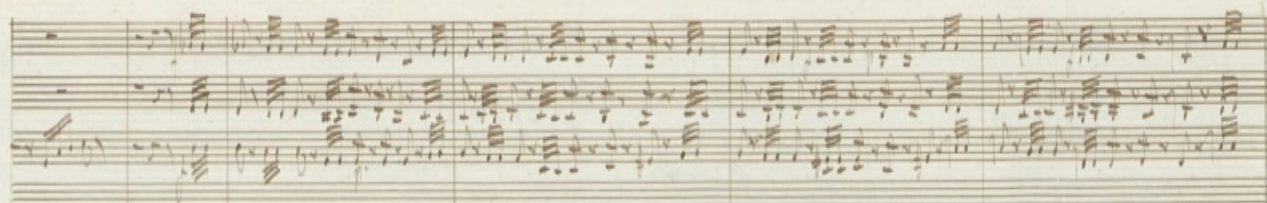
Coro

Violoncelli

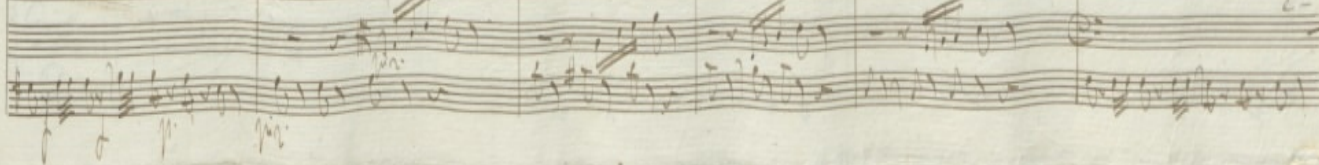
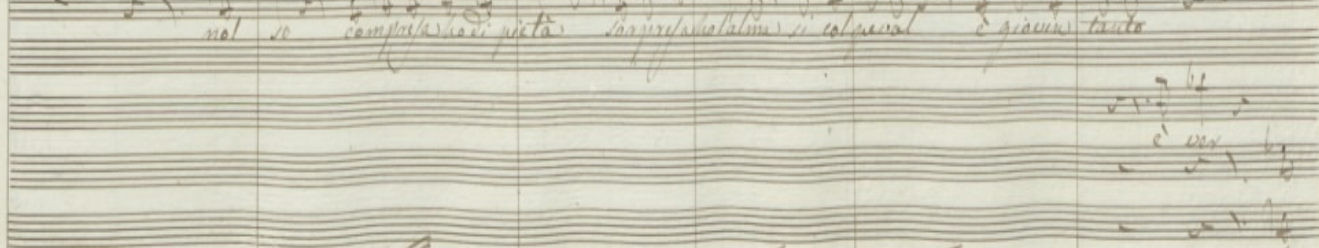
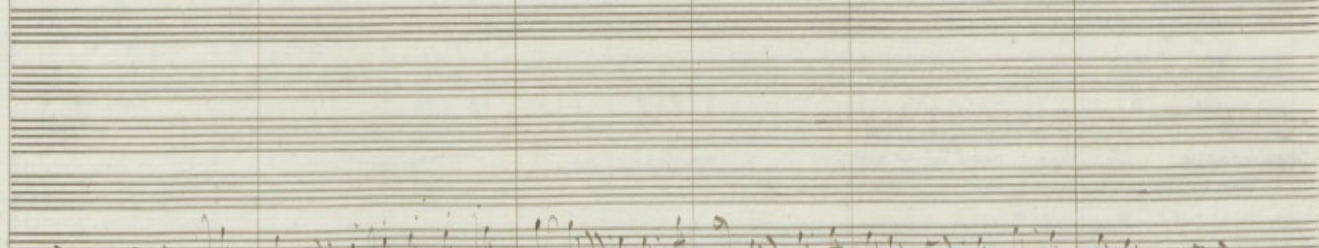
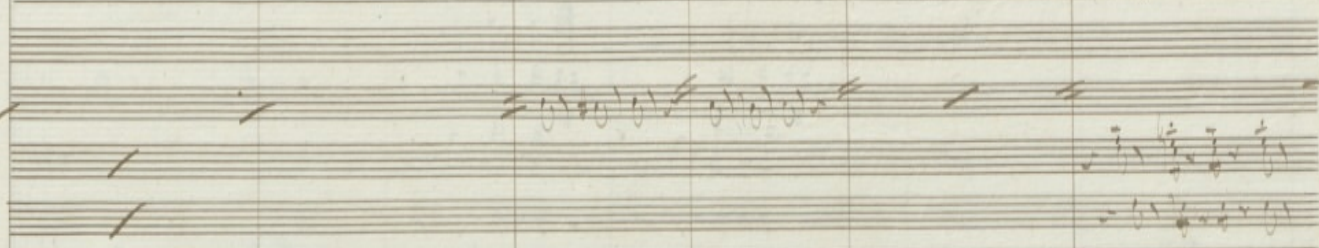
Contrabbasso

98









99  
✓

nel se comparsa di pietà, in grazia del nome di colui che è giusto tutto

è vero  
b  
c



Handwritten musical notation on three staves, featuring complex rhythmic patterns and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on six staves, continuing the complex rhythmic patterns. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a single staff, featuring the lyrics: *non fogna no de lio non l'anno non l'no non fogna no*. The notation is dense and appears to be a vocal part.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and clefs. The notation is dense and appears to be a vocal or instrumental part.



Largo

Mea Dei primi Violini

100

f

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of multiple staves. The top left corner has the word "Largo" written in a cursive hand. The top right corner has the text "Mea Dei primi Violini". On the right side, there is a large, stylized "f" (forte) dynamic marking, and above it, the number "100". The musical notation includes various notes, rests, and slurs. There are some handwritten annotations and a large "f" dynamic marking on the right side. The bottom of the page has some faint, illegible handwriting.



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written below the staves:

tra portagio assente eriti la di gila m'em p'men que il

Additional markings include "Catti" at the top right, "qual" near the bottom right, and "p'm" at the bottom center.

101  
f



Missa

1		2		1		2	

in gloria in excelsis deo

et non tro vai più

campe

et labbra e quel dei

de

cor

in manu agloria

min

cor

fin



Handwritten musical score for a vocal solo, featuring a vocal line and piano accompaniment. The score is written on ten staves. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal line. The tempo is marked "Allegretto" and the mood is "piu mosso". The score is divided into four measures by vertical bar lines. The lyrics are: "ti da me - ro au van go qual quan to, qual accen - to io veggie anor, io sen - to". The piano accompaniment consists of a series of chords and arpeggios. The score is written in a cursive hand.



C.

F

G.

H

I

L

ed io son l'ultimo palpito  
 come è legato al cor — lo senti nell'ultimo palpito  
 rea  
 qual mai ragione  
 qual mai pietà propria — gioisca non è  
 rea  
 appur non è palpito  
 in fronte l'alma non è  
 tal giun-ge a ma non  
 apper per rea non è  
 l'ultima magi



m.

11.

String.

a)

B

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics in Italian. The lyrics include:

come tu lo hai al- lo  
di gela m'empie al- lo  
no sull' al- ma  
no sull' al- ma  
vol- lo o- gno  
vol- lo o- gno  
sull' al- ba  
sull' al- ba  
al- ba della  
in- ta ac- cuso

103



C

D

E

F

G

H

Io sto in un'ora di morte  
 sento  
 ed con me stesso mi parlo  
 to  
 come se fossi morto  
 lo sto già  
 morte  
 I se ne a  
 spetto  
 io già mi sento  
 moriendo in  
 questa vita  
 per l'ora di morte  
 tutto in  
 una  
 per l'ora di morte  
 la vita  
 che non ha  
 più  
 tal qua  
 già appur non ha  
 tal  
 più in fronte  
 tal ma  
 non si non



9

L

m

m

0

ap. t

l'ore in cui nel vostro palpito come lo stesso al cor  
 cor il morto il se-ro affetto il se-ro mio sento int cor  
 cor del mio cor costei di gelto in impio il cor  
 stesso che non è più un'ima-ge dell'alma il vol  
 rea al non è più un'ima-ge dell'alma il vol  
 rea al non è più un'ima-ge dell'alma il vol

104







Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano). The sixth staff is for the Violin I (Violino I). The seventh staff is for the Violin II (Violino II). The eighth staff is for the Viola. The ninth staff is for the Cello (Violoncello). The tenth staff is for the Double Bass (Bassi). The eleventh staff is for the Harp (Arpa). The twelfth staff is for the Flute (Flauto). The thirteenth staff is for the Oboe (Oboe). The fourteenth staff is for the Clarinet (Clarinete). The fifteenth staff is for the Bassoon (Fagotto). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "qual mai di questa perfida nell'" are written at the bottom of the page.

qual mai di questa perfida nell



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.

anti abominabile regnum pharaonis



A handwritten musical score on 12 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat cursive and includes some annotations like "in 1861" and "in 1862". The paper is aged and shows some staining.

106



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and staining, particularly along the left edge and bottom.

The score is organized into two systems of five staves each. The first system contains musical notation on the top three staves, with some notes and rests visible. The second system contains musical notation on the top three staves, with some notes and rests visible. The bottom two staves of each system are mostly blank, with some faint, illegible markings.

Lyrics are written below the musical notation in the second system:

*formis nonne pluit vicia p[er]mate ut v[er] vicia p[er] ut v[er]*



Mela & Orchestra  
nu mano

107  
8

la strano giovane

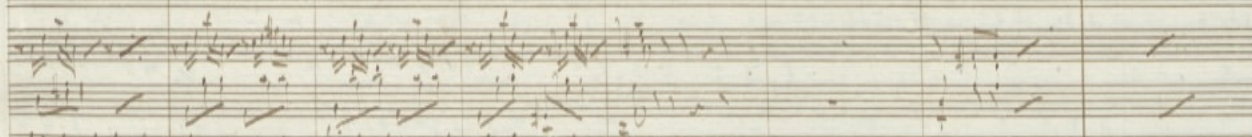
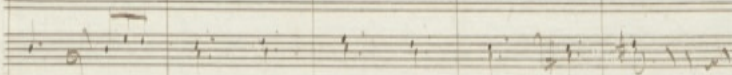
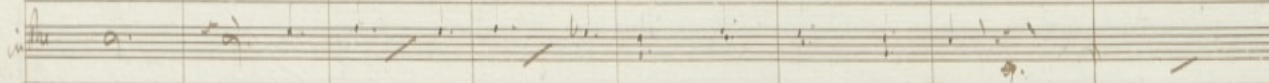
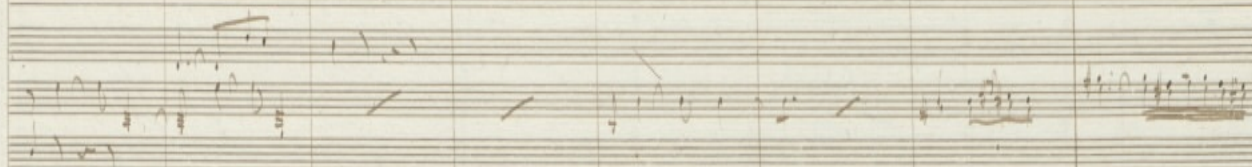
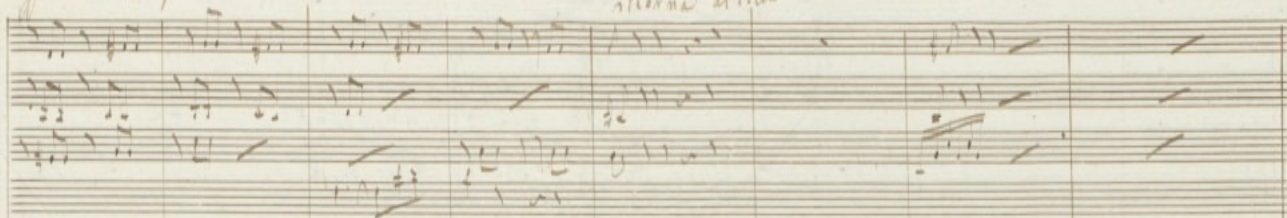
trapiasquale

nu



*affrettando sempre*

*ritornal al 1.° tu*



*lento al 2.° tu*

*che si riprende non più l'ultima nota*



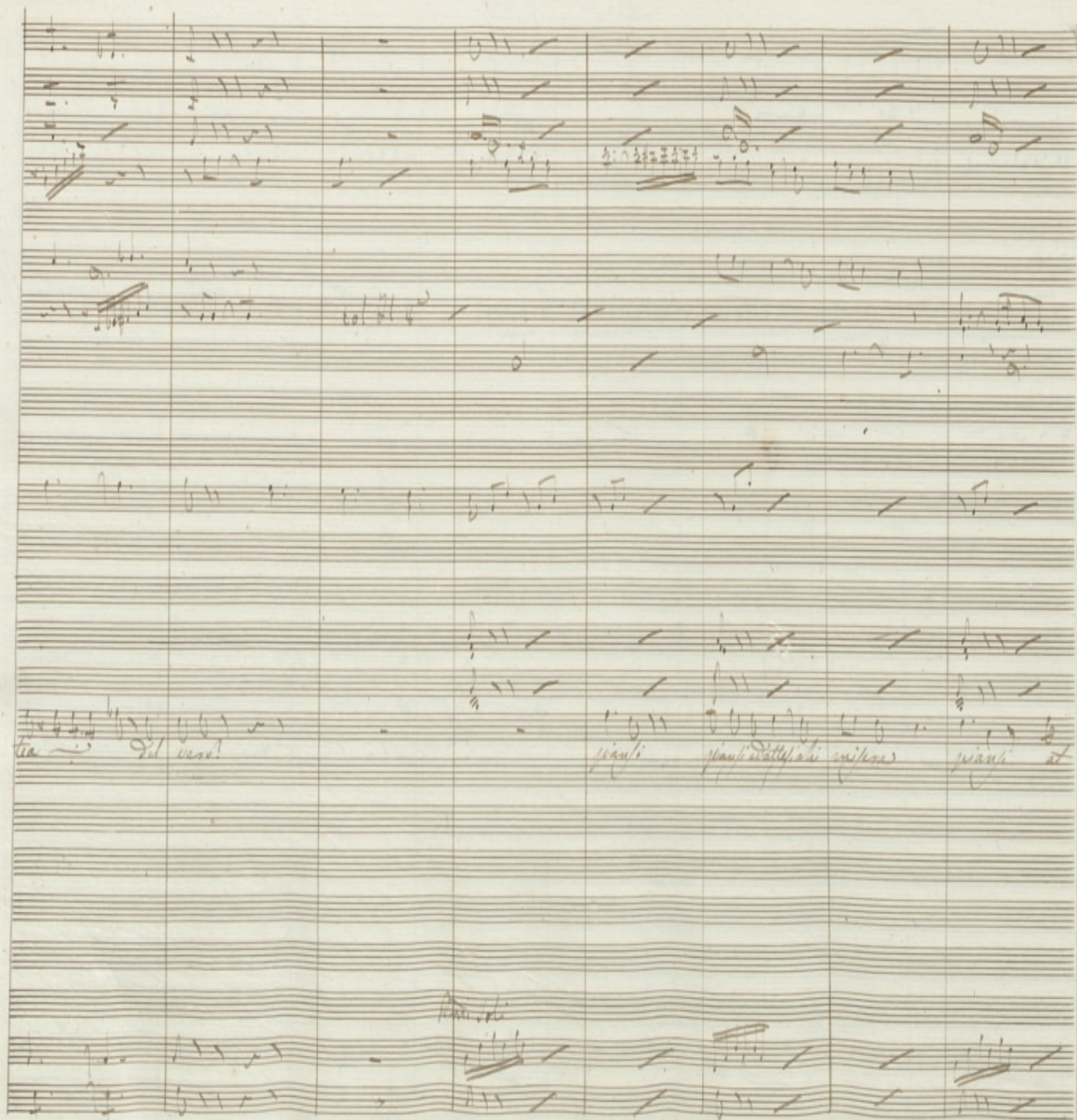


Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the piano part. The score is in Italian and includes the title "L'Espresso" and the composer's name "Verdi". The lyrics are: "ma l'Espresso / mi balza per le / braccia / e mi / stringe / al / petto".

108



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *piano* and *f*. The lyrics are written in Italian, including phrases like "Pia - ce - re", "Pia - ce - re", "Pia - ce - re", and "Pia - ce - re". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

*te - vi congedatante in ma vanne pure il guardo mi velli a spaval*

109

96.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Key markings and text visible on the page include:

- all* (written above the first staff)
- mi vol-unt-er-ia-ri-um* (written below the staves in the middle section)
- adagio* (written below the staves in the lower section)
- Impromptu* (written at the bottom right)

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

110  
4

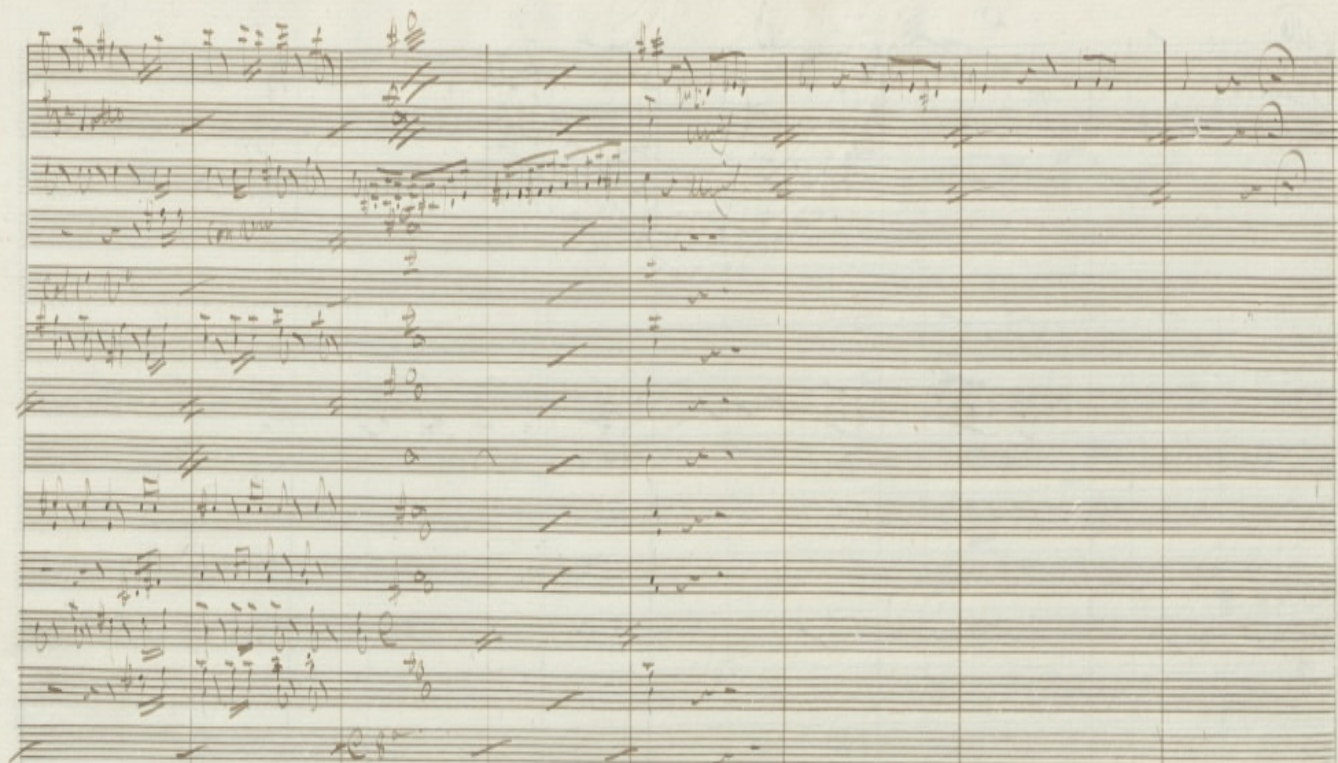


Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*maestri tu dopo origine* *Del no super lo orror* *tu dopo origine* *Del no su*  
*sulla rata* *sulla rata*

Handwritten musical score on three staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.



111  
8



Allegro

a

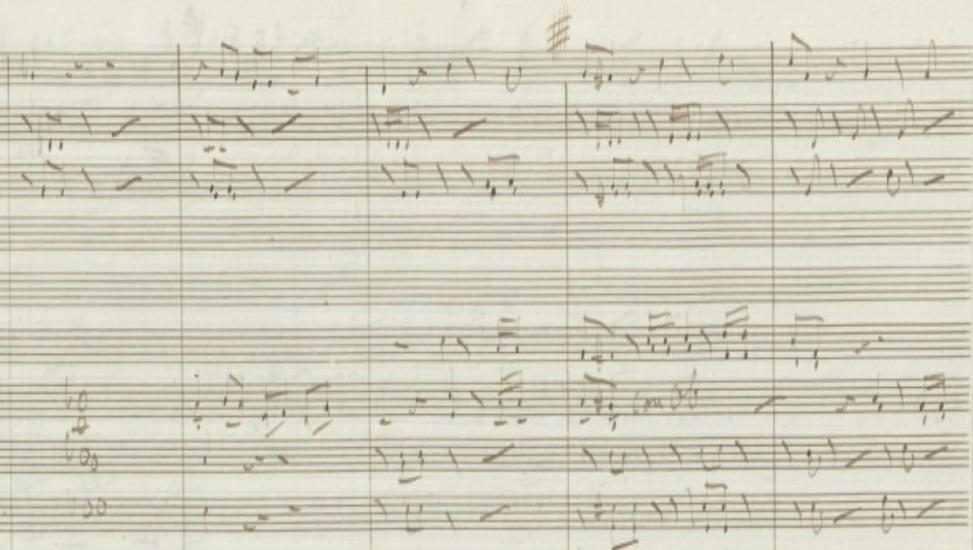
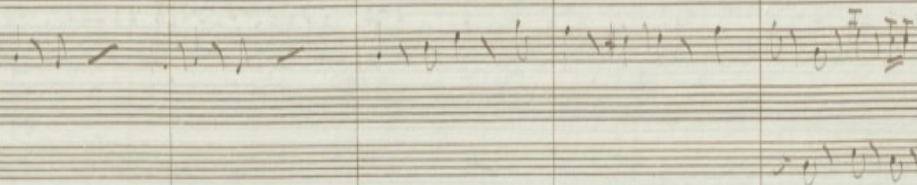
B

Handwritten musical score on aged paper. The score is written on multiple staves. The top section includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *allegro*. The bottom section features a vocal line with lyrics in Italian, including "sugliardi delle rade almen non" and "alma guenadi zoppa". The paper shows signs of age, including discoloration and wear along the edges.



a

D.

112  
8



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "rimembranza", "dionamo", "o veglia in tanta luce", and "al me". The score is organized into systems, with some staves containing only musical notation and others containing lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including phrases like "rimembranza", "dionamo", "o veglia in tanta luce", and "al me". The score is organized into systems, with some staves containing only musical notation and others containing lyrics. The paper shows signs of age, including discoloration and wear along the edges.



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper. The title 'The Rose Tree' is written in a decorative font at the top left. The lyrics 'The Rose Tree' are written below the first staff. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The score ends with a double bar line and a final note on the tenth staff.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the staves. The first staff has the lyrics "The Rose Tree" and "The Rose Tree". The second staff has the lyrics "The Rose Tree" and "The Rose Tree". The third staff has the lyrics "The Rose Tree" and "The Rose Tree". The fourth staff has the lyrics "The Rose Tree" and "The Rose Tree". The fifth staff has the lyrics "The Rose Tree" and "The Rose Tree".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink. The lyrics are:

oh for-ge degli occhi miei pria del-  
 l'antro il den mi confes-gea  
 tralla io purga morte viaga nato gli di-  
 no del tu  
 un qua

The musical notation includes various notes, rests, and bar lines, with some staves containing additional markings such as 'a', 'b', and 'c'.



Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the upper half of the page.

114  
f

giangi la mia voce se del nero tradimento hai si messo hai per timore io al rege d'Inghilterra

*And. a. lutto*  
quale d'ogni dritto! ah pur troppo della mia brama giudica al co'petto pur più pena quell'...

col basso continuo

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and covers the lower half of the page.

ma l'e

breve penoso male della col supplicio che a quella rimemoranza del...



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics are in Italian and appear to be a religious or dramatic text, possibly a Mass or a play. The notation includes treble and bass clefs, and the lyrics are written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

Se io il tuo perdon al Signor di mandero man- da- ro  
 sal mio capo d'ultio no il cel tuo no  
 quella quell'ante dar mi per d'alle l'ante a Dio di in morte nel coluone della morte  
 pena e terra pena negli abissi a te ser- bo a te ser- bo  
 ro- de- terra pena negli abissi a te ser- bo a te ser- bo  
 ro- de- terra pena negli abissi a te ser- bo a te ser- bo







[illegible]



Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto), and the bottom five staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Italian and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

*Gl'ori- a in ex- cel- sis De-o in ex- cel- sis De-o in ex- cel- sis De-o*  
*in ex- cel- sis De-o in ex- cel- sis De-o in ex- cel- sis De-o*  
*in ex- cel- sis De-o in ex- cel- sis De-o in ex- cel- sis De-o*  
*in ex- cel- sis De-o in ex- cel- sis De-o in ex- cel- sis De-o*  
*in ex- cel- sis De-o in ex- cel- sis De-o in ex- cel- sis De-o*

116  
87



Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

**Lyrics:**

io sul rogo il per. Dono al di quaer she  
 nel mio capo eterna pena di quaer she  
 sul mio capo della morte pietorrendo an rendo she  
 sul tuo capo eterna pena negli ab. bis si a to ser  
 To immemore del terrore il tuo nome di vent'anni rimbombando al terrore negli ab. bis a to ser



Handwritten musical score for "Te Deum" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for various instruments including strings, woodwinds, and keyboard. The lyrics are written below the vocal line. The score is in G major and 3/4 time. The title "Te Deum" is written at the top left.







Blank page with a decorative border on the left side.











